

NEW FOR 2008!





MPC5000

THE NEW FLAGSHIP MPC

THE NEXT STEP IN MPC TECHNOLOGY.

Introducing the MPC5000—the new standard for music production.

This state-of-the-art powerhouse features 8-track streaming hard disk recording, a 20-voice, 3-oscillator analog synthesizer with arpeggiator, a sequencing engine with 960 PPQ resolution, pad and track muting and mixing, 64 continuous sample tracks. There's even a new FX engine with 4 FX busses and 2 FX per bus.

The MPC5000 features a 64-voice drum/phrase sampler with 64MB memory (expandable up to 192MB). Waveforms appear crystal-clear in the new larger (240 X 128) display. Integrated Chop Shop 2.0 now supports stereo chops and Patched Phrases. The MPC5000 also includes Random and Cycle sample playback added to the Zone play, and a turntable preamp.

The virtual analog synth eliminates the need for external analog synth modules. The new 8-track direct-to-disk recorder lets you produce your whole song in the MPC, then mix it down with the internal sequenced programs and any Input Thru source. Add the optional CD/DVD drive and you can then burn an audio or data CD of your mix. Record from multiple sources without needing external interface boxes. The new MPC5000 is filled with over 650 MB of premium-quality sounds.

FEATURES

- Three-oscillator virtual analog synth engine with built-in arpeggiator
- Over 300 Virtual Analog synth presets included
- · Eight tracks of direct-to-disk recording
- Over 40 all new effects available within a modular 4-bus effects processor
- · Master compressor and equalizer
- · Built-in 80GB hard-disk drive
- USB 2.0 port for computer connectivity
- CF Type-2 card slot (up to 2GB)
- Chop-Shop 2.0 slices a stereo loop into individual samples with automatic pad assignment

- Patched Phrases creates multiple splits in looped samples to ensure proper tempo sync without changing pitch
- Continuous Sample Track ensures samples play in perfect sync no matter where you start the beat in a loop
- 12 Q-link controllers for internal automation, external MIDI control and guick parameter editing.
- 240 x 128 hinged backlit LCD
- 10 built-in analog outputs, plus 8 ADAT optical outputs and stereo S/PDIF i/o
- Powerful new multimode filter
- Two MIDI inputs and Four MIDI outputs
- Turntable phono inputs with RIAA pre-amp

- XLR / 1/4" combo jacks with selectable mic/line levels
- Optional CD-R/DVD drive available
- Sample library provided by Loopmasters.com