



TWO COMPUTERS, TWO USB PORTS, FOUR DECKS AND A RANGE OF EFFECTS.

Introducing the first professional DJ mixer with two USB 2.0 High Speed ports with support for real-time connection of two computers. Two DJs can work in parallel and/or seamlessly transition from one DJ to another.

- Two independent USB 2.0 High Speed ports, each supporting twenty-two, 32-bit floating-point audio channels at 48 kHz.
- Real-time support for two computers.
- Support for 2, 3 or 4 Virtual Decks on one or two computers.
- Direct control of over 30 Scratch Live Library, Cue and Loop functions.

- Unique FlexFx bus:
 - Process a sub-mix of up to six audio channels.
 - Six internal effects with seamless on-beat switching between effects.
 - External analog insert support for legacy hardware effects.
 - USB insert support for computer-based effects.
- Four full-featured input channels
 - Four stereo Phono/CD inputs of Line, Phono or S/PDIF.
 - Four stereo auxiliary inputs.
 - Four stereo USB playback options.
- Two mic inputs: one with phantom power and one with line-level
- 3-band full-cut EQ, plus new High-pass / Low-pass Filter
- Flexible USB recording options.

THE RANE SIXTY-EIGHT MIXER SHIPS APRIL 2010



Rear Panel

SIXTY-EIGHT SCRATCH LIVE 2.0 FEATURES

- Support for two DJs at once.
 - DJ handover is easy with two USB ports. Easily switch between two laptops without interrupting the music. e.g., DJ A can be playing out channels 1 and 2, and then hand off those channels one at a time to DJ B.
 - Two DJs can perform in parallel on the same mixer: Two DJs connect, configure which channels they output in software, and then DJ side-by-side on the same mixer. eg., DJ A can play out channels 1 and 2, and DJ B can play out channels 3 and 4 at the same time.
- Control of Scratch Live from the hardware control strips.
 - A plug-and-play preset is included which performs standard functions (Library Navigation, Cues, Loops).
 - Customizable presets for advanced users who will be able to switch groups, so the control strips become open-assignable like a MIDI controller, allowing custom functions and mapping.
- Record your separate PGM inputs, FlexFX USB Send, Aux Inputs or Main Mix: all possible record sources.
- SP-6 Sample player output assign to mixer channels.
 - Additional output options are added to the SP-6 Sample Player, allowing a user to choose channels 1-4 or the FlexFX Return as the output. This allows three decks coming out of channels 1-3 and having the SP-6 coming out of channel 4.
- Control and insertion of Software FX using the FlexFX USB Insert.
- Record your mix to disk with pre-fader audio and fader automation recorded.
 - This option allows a user to record not only audio, but fader automation. This can then be imported into a DAW for editing.
 - Ableton Bridge support with the first release, with more to be added later.

SIXTY-EIGHT SETUP EXAMPLE

