



ROCKTRON
TECHNOLOGY FOR GUITARISTS

RAMPAGE

U S E R ' S M A N U A L



May be covered by one or more of the following: U.S. Patents #4538297, 4647876, 4696044, 4745309, 4881047, 4893099, 5124657, 5263091, 5268527, 5319713, 5333201, 5402498 and 5493617.
Other patents pending. Foreign patents pending.



Your Rampage pedal has been tested and complies with the following Standards and Directives as set forth by the European Union:

Council Directive(s): 89/336/EEC Electromagnetic Compatibility

Standard(s): EN55013, EN50082-1

This means that this product has been designed to meet stringent guidelines on how much RF energy it can emit, and that it should be immune from other sources of interference when properly used. Improper use of this equipment could result in increased RF emissions, which may or may not interfere with other electronic products.

To insure against this possibility, always use good shielded cables for all audio input and output connections. This will help insure compliance with the Directive(s).

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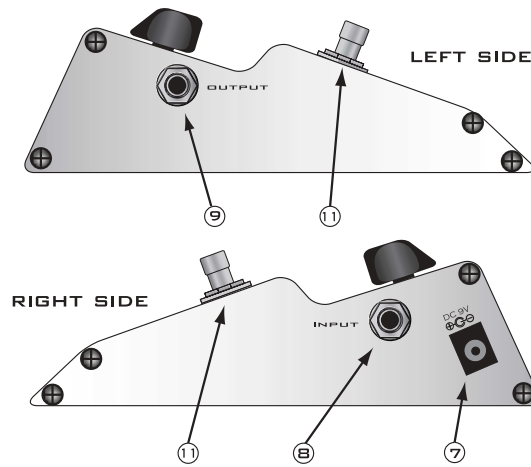
Introduction

Congratulations on your purchase of the Rocktron Rampage™ distortion pedal! The Rampage™ is designed to provide ultra-high gain distortion with very little noise.

Along with Bass, Treble, Sustain and Output level controls, the Rampage also provides a special "Scoop" control which allows you to cut the mids by up to 30dB.

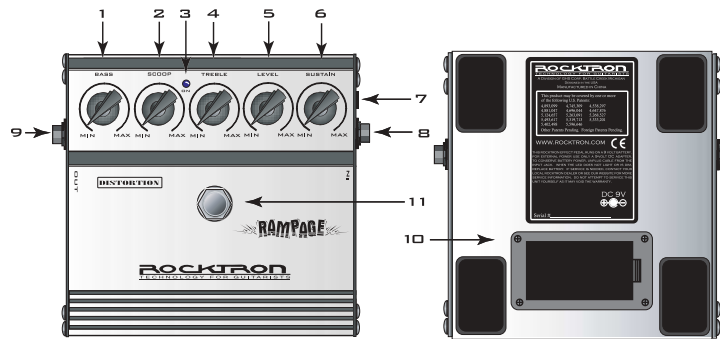
The Rampage is housed in an ultra-rugged chassis with slightly recessed controls to protect against any accidental bumps which might alter your settings.

Functions





Functions



1 = Adjusts low frequency levels

2 = Adjusts mid frequency levels

3 = LED - When lit the LED indicates that the Rampage is "Active".

4 = Adjusts high frequency levels

5 = Adjusts overall volume levels

6 = Adjusts level of distortion

7 = 9 Volt DC Adapter Input

8 = Input Jack

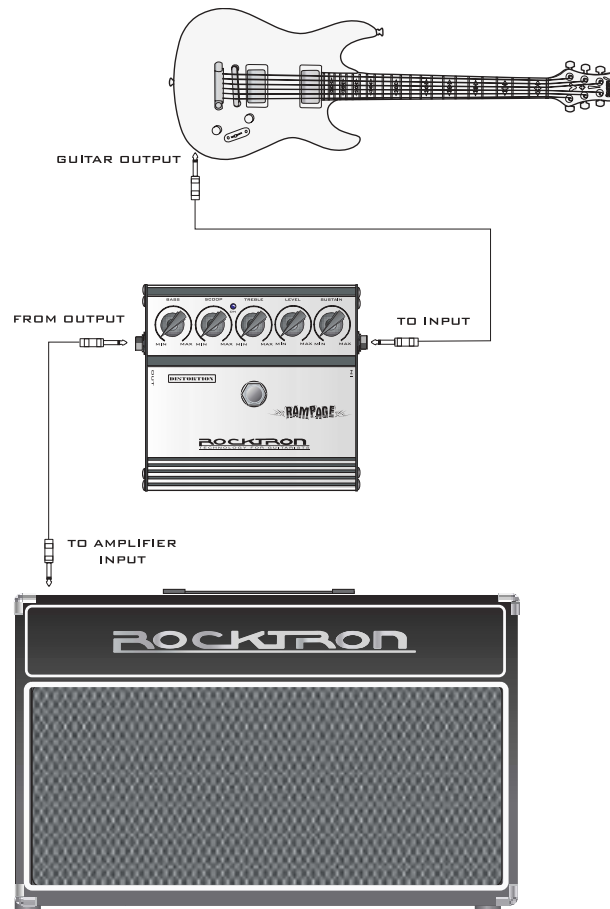
9 = Output Jack

10 = Battery Compartment - push black tab to open compartment

11 = This switch determines whether the Rampage is "Active" or "Bypassed"

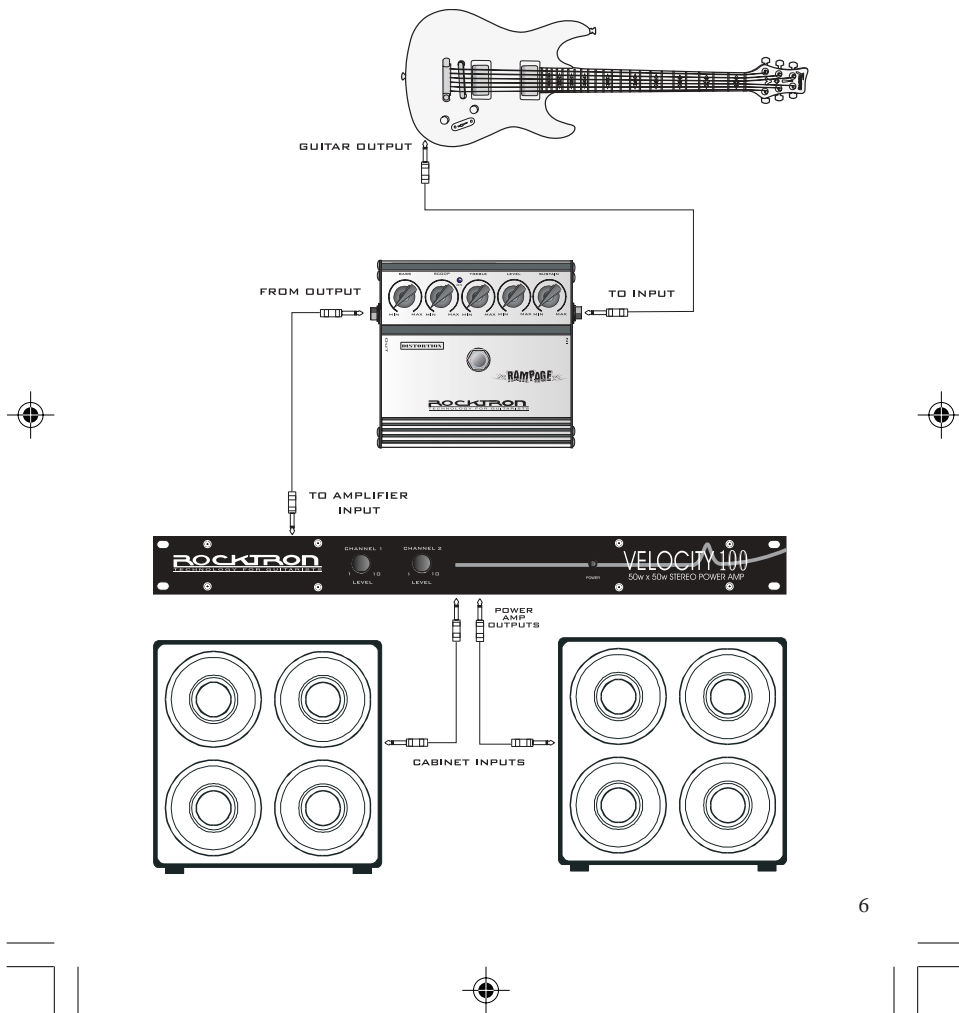


Connection





Using the Rampage with a power amp and speaker cabinets



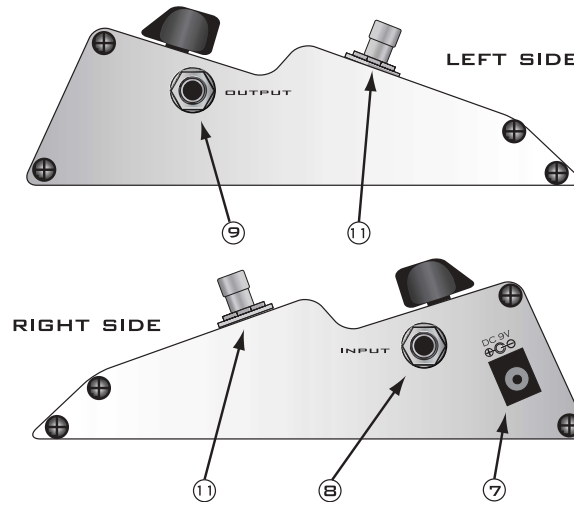


Introduction _____

French

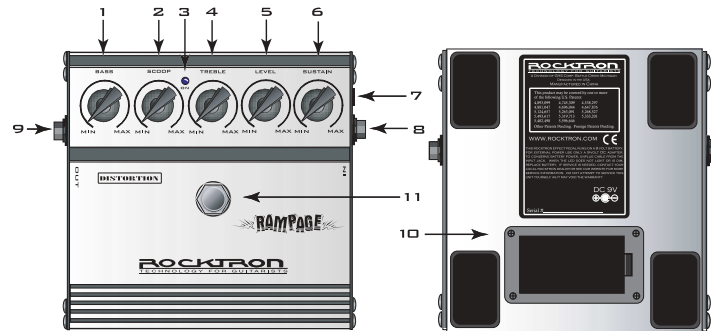
France

Functions _____





Functions - France



1 = Règle le niveau des graves

2 = Règle le niveau des médiums

3 = LED - Quand la LED est allumée cela signifie que la pédale Rampage est en fonction

4 = Règle le niveau des aigus

5 = Règle le niveau de volume général

6 = Règle le niveau de distorsion

7 = Entrée pour alimentation 9 Volts DC (voir page ci-contre)

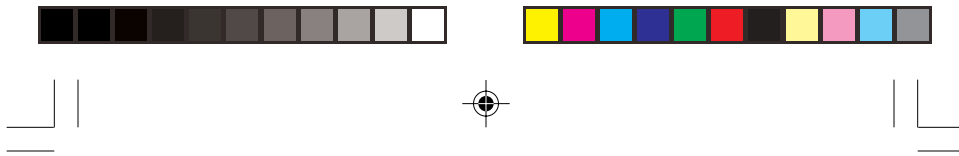
8 = Entrée Jack (voir page ci-contre)

9 = Sortie Jack (voir page ci-contre)

10 = E mplacement de la pile

11 = Cet interrupteur permet de mettre la pédale Rampage en position "Active" ou "Bypassed"



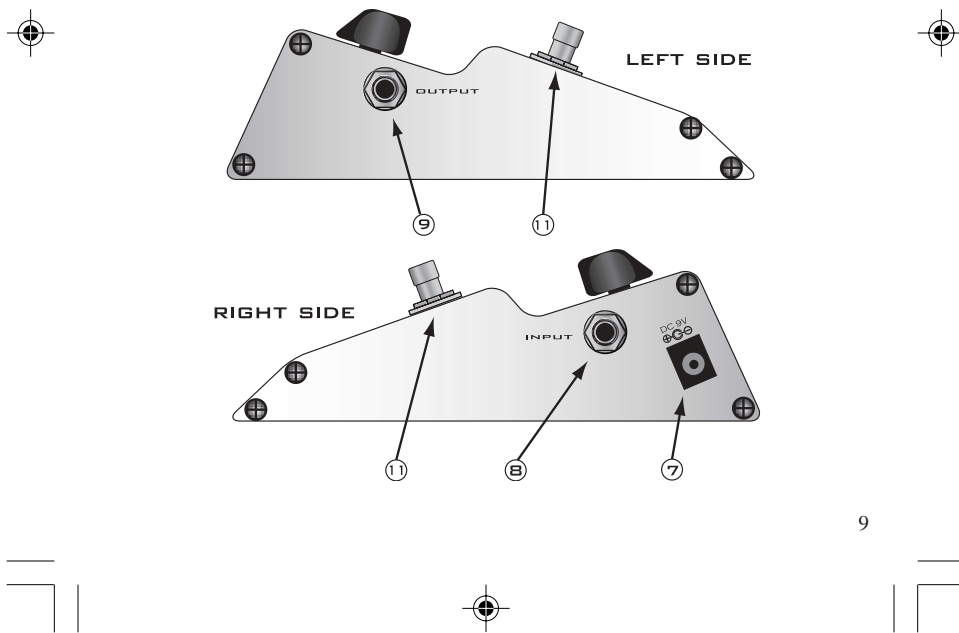


Introduction _____

German

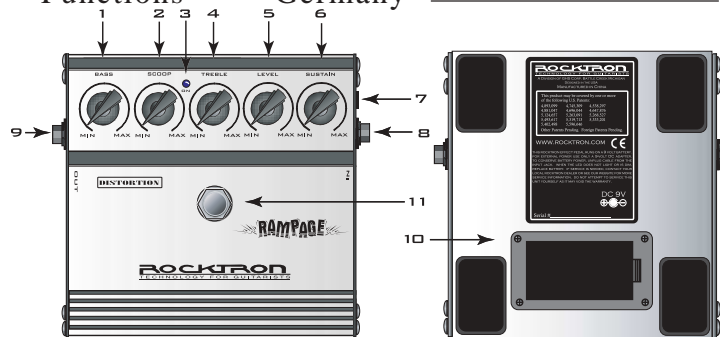
Germany

Functions _____





Functions - Germany



1 = Einstellen der Bässe

2 = Einstellen der Mitten

3 = LED - Wenn die LED leuchtet, ist der Verzerrer aktiv

4 = Einstellen der Höhen

5 = Einstellen der Gesamtlautstärke

6 = Einstellen der Intensität der Verzerrung

7 = 9 Volt DC Netzteilanschluss

8 = Eingangsbuchse (Klinke)

9 = Ausgangsbuchse (Klinke)

10 = Batteriefach

11 = Dieser Schalter schaltet das Rampage Pedal abwechselnd auf aktiv oder auf „Bypass“



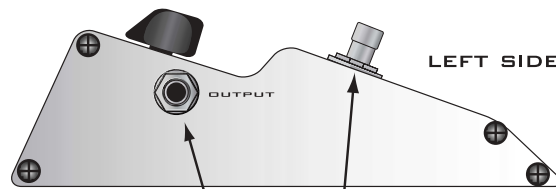


Introduction _____

Italian

Italy

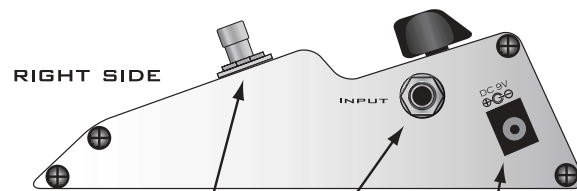
Functions _____



LEFT SIDE

9

11



RIGHT SIDE

INPUT

DC 2V

11

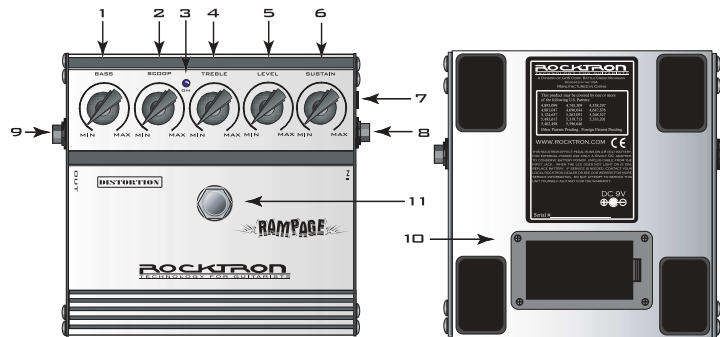
8

7





Functions (Italy)



1 = regola il livello delle basse frequenze

2 = regola il livello delle medie frequenze

3 = LED - quando la luce del LED è accesa indica che il Rampage è attivo

4 = regola il livello delle alte frequenze

5 = regola il livello globale del volume

6 = regola il livello della distorsione

7 = ingresso 9 volt alimentazione (vedi figura)

8 = ingresso jack (vedi figura)

9 = uscita jack (vedi figura)

10 = COMPARTIMENTO BATTERIA

11= questo interruttore determina se il Rampage è "attivo" o "Bypassed"





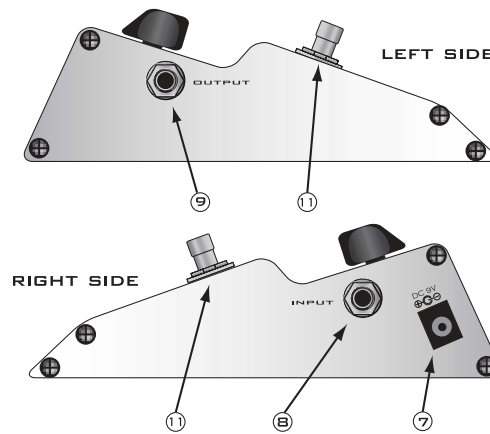
Introduction

Portuguese

Portugal

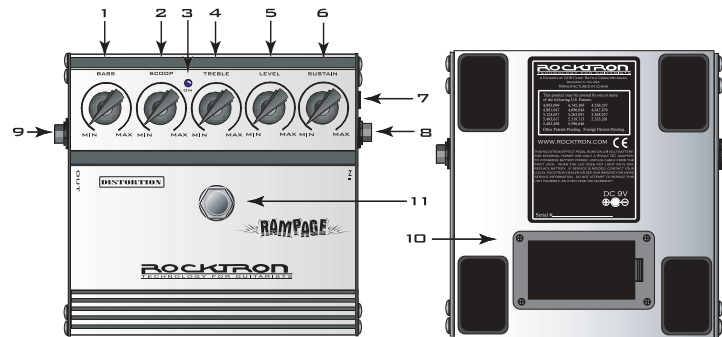
Pedal de Distorção RAMPAGE

Functions





Functions (Portugal)



1 = Ajuste do nível das frequências baixas

2 = Ajuste do nível das frequências médias

3 = LED – Quando aceso, o LED indica que o pedal RAMPAGE está “Activo”.

4 = Ajuste do nível das frequências altas

5 = Ajuste do volume global

6 = Ajuste do nível da distorção

7 = Entrada do Adaptador 9V DC (ver na outra página)

8 = Jack de entrada (ver na outra página)

9 = Jack de saída (ver na outra página)

10 = Compartimento da Bateria

11 = Este Comutador determina se o pedal “RAMPAGE” se encontra no modo “Activo” ou “Passivo”.

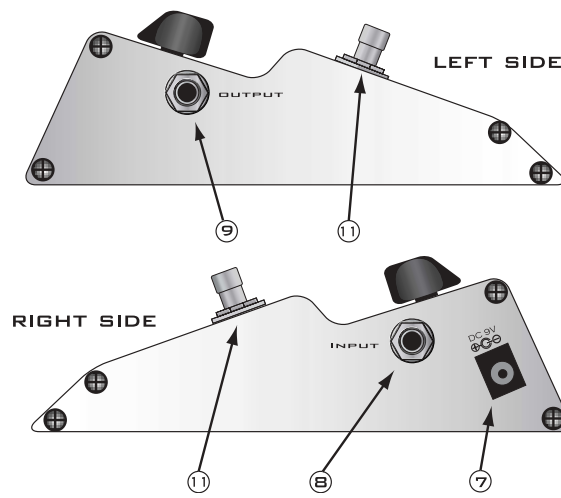


Introduction _____

Spanish

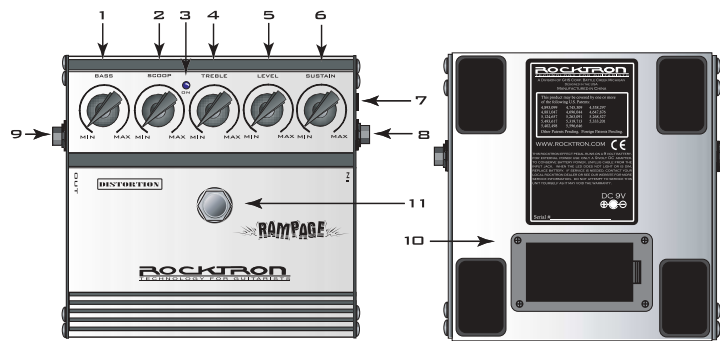
Spain

Functions _____





Functions - Spain



1 = Ajusta el nivel de Graves

2 = Ajusta el nivel de Medios

3 = LED - Cuando se ilumina indica que el Rampage está "Activo".

4 = Ajusta el nivel de Agudos

5 = Ajusta el nivel general de volumen

6 = Ajusta el nivel de distorsión

7 = Entrada adaptador corriente DC 9 Volt.

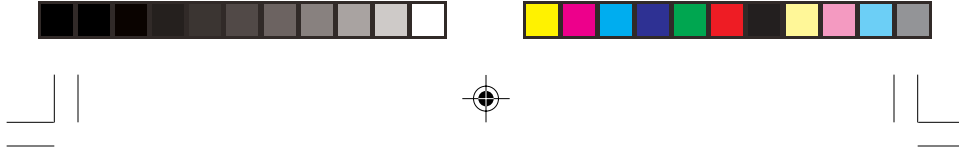
8 = Entrada de Jack

9 = Salida de Jack

10 = Cajetín para la Batería.

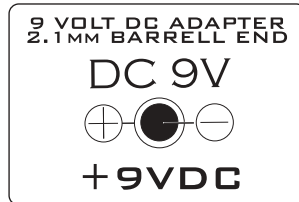
11 = Este control determina si el Rampage está "Activo" ó "Desactivado".





Specifications

Maximum Input	+8dBu
Maximum Output	+8dBu
Input Impedance	1M Ω
Output Impedance	1k Ω
Bass Control	± 15 dB
Treble Control	± 15 dB
Scoop Control	-30dB @800Hz
Sustain Control	>75dB of gain
Current Consumption	17mA
Power Requirements	9V battery or 9V DC adaptor DC Adapter not included.



** CE Approved **

Always unplug cables when not in use to preserve battery life.



Check out some of our other products:

Rack Gear:

- Gainiac** (preamp w/12ax7 tube)
- Chameleon 2000** (preamp w/multi-effects)
- Voodoo Valve** (preamp w/12ax7 tube and multi-effects)
- Prophecy** (our top of the line preamp with multi-effects)
- Xpression** (Multi-effects processor for Guitar and Bass)
- Blue Thunder** (Bass Preamp with Multi-effects)
- HUSH Super C** (guitar noise silencing system)
- Vendetta VP4 Preamp** (All Tube 4-Channel Guitar preamp - 2 Rack Space)

Electric Guitar - Acoustic Guitar and Bass Amplifiers:

- Vendetta Head**(100 W Head 4-Channels All Tube - MIDI Switchable)
- Vendetta Combo** (100W 2x12 Combo Celestion 90s all Tube4-Channel MIDI Switchable)
- R80DSP** (80W 1x12 Amp w/Digital Effects)
- RT80** (80W 1x12 Amp w/Reverb & Built-in Tuner)
- R120DSP** (120W 2x10 Amp w/Digital Effects)
- R120C** (120W 2x12 Amp w/Stereo Chorus and Reverb)
- RT122C** (120W 2x12 Amp w/Stereo Chorus, Reverb & Chromatic Tuner)
- R50DSP** (50 Watt 2x8"Guitar Amp w/Digital Effects)
- R50C** (50 Watt 2x8"Guitar Amp w/Reverb & Chorus)
- R20** (20 Watt 1x8"Amp w/Reverb)
- R10** (10 Watt 1x6.5")
- ACOUSTIC** (60 Watt Acoustic Amp with Chorus & Reverb)
- RA50DSP** (50W Acoustic Amp w/Digital Effects - Wedge Shape)
- RA30DSP** (30W Acoustic Amp w/Digital Effects - Wedge Shape)
- RB20** (Bass Amp 20W with 8" Speaker)
- RB30** (Bass Amp 30W with 10" Speaker)
- RB60** (Bass Amp 60W with 12" Speaker)
- RB100** (Bass Amp 100W with 15" Speaker)





Stomp Boxes:

Rampage Distortion
Tsunami Chorus
Austin Gold Overdrive
Vertigo Vibe Rotating Vibe Pedal
Metal Planet Distortion
Sonic Glory Overdrive
Short Timer Digital Delay
Big Crush Compressor
Deep Blue Chorus
Zombie Rectified Distortion
Hypnotic Flange
Silver Dragon Multi-Distortion
X-Tune Pedal Tuner
Pulse Tremolo
Nitro Booster
HEX Volume/Expression Pedal
Black Cat Moan Wah Wah



Foot Controllers:

MIDI Mate (*Midi Foot Controller*)
MIDI XChange (*MIDI Footcontroller*)
All Access (*Midi Foot Controller*)
RMM900(*7-pin Din MIDI Cable*)
RFS1 and RFS2 (*Single and Double Latching Footswitches for Rampage Amps*)





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RAMPAGE

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