

Congratulations on the purchase of your new T-Rex pedal

REPLICA

To fully understand how the Replica works, please read the following guide that thoroughly explains all functions and parameters.

The **ECHO** knob determines the amount of processed signal in the mix.
In minimum position only the direct signal is heard
In maximum position only the delay (processed signal) is heard.

The **LEVEL** knob sets the overall volume. Set at maximum level, the signal is boosted approx. 3dB.

The **REPEAT** knob controls the number of repetitions of the delay signal.
In minimum position, the delay signal is only repeated once.
In maximum position the delay signal is repeated almost indefinitely.

The **TEMPO** knob sets the delay time.
Minimum delay time is approx. 12 ms
Maximum delay time is approx. 2000 ms (2 seconds)

The **TAP TEMPO** footswitch allows you to tap the delay time while playing.

The **SUBDIVISION** button generates triplets based on the quarter note tap tempo set by the player.

The **BROWN** button is a Hi-cut filter that alters the tone of the repeats to produce a warmer, smoother delay sound reminiscent of the tone of a 60's era tape echo.

The **HI//LO** button controls the level of the input signal. +4dB, -10dB.

The **MIDI** socket allows for external tempo control. (CTL. No. 14)

Controls: ECHO, LEVEL, REPEAT and TEMPO.

Modes: SUBDIVISION and BROWN

External control: MIDI IN (CTL. No. 14)

Connections: INPUT: ¼ inch jack
OUTPUT: ¼ inch jack
DIRECT OUT

Power supply: 120V AC/50-60Hz

Effect usage: 5 watts

T-Rex Engineering January 2003