HOW IT WORKS:

Easy Access Delay Tails On/Off Switch:
Enables buffered bypass which allows Delay signal to continue being heard after the effect is bypassed.

Power Supply Connector:
Connect a Harman PS0913DC power supply (sold separately) to this connector.

Delay Type Control:
This control is used to select one of four Delay types including: Analog, Tape, Lo-Fi, and Reverse.

Level Control:
This controls the delay level. Turn this knob clockwise to increase or counter-clockwise to decrease the delay level.

Degrade Control:
This control affects the sound of the delay repetitions and is Delay Type dependent.
- *Analog*: Increases Aliasing and Grit
- *Tape*: Increases Wow and Flutter
- *LoFi*: Increases "Input Channel Overdrive"
- *Reverse*: Increases "Tape Saturation"

Repeats Control:
This control determines the amount of delay repetitions. At its maximum position, delay repeat hold is enabled.

Time Control:
This controls the length of time between any two repetitions of your signal. Turn this knob clockwise to increase or counter-clockwise to decrease the delay time.
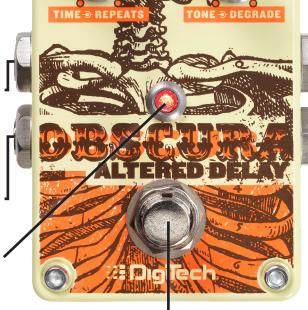
Tone Control:
This control adjusts the frequency response of the delay effect, making it brighter or darker in tone. Use this control in conjuction with the Degrade control to customize the sound of your delay.

Output 1 (Mono):
Connect this output to the input of a single guitar amplifier or amp effects return.

Input 1 (Mono):
Connect your instrument, the output of a pedal, or an amp effects send to this jack. Signals are heard at both outputs when only the Input 1 (Mono) jack is used.

Output 2:
Connect this output to the input of a second guitar amplifier when a second amp is being used.

Input 2:
Connect a second input to this jack for stereo operation. Inputs 1 and 2 are processed separately through the stereo Delay effect then fed to Outputs 1 and 2 keeping true stereo separation between channels.

LED Power Indicator
This lights up when the effect is on.

Footswitch
Press to turn the effect on or off.

Placement of the DigiTech Obscura:
Whether using the Obscura as a mono or stereo effect, we recommend connecting it last in your effects signal chain. Obscura can also be used in series effects loops of amplifiers as well.

Setup of the DigiTech Obscura:
Select one of the four Delay settings, then start with all the other controls at 12:00, their midpoint, then adjust to suit your taste.