

## SAMPLE SETTINGS



### THICK ANALOG CHORUS

Bass 3:00  
Treble 9:00  
Bass Filter button: out  
Intensity 4:00  
Width 1:00  
Rate 12:00



### BRIGHT MODERN CHORUS

Bass 12:00  
Treble 4:00  
Bass Filter button: in  
Intensity 3:00  
Width 12:00  
Rate 1:00



### LESLIE SIMULATION

Bass 9:00  
Treble 1:00  
Bass Filter button: in  
Intensity 3:00  
Width 5:00  
Rate 5:00



### RUSH DISTORTED CHORUS

Bass 11:00  
Treble 4:00  
Bass Filter button: out  
Intensity 5:00  
Width 1:00  
Rate 11:00



### YOUR SETTINGS



### POLICE CLEAN

Bass 12:00  
Treble 5:00  
Bass Filter button: out  
Intensity 12:00  
Width 1:00  
Rate 12:00



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# M-134 Stereo Chorus

Congratulations on your purchase of your new **MXR M-134 Stereo Chorus**! MXR effects are chosen by players the world over for their bulletproof construction and spectacular tone. The **Stereo Chorus** is designed to give you years of great sound and reliable operation. Please take a minute to read through this manual so you can get the most out of your MXR **Stereo Chorus**.

## DESCRIPTION

- Rich-sounding, analog chorusing
- Remarkably quiet operation
- Musically voiced Rate and Width controls for incredible range of sounds
- Intensity control governs overall chorus effect level
- Bass and Treble controls for EQing the chorus voice
- Bass Filter button preserves low end
- 18-volt power supply (included) for increased headroom
- Stereo outputs for huge tonal spread

S T E R E O  
**CHORUS**

## CONTROLS

- 1 Footswitch toggles effect on/bypass (red LED indicates on)
- 2 Dual output jacks allow mono or stereo operation
- 3 Mono output jack also provides a "tip ring sleeve" stereo output
- 4 Bass and Treble knobs EQ chorus voice
- 5 Bass Filter button keeps low end intact
- 6 Intensity control sets overall chorus effect level
- 7 Width and Rate knobs adjust modulation parameters, from light and shimmering to deep and watery



## SPECIFICATIONS

INPUT IMPEDANCE:	2.2 meg Ohm
MAX INPUT LEVEL ALL CONTROLS @ MID POSITION:	+10dBV @ 1kHz
OUTPUT IMPEDANCE:	3.3K Ohm Max
MAX OUTPUT LEVEL:	+13dBV
SIGNAL TO NOISE ALL CONTROLS @ MID POSITION:	>100dB 'A' weighted (Vref 1V RMS)
FREQUENCY RESPONSE:	20Hz-20kHz
DISTORTION:	<0.1%
MAX DELAY:	16ms
MAX PHASE SHIFT:	2.88k deg. @1kHz
NOISE REDUCTION:	2:1 ratio, optimum independent attack and recovery
BASS CONTROL:	+/-12dB, @ 100Hz
TREBLE CONTROL:	+/-12dB, @ 3kHz
RATE CONTROL:	0.1Hz-10Hz
POWER DRAW:	26mA

## POWER

The MXR Stereo Chorus is powered by the Dunlop ECB-04 18-volt DC regulated AC adapter (ECB-04E in Europe). Plug polarity is positive on the barrel and negative on the center. The MXR Stereo Chorus can also be powered by the DCB-10 (Dunlop DC Brick). Note: Either the ECB-04 or the DCB-10 must be used to operate the M-134 Stereo Chorus.

## DIRECTIONS

To begin using your MXR Stereo Chorus, run a cable from your guitar to the Stereo Chorus' input jack and run another cable from the Stereo Chorus' Mono Output jack to one amplifier (for mono operation). To use the M-134 in stereo, run an additional cable from the Stereo Output jack to the input of a second amp. (A stereo output is also available using a tip, ring, sleeve plug into the mono output jack.) For starters, set all of the Stereo Chorus' controls to their 12 o'clock position. Turn the effect on by depressing the footswitch (red LED on). Turn the Intensity knob clockwise for thicker, richer chorusing. (Rotating the Intensity knob counterclockwise produces a more subtle effect.)

Now experiment with the Width and Rate controls. Higher settings will produce watery warbles that are reminiscent of a Leslie rotating speaker. Lower settings create slower, less dramatic shimmers. Once you find a chorus tone, check out how the Bass and Treble controls affect the sound. Because these controls only EQ the chorus voice and not dry part of the output signal mix, they tailor the chorused sound in very musical ways. Set the Bass knob at 3:00 and the Treble knob at 9:00 for a darker, old-school chorus vibe. Crank the Treble knob and roll back the Bass for a more modern, hi-fi chorus effect.

The Bass Filter button is one more way you can determine which part of your tone you apply the chorus effect to. Engaging this button lets your low end pass through unaffected, maintaining the thump of your low strings while adding a gorgeous shimmer to the high strings. Conversely, leaving the Bass Filter button out applies the chorus effect to your entire tone, which can be great for ethereal background parts or radical special effects.

Check out the sample settings in this manual for some of the many great sounds the M-134 Stereo Chorus is capable of.