

LR16

LIVE RECORDING MIXER

Another first from FOSTEX! 16/4/2 Live mixer with integrated 16-track multi-track recorder for schools, houses of worship, clubs, coffee houses, project studios, mobile recording, rental sound / recording, etc. The LR16 can serve as a F.O.H. or onstage mixer for the main sound system, and record the signals with the quality superior to Audio CD onto its built-in HD at the press of a button! Records individual WAV tracks files as well as a simultaneous stereo mixdown.



■ Main Features

- Intuitive analog-like mixer operation in digital domain with 16 input faders + 4 bus faders + Master fader
- Built-in 80GB HD for approx. 16 hours of 16-track uncompressed digital recording (16bit/44.1kHz)
- One hit of "REC" button starts 16-track recording immediately
- Multitracks and Stereo Mix can be recorded simultaneously
- Connector Box (recorder + I/O) and Controller (mixer section) can be separated via off-the-shelf CAT5 cable up to 50m (164ft). Just one cable from I/O box on the stage to the F.O.H. mixer controller instead of heavy snake cable
- Choice of MTR-like stand-alone integration or separated rack mounting
- FAT32 formatted HD can be mounted on PC or Mac via USB
- Digitally controlled TRIM with LIMITER on all the 16 channels
- 3-band EQ on all the 16 channels
- Built-in Master Effects (Reverb/Delay)
- USB Host connector to dump recorded data to USB flash memory for easy data transfer to PC or Mac.
- 10 keys on the Recorder panel for instant playback

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Main Specifications

Input and Output (I/O Box)

0dBu = 0.775Vrms, 0dBV = 1.0Vrms

Microphone Input (1-16)

Connectors: XLR3-31, balanced (combo)
Nominal input level: -60dBu ~ -12dBu
Input impedance: more than 1.5kΩ
Phantom Power: P48V (1-8CH & 9-16CH switchable, on/off)

Line Input (1-16)

Connector: φ6.3mm TRS Phone, balanced (combo)
Nominal input level: -40dBu ~ +8dBu
Input impedance: more than 10kΩ

Insert (1-8)

Connector: φ6.3mm TRS Phone (Tip: Output, Ring: Input)
Load Impedance: more than 10kΩ
Nominal Output Level: -10dBV
Input Impedance: more than 10kΩ
Nominal Input Level: -10dBV

Stereo Bus Out (L,R)

Connector: XLR3-31, balanced
Reference Output Level: +4dBu
Load Impedance: more than 10kΩ

Group Bus Out (1-4)

Connector: φ6.3mm TRS Phone, balanced
Reference Output Level: +4dBu
Load Impedance: more than 10kΩ

Aux Send (1-3)

Connector: φ6.3mm Phone, unbalanced
Reference Output Level: -2dBu
Load Impedance: more than 10kΩ

Effect Send

Connector: φ6.3mm Phone, unbalanced
Reference Output Level: -2dBu
Load Impedance: more than 10kΩ

Rec Out (L,R)

Connector: RCA, unbalanced
Reference Output Level: -10dBV
Load Impedance: more than 10kΩ

Foot Switch

Connector: φ6.3mm Phone
USB (Device) USB2.0 Hi-Speed for PC connection
Connector: B type

USB (Host) USB2.0 Hi-Speed for storage connection

Connector: A type

MIDI Out

Connector: DIN 5-pin

To Control Box

Connector: RJ45(CAT5, straight)

Input and Output (Controller Box)

Phone

Connector: φ6.3mm Stereo Phone
Load Impedance: more than 32Ω

Monitor Out (L,R)

Connector: φ6.3mm Phone, unbalanced
Reference Output Level: -12dBV
Load Impedance: more than 10kΩ

Sub In (L,R)

Connector: RCA, unbalanced
Reference Input Level: -10dBV
Input Impedance: more than 10kΩ

To I/O Box

Connector: RJ45(CAT5, straight)

Recording / Playback

Recording media: Internal 3.5"HD (80GB)

Sampling Frequency: 44.1 / 48kHz

Quantization: 16bit / 24bit

Number of recording tracks: 1 ~ 16

Recording Time: approx. 16 hours (80GB HD, 16bit / 44.1kHz, 16 tracks)

File System: FAT32(WAV)

Frequency response: 20Hz-20kHz +1dB, -2dB (44.1/48kHz)

Line (Trim Min) 95dB or more (typical)

Mic (Trim Max) 90dB or more (typical)

100dB or more (Trim Min)(typical)

Mic (Trim Max) -> ST Out: 0.01% or less (1kHz, -2dBFS)

Line (Trim Min) -> ST Out: 0.01% or less (1kHz, -2dBFS)

Line (Trim Min) -> Phones 0.1% or less (1kHz, 70mW, 32Ω)

General

Dimensions: 482 (W) x 136(H) x 570 (D) mm

Weight: Approx. 13kg (29lbs.)

Power Requirement: JPN 100VAC, USA 120VAC, UK/EUR 230VAC

Power Consumption: 60W

