

### Metal Planet Instruction Manual





Your Metal Planet™ pedal has been tested and complies with the following Standards and Directives as set forth by the European Union:

Council Directive(s): 89/336/EEC Electromagnetic Compatibility

**Standard(s):** EN55013, EN50082-1

This means that this product has been designed to meet stringent guidelines on how much RF energy it can emit, and that it should be immune from other sources of interference when properly used. Improper use of this equipment could result in increased RF emissions, which may or may not interfere with other electronic products.

To insure against this possibility, always use good shielded cables for all audio input and output connections. This will help insure compliance with the Directive(s).

For more information about other Rocktron products, please see your local dealer or one of our importers closest to you (listed on the Rocktron website - www.rocktron.com).

# **Precautions**

Read all instructions contained in this manual.

Keep these instructions

Heed all warnings

Follow all instructions.

Do not use this apparatus near water.

Clean with dry cloth

## **Precautions Continued....**

Do not block any ventilation openings (if applicable). Install in accordance with the manufacturer's instructions.

Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.

This product is not equipped with a plug or cable. This pedal runs on a 9 Volt Battery, if a 9Volt DC adapter is the used please follow adapter manufacturer's operation instructions.

Only used attachments/accessories specified by the manufacturer.

Do not use this product with any case, stand tripod, bracket or table that is not specified by the manufacturer. Insure that the case, stand, tripod, bracket etc. is properly adjusted and setup (follow all instructions). Extra care and caution should be taken to avoid tip over and injury.

Unplug this apparatus during lightening storms or when unused during long periods of time

Refer all service to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply or plug is damaged, liquid has been spilled or objects have fallen into the apparatus or if the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.

DO NOT ATTEMPT TO SERVICE THIS EQUIPMENT. QUALIFIED PERSONNEL SHOULD SERVICE THIS EQUIPMENT ONLY. DO NOT MAKE ANY INTERNAL ADJUSTMENTS OR ADDITIONS TO THIS EQUIPMENT AT ANY TIME OR TAMPER WITH INTERNAL ELECTRONIC COMPONENTS AT ANY TIME. FAILURE TO FOLLOW THESE INSTRUCTIONS MAY VOID THE WARRANTY OF THIS EQUIPMENT AS WELL AS CAUSING A SHOCK HAZARD.

#### OPERATING TEMPERATURE

Do not expose this unit to excessive heat. This unit is designed to operate between  $32 \, \text{F}$  and  $104 \, \text{F}$  (0 C and  $40 \, \text{C}$ ). This unit may not function properly under extreme temperatures.

# Introduction

Congratulations on your purchase of the Rocktron Metal Planet Distortion Pedal.

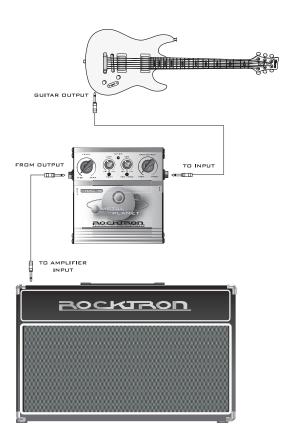
This high octane super distortion pedal is equipped with a 4 band EQ specifically designed for guitar distortion with seperate level and distortion controls. The mid-frequency sweep allows for a wide range of tones from scooped heavy metal tones to more modern rock tones.

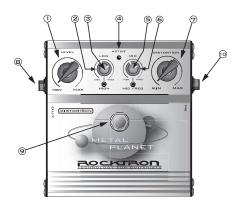
This pedal is not for the timid at heart - be ready for a heavy metal distortion unmatched by any pedal. Housed in a rugged road worthy extruded aluminium chassis, this pedal will stand up to the abuses of time and road wear and tear.

The easy access battery compartment will make changing batteries during a gig a breeze. We have also equipped it with a super bright blue LED so you will know when the pedal is on...it is also just plain cool!

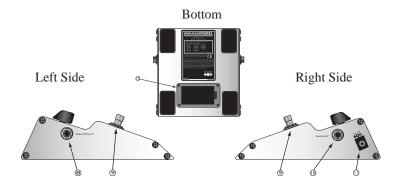
Enjoy

# **Connection**





- Level Control Adjusts the overall output of the distorted sound.
- 2 Low Control Adjusts the low-end frequencies of the distorted sound.
- 3 High Control Adjust the high-end frequencies of the distorted sound.
- 4 Active LED When lit the pedal is "active" or "on"
- 5 Middle Control Adjusts the mid frequencies bite of the distorted sound.
- 6 Middle Frequency Control Adjusts the midrange EQ sweep.
- 7 Distortion Control Adjust the amount of distortion in the signal



- 8 Output Using a standard guitar cable with a 1/4" jack, plug into the input of your guitar amplifier or next stomp box in the signal chain
- 9 On/Off Switch This switch determines whether the pedal is "active" or "bypassed" - When "active" the blue LED will be lit. When bypassed the LED will not be lit.
- 10 Input Using a standard guitar cable with a 1/4" jack, plug your guitar into this jack.
- 11 DC 9V Input To use external power (not provided) use only a 9-Volt DC adapter
- 9-Volt Battery Compartment to access pull on small tab labeled "OPEN". Replace with a new 9-Volt battery. Always remember to unplug your guitar cords from the pedal to conserve battery life. Some battery drain may take place when unit is plugged in (even if the unit is bypassed).

# Specifications

Maximum Input | +10dBu

Input Impedance 1M ohm

**Current Consumption** | 35ma

Power Requirements | 9VDC <=300ma

\* CE Approved \*

#### Other Rocktron Products

#### Rack Gear:

**Gainiac** (preamp w/12ax7 tube)

**Chameleon ® 2000** (*preamp w/multi-effects*)

**RepliTone MP**(modelling preamp w/multi-effects)

**Xpression** (multi-effects processor)

Blue Thunder (bass preamp w/multi-effects)

**Voodu Valve** (preamp w/12ax7 tube and multi-effects)

**Prophesy** (our top of the line preamp with multi-effects)

**HUSH**® **Super** C (guitar noise silencing system)

Vendetta VP4 Preamp (All Tube 4-Channel Guitar preamp - 2 Rack Space)

**Velocity** ® **100** (2x50W Stereo Power Amp for Guitar)

#### **Stomp Boxes:**

Rampage Distortion, Tsunami Chorus, Austin Gold Overdrive,
Vertigo Vibe Rotating Vibe Pedal, HUSH® The Pedal,
Sonic Glory Overdrive, Short Timer Digital Delay,
Big Crush Compressor, Deep Blue Chorus
Silver Dragon Tube Distortion Pedal,
Black Cat Moan Wah Wah
Banshee Talk Box

#### **Foot Controllers:**

MIDI Mate (Midi Foot Controller) MIDI XChange(MIDI Footcontroller)

**All Access** (Midi Foot Controller ) **HEX** (Expression Pedal)

RMM900(7-pin Din MIDI Cable) RM4 (MIDI Controller for Vendetta amps)

**RFS1 and RFS2** (Single and Double Latching Footswitchs for Rampage Amps)

## **Electric Guitar - Acoustic Guitar and Bass Amplifiers:**

**Vendetta Head**(100 W Head 4-Channels All Tube - MIDI Switchable)

Vendetta Combo (100W 2x12 Combo Celestion 90s all Tube4-Channel MIDI Switchable)

**R80DSP** (80W 1x12 Amp w/Digital Effects)

RT80 (80W 1x12 Amp w/Reverb & Built-in Tuner)

**R120DSP** (120W 2x10 Amp w/Digital Effects)

RT122C (120W 2x12 Amp w/Stereo Chorus, Reverb & Chromatic Tuner)

**R50DSP** (50 Watt 2x8"Guitar Amp w/Digital Effects)

**R50C** (50 Watt 2x8"Guitar Amp w/Reverb & Chorus)

**R20** (20 Watt 1x8"Amp w/Reverb) **R10** (10 Watt 1x6.5")

**ACOUSTIC** (60 Watt Acoustic Amp with Chorus & Reverb)

**RA50DSP** (50W Acoustic Amp w/Digital Effects - Wedge Shape)

RA30DSP (30W Acoustic Amp w/Digital Effects - Wedge Shape)

**RB20** (Bass Amp 20W with 8" Speaker) **RB30** (Basss Amp 30W with 10" Speaker)

RB60 (Bass Amp 60W with 12" Speaker)

RB100 (Basss Amp 100W with 15" Speaker)





# Hints and Tips

Distortion always sounds best when put at the beginning of your signal chain. Thus, when using other stomp boxes, put your Metal Planet first then followed by your other stomp boxes.

However, if using a wah wah, the typical setup is to put the wah wah before the distortion.

If using a noise reduction pedal such as the HUSH pedal you should put it at the end of your stomp box signal chain.

Experiment with the controls of the Metal Planet - the mid-frequency sweep will provide a huge variety of tonal variations.





Rocktron - A Division of GHS Corporation 2813 Wilber Ave Battle Creek MI 49015 USA

Rocktron Phone: 1-(269)-968-3351

Email: info@rocktron.com

www.rocktron.com