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Triple Wreck Manual

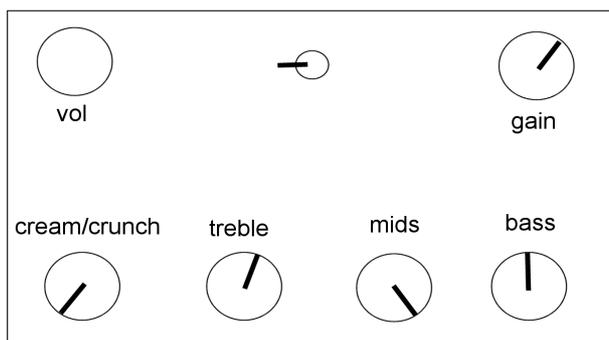
Thank you for your purchase of our Triple Wreck distortion pedal. It is designed to give you high gain distortion tones as well as creamy fuzz tones. Not many pedals out there will let you go from tight, American-flavored high-gain distortion to warm, enveloping, mega-fuzz just by hitting a footswitch, but we've got you covered. Gain-heads, be prepared to experiment with the fuzz side of things. You might find something you've never tried before but that you really like!

The controls are as follows. Volume sets the output level of course. Gain is the amount of gain. The "vintage/modern" toggle switch will add in a bit of high mids and presence then flipped to the right. The cream/crunch knob works only when the 'boost' switch is engaged. This allows you to dial in the boost tone from a crunchy high gain distortion to a creamy fuzz, simply by turning the knob clockwise. You will notice that you will need to bring the overall bass level down when the knob is at the creamy setting. The bass and treble knobs control lows and highs of course, and the mids will allow you to dial in the amount of mid frequencies you'd like. Personally, I find that the tone is much warmer, cuts through a mix better and sounds best with the mid control up all the way, but depending on your setup and preferences you might prefer something else. Turning the mid control counter-clockwise will scoop out the mids.

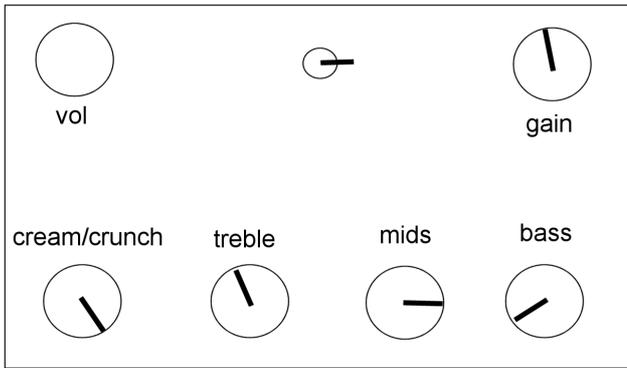
Pay attention to the relationship between the mids and the bass, because the two of them together have a huge impact on the overall punch and cut of your guitar sound. The treble control is important, but the fundamental frequencies of your instrument, whether you're playing in standard or drop-C, all fall within the midrange and mid-bass frequencies. Don't fall into the trap of thinking to play metal you have to scoop out the mids and crank the bass and treble! Set them all where you like, but make sure to set them where you can be *heard*, too!

Note that since this IS a high gain pedal, there will be more background hiss than a standard distortion pedal. It is the same way with high gain tube amps as well – the more gain, the louder the hiss. This is normal.

Here a few example settings to get you started:



Warm Heavy Crunch
Boost is off. For more crunch, turn boost on.



Warm Creamy Fuzz
Boost is on.

If using a power supply, power needed for the pedal is 9vdc center pin negative, just like most standard Boss™/Ibanez™/Etc type pedals. My favorite is the Visual Sound One spot™.

There is a battery connection inside, if you would like to use it you will need to open the bottom plate and insert a battery.

Warranties

There is a 7-day “no questions asked” period where you may return the pedal if you do not like the sound of it. You will need to pay for shipping to us, however, and if anything is damaged or broken (except for malfunction or premature wear) we will have to deduct that from the refund. The 7 days start upon receipt of pedal. This is not valid if purchasing through a dealer however. In this instance, ask the dealer for their warranty policy should you wish to return it.

The warranty period on this pedal is 5 years parts and labor (except due to abuse), and becomes valid only AFTER you register your pedal with us at http://www.wamplerpedals.com/warranty_registration

For warranty repairs on these pedals, please contact us at http://www.wamplerpedals.com/contact_us.html