



## SoloAmp

- Solo Performance System designed to provide the singer/songwriter with exceptional sound quality and coverage in a wide variety of venues
- Fully digital (Class D) power amp and power supply
- Universal voltage allows operation outside the U.S.
- Ultra-high excursion custom drivers and servo power amp implementation **eliminate** the need for subwoofer support
- Compact line array design for ultra wide horizontal dispersion and deeper sound penetration than traditional acoustic combo amplifiers
- Two mic/instrument input channels with 3-band EQ, phantom power, and high-quality preamps accept a wide range of input sources—from acoustic instruments to microphones to line level sources
- Mic/instrument channels offer independent reverb level and effect loops, plus feedback-fighting phase and notch filters
- Drivers: 6x4" cone midrange (200W), 1" neodymium soft dome tweeter (20W) with tweeter level control
- Auxiliary stereo input with level control
- 4 Digital reverb effects with master level
- Balanced XLR D.I. outputs for both channels, plus main mix
- Unique Monitor I/O for better on-stage ensemble monitoring
- Channel Mute with remote footswitch input
- Tuner output
- Stand and padded carry bag w/ wheels included
- Dimensions: 41.5" H x 5.6" W x 6.6" D
- Weight: 25 lbs. without stand

### 2x Mic/Instrument channels:

- Input gain with 10dB pad and clip indicator
- 48V phantom power for each channel
- Shelving bass and treble
- Resonant-style midrange
- Effects level
- Notch filter (feedback control)
- Phase switch (feedback control)
- Dedicated effects loop
- 1/4" input