

# **BOSE**® T1 TONEMATCH™ PRESET LIST

Preset Bank Name

## **Utility**

| <b>T1 Display</b>  | <b>Preset Description</b> |
|--------------------|---------------------------|
| Flat               | Flat Pass Through         |
| 50Hz Highpass      | 50Hz Highpass             |
| 80Hz Highpass      | 80Hz Highpass             |
| 5kHz Lowpass       | 5kHz Lowpass              |
| 50Hz-5kHz Bandpass | 50Hz-5kHz Bandpass        |
| 50Hz-5kHz Bandpass | 50Hz-5kHz Bandpass        |

Preset Bank Name

## **Vocal Mics**

| <b>T1 Display</b>   | <b>Preset Description</b>           |
|---------------------|-------------------------------------|
| Handheld Mics       | General Handheld Mic                |
| Headworn Mics       | General Headworn Mics               |
| Hi Gain:Bright      | General High Gain With Treble Boost |
| Hi Gain:Normal      | General High Gain Normal            |
| Audix OM-2          | Audix OM-2                          |
| Audix OM-3          | Audix OM-3                          |
| Audix OM-5          | Audix OM-5                          |
| Audix OM-6          | Audix OM-6                          |
| Audix VX-10         | Audix VX-10                         |
| Beyer M88           | Beyer M88                           |
| ElectroVoice N/D357 | ElectroVoice N/D357                 |
| ElectroVoice N/D767 | ElectroVoice N/D767                 |
| ElectroVoice N/D967 | ElectroVoice N/D967                 |
| Neumann KMS105      | Neumann KMS105                      |
| Shure SM57          | Shure® SM57                         |
| Shure SM58          | Shure® SM58                         |
| Shure Beta 57A      | Shure® Beta 57A                     |
| Shure Beta 58A      | Shure® Beta 58A                     |
| Shure Beta 87A      | Shure® Beta 87A                     |
| Sennheiser E855     | Sennheiser E855                     |
| Sennheiser MD431-II | Sennheiser MD431-II                 |
| Flat                | Flat Vocal Mic With zEQ             |

Preset Bank Name  
**Electric Guitars**

| T1 Display                  | Preset Description            |
|-----------------------------|-------------------------------|
| Miked Amp w/SM57            | Miked Amp Shure® SM57         |
| Line6 Pod                   | Line6 Pod®                    |
| General Processor           | General Processor             |
| General Direct              | General Direct                |
| Flat                        | Flat Electric Guitar With zEQ |
| Miked Amp w/Sennheiser e609 | Miked Amp w/Sennheiser e609   |
| Fender Stratocaster         | Fender Stratocaster®          |
| Fender Telecaster           | Fender Telecaster®            |
| Gibson ES-335/ES-445        | Gibson Gibson® ES-335/ES-445  |
| Gibson Les Paul             | Gibson Gibson® Les Paul       |
| Gretsch C. Gent             | Gretsch Country Gentlemen®    |
| Ibanez Artist               | Ibanez Artist®                |
| PRS Custom 22               | Paul Reed Smith® Custom 22    |
| Rickenbacker 360/12         | Rickenbacker 360/12           |

Preset Bank Name  
**Acoustic Guitars**

| T1 Display               | Preset Description       |
|--------------------------|--------------------------|
| Steel String w/piezo     | Steel String w/piezo     |
| Steel String w/dyn       | Steel String w/dyn       |
| Steel String w/condensor | Steel String w/condensor |
| Nylon String w/piezo     | Nylon String w/piezo     |
| Nylon String w/condensor | Nylon String w/condensor |
| Taylor T5                | Taylor® T5               |
| Taylor w/Fishman         | Taylor® w/Fishman        |
| Guild D25                | Guild® D25               |
| Martin Backpack          | Martin Backpack          |
| Martin DC16              | Martin DC16              |
| Martin D28               | Martin D28               |
| Flat                     | Flat With zEQ            |

*Preset Bank Name***Keyboards**

| <b>T1 Display</b>  | <b>Preset Description</b> |
|--------------------|---------------------------|
| General Keys       | General Keys With zEQ     |
| Fender Rhodes 73   | Fender® Rhodes 73         |
| Hohner Clavinet D6 | Hohner Clavinet D6        |
| Wurlitzer 200      | Wurlitzer 200             |

*Preset Bank Name***Basses**

| <b>T1 Display</b>   | <b>Preset Description</b> |
|---------------------|---------------------------|
| Active Bass 1       | Active Bass 1             |
| Active Bass 2       | Active Bass 2             |
| Active Bass 3       | Active Bass 3             |
| Fender Active Jazz  | Fender® Active Jazz       |
| Fender 66 P-Bass    | Fender® 66 P-Bass         |
| Fender 69 J-Bass    | Fender® 69 J-Bass         |
| MusicMan Stingray   | MusicMan Stingray®        |
| Lakland 55-01/44-01 | Lakland 55-01/44-01       |
| Rickenbacker 4001   | Rickenbacker 4001         |
| Rickenbacker 4003   | Rickenbacker 4003         |
| Upright w/Fishman   | Upright w/Fishman         |
| David Gage Realist  | David Gage Realist®       |
| David GageCzechEase | David GageCzechEase®      |
| NS Design Bass      | NS Design Bass            |
| Bass zEQ            | Bass with zEQ controls    |

*Preset Bank Name***Percussion**

| <b>T1 Display</b>     | <b>Preset Description</b>          |
|-----------------------|------------------------------------|
| Kick, General         | Kick, General                      |
| Kick, Audix D6        | Kick, Audix D6                     |
| Kick, AKG D112        | Kick, AKG D112                     |
| Kick w/Sennheiser 601 | Kick w/Sennheiser 601              |
| Kick w/Shure Beta 52a | Kick w/Shure® Beta 52a             |
| General Overhead      | General Overhead                   |
| Overhead, SM57 Diff   | Overhead, Shure® SM57 Differential |
| Overhead, Cond. Diff  | Overhead, Condensor Differential   |
| Hand Percussion, SM57 | Hand Percussion Shure® SM57        |

*Preset Bank Name***Winds and Horns**

| <b>T1 Display</b>   | <b>Preset Description</b>    |
|---------------------|------------------------------|
| Trumpet w/ SM57     | Trumpet with Shure® SM57     |
| Trumpet w/ Pro35ax  | Trumpet w/ Pro35ax           |
| Trombone w/ SM57    | Trombone with Shure® SM57    |
| Trombone w/ RE20    | Trombone w/ RE20             |
| Tenor Sax w/ SM58   | Tenor Sax with Shure® SM58   |
| Alto Sax w/ SM58    | Alto Sax with Shure® SM58    |
| Soprano Sax w/ SM58 | Soprano Sax with Shure® SM58 |

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Preset Bank Name

**Special**

| T1 Display            | Preset Description    |
|-----------------------|-----------------------|
| Accordion w/ Limex MP | Accordion w/ Limex MP |
| Electric Mandolin     | Electric Mandolin     |
| Electric Violin       | Electric Violin       |

Preset Bank Name

**DJ/Playback**

| T1 Display        | Preset Description |
|-------------------|--------------------|
| Flat zEQ Controls | Flat zEQ Controls  |
| Low Volume Music  | Low Volume Music   |
| High Volume Music | High Volume Music  |

*Category Name***Audix**

| <b>T1 Display</b>  | <b>Preset Description</b>  |
|--------------------|----------------------------|
| Audix OM2          | OM2 dynamic vocal          |
| Audix OM3          | OM3 dynamic vocal          |
| Audix OM5          | OM5 dynamic vocal          |
| Audix OM6          | OM6 dynamic vocal          |
| Audix VX5          | VX5 condenser vocal        |
| Audix VX10         | VX10 condenser vocal       |
| Audix SCX25 Bass   | SCX25 instrument condenser |
| Audix SCX25 Treble | SCX25 instrument condenser |

*Category Name***Breedlove**

| <b>T1 Display</b>     | <b>Preset Description</b>             |
|-----------------------|---------------------------------------|
| Pro C25               | Baggs Element™                        |
| Focus 12-String       | 12-String Concert guitar, Focus       |
| Atlas Nylon           | Atlas Nylon-string                    |
| Atlas Dreadnought     | Atlas Dreadnaught, Classic 4 p/u      |
| Focus Dreadnought     | Focus Dreadnought                     |
| Atlas Jumbo           | Jumbo, Classic 4 p/u                  |
| Atlas Fretless Bass   | Bass, 4string fretless, Classic 4 p/u |
| Revival, Element™ PU  | Revival, Baggs Element™               |
| CM Cedar-Rosewood     | CM Custom, cedar/rosewood             |
| Mandolin, w/Schertler | Mandolin, Shurtler p/u                |

*Category Name***Composite Acoustics**

| T1 Display             | Preset Description          |
|------------------------|-----------------------------|
| Legacy, saddle only    | Legacy, 50/50 pickup blend  |
| Legacy, saddle/mic     | Legacy, pickup only         |
| Vintage, saddle only   | Vintage, saddle pickup only |
| Vintage, saddle mic    | Vintage, 50/50 pickup blend |
| X , saddle only        | X, saddle pickup only       |
| X , L.R. Baggs I Beam™ | X, I-Beam™ pickup only      |
| X, I Beam™/saddle      | X, 5/50 pickup blend        |

*Category Name***David Gage**

| T1 Display            | Preset Description               |
|-----------------------|----------------------------------|
| Realist™, Bass        | Bass Realist™ pickup, authentic  |
| Realist™, Bass Bowed  | Bass Realist™ pickup, bowed      |
| Realist™, Cello       | Cello Realist™ pickup, authentic |
| Realist™, Cello Solo  | Cello Realist™ pickup, enhanced  |
| Czech-Ease™           | Czech-Ease™ bass authentic       |
| Czech-Ease™, enhanced | Czech-Ease™ bass enhanced        |

*Category Name***DeMars Guitars**

| T1 Display         | Preset Description                |
|--------------------|-----------------------------------|
| Viridis, pick 1    | Viridis Steel String (Picked)     |
| Viridis, pick 2    | Viridis Steel String (Picked) II  |
| Viridis, finger    | Viridis Steel String Finger Style |
| Viridis, nylon     | Viridis Nylon String Finger Style |
| Long Trail, finger | Long Trail Fingerstyle            |
| Long Trail, slap   | Long Trail Slap                   |
| Long Trail, 5 FL   | Long Trail 5 String Fretless      |

*Category Name****Duncan/Turner***

| <b>T1 Display</b>   | <b>Preset Description</b>                         |
|---------------------|---|
| TimberLine natural  | Timber-Line™ pickup natural nylon                 |
| TimberLine nylon    | Duncan/Turner Timber-Line™ pickup D-Tar natural   |
| TimberLine blugrass | Duncan/Turner Timber-Line™ pickup D-Tar bluegrass |
| TimberLine enhanced | Duncan/Turner Timber-Line™ pickup D-Tar plus      |

*Category Name****Gibson Acoustics***

| <b>T1 Display</b>   | <b>Preset Description</b> |
|---------------------|---------------------------|
| Songwriter Deluxe   | Songwriter Deluxe         |
| Songwriter Del. Cut | Songwriter Deluxe Cutaway |
| J-45                | J-45                      |
| SJ-200              | SJ-200                    |
| Vintage Gibson      | Vintage Gibson            |
| Hummingbird         | Hummingbird               |
| CJ-165 EC           | CJ-165 EC                 |

*Category Name****Lakland***

| <b>T1 Display</b>    | <b>Preset Description</b>       |
|----------------------|---------------------------------|
| 4&55-94, Lakland Pus | 55-94 and 4-94, Pickups         |
| 4&55-94, Bart Pus    | 55-94 and 4-94, Bartolini Picku |
| Hollowbody, Bart Pus | Hollowbody, Bartolini Pickups   |
| 44-01 & 55-01        | 55-01 and 44-01                 |
| Darryl Jones Finger  | Darryl Jones, Fingerstyle       |
| Darryl Jones Slap    | Darryl Jones, Slap Style        |
| Jerry Scheff         | Jerry Scheff                    |
| Decade               | Decade - Flat                   |



Category Name  
**L.R. Baggs**

| T1 Display           | Preset Description      |
|----------------------|-------------------------|
| M1 Passive, pick     | M1 Passive flat pick    |
| M1 Passive, finger   | M1 Passive finger style |
| M1 Passive, ensemble | M1 Passive in ensemble  |
| M1 Active, finger    | M1 Active finger style  |
| X-Bridge™ w/Ctrl-X   | X-Bridge™ Control-X     |
| Element™             | Element™ Active         |
| I-Beam™              | I-Beam™ active          |
| X-Bridge™ passive    | X-Bridge™ passive       |
| I-Mix™, blend        | I-Mix™ 50/50 blend      |

Category Name  
**NS Design**

| T1 Display          | Preset Description                         |
|---------------------|--|
| Bass, normal        | Bass and Bass Cello normal                 |
| Bass, -string noise | Bass and Bass Cello string noise reduction |
| Bass, dark          | Bass and Bass Cello dark                   |
| Bass, traditional   | Bass and Bass Cello traditional            |
| Cello, traditional  | Cello traditional                          |
| Cello, bold         | Cello bold                                 |
| Viola, traditional  | Viola traditional                          |
| Viola, bold         | Viola bold                                 |
| Violin, traditional | Violin traditional                         |
| Violin, bold        | Violin bold                                |

*Category Name***Ovation Guitars**

| T1 Display            | Preset Description                            |
|-----------------------|---|
| Adamas, VIP           | Adamas steel string acoustic                  |
| Legend, OP Pro Studio | Ovation Legend with OP Pro Studio Preamp      |
| Elite, OP, Pro        | Ovation Elite with OP Pro Preamp              |
| VXT, VIP              | Ovation VXT electric/acoustic with VIP Preamp |

*Category Name***Renaissance**

| T1 Display         | Preset Description                       |
|--------------------|--|
| RS-6 Steel String  | LB6 pickup natural                       |
| RS-6 Steel String+ | Renaissance LB6 pickup plus              |
| RB4/RB5-FL Bass    | Renaissance RBS SL dark                  |
| Compass Rose Uke   | Renaissance Compass-Rose ukulele natural |
| RS-6-B Baritone    | Renaissance RS6B natural                 |
| RS-6-B Baritone+   | Renaissance RS6B plus                    |

## Category Name

**Rickenbacker**

| T1 Display            | Preset Description              |
|-----------------------|---------------------------------|
| 360/12                | Model 360 12 string             |
| 300 series, Vintage   | 300 Series 12 string, high-gain |
| 300 series, Vintage+  | 300 Series, toaster pickups     |
| Model 330 high-gain   | Model 330, high-gain 1          |
| Model 330, high-gain+ | Model 330, high-gain 2          |
| 650                   | Model 650                       |
| 620 Hi-gain           | Model 620, high-gain]           |
| 620 Vintage           | Model 620, toaster pickups      |
| 4003, fingerstyle     | Model 4003 bass, finger style   |
| 4003, pick            | Model 4003 bass, pick style     |
| 4003 Fretless         | Model 4003FL bass               |
| 4004                  | Model 4004 bass, humbuckers     |
| 4001                  | Model 4001, '60's bass          |

## Category Name

**Takamine Guitars**

| T1 Display        | Preset Description   |
|-------------------|--|
| Natural CT4B      | Takamine Natural series with Cool Tube Preamp                      |
| Supernat. CT 100% | Takamine Supernatural series with Cool Tube Preamp blended in 100% |
| TC132SC, CT 50%   | Takamine TC132SC nylon string with Cool Tube Preamp blended in 50% |

*Category Name***Taylor®**

| <b>T1 Display</b>  | <b>Preset Description</b>     |
|--------------------|-------------------------------|
| TGS Mahogany Cedar | GS strum style                |
| Dreadnought Finger | Dreadnought finger style      |
| Dreadnought Strum  | Dreadnought strum style       |
| G. Audit Finger    | Grand Auditorium finger style |
| G. Audit Strum     | Grand Auditorium strum style  |
| G. Concert Finger  | Grand Concert finger style    |
| G. Concert Strum   | Grand Concert strum style     |
| Jumbo Finger       | Jumbo finger style            |
| Jumbo Strum        | Jumbo strum style             |
| T5                 | T5 finger/strum               |
| GS                 | GS finger style               |

## Model 1 ToneMatch Preset List

| Category         |    | Description  |
|------------------|----|--|
| Utility          | 00 | Flat   |
| Utility          | 80 | 50Hz Highpass filter                                   |
| Utility          | 81 | 80Hz Highpass filter                                   |
| Utility          | 82 | 5kHz Lowpass filter                                    |
| Utility          | 83 | 50Hz-5kHz Bandpass filter                              |
| Utility          | 84 | 80Hz-5kHz Bandpass filter                              |
| Utility          | 88 | Flat, -70dB Gate                                       |
| Utility          | 89 | Flat, -80dB Gate                                       |
| Vocal Mics       | 01 | Handheld mics  |
| Vocal Mics       | 02 | Headworn mics  |
| Vocal Mics       | 03 | Hi Gain "Bright"                                       |
| Vocal Mics       | 04 | Hi Gain "Normal"                                       |
| Vocal Mics       | 21 | Audix OM-2   |
| Vocal Mics       | 22 | Audix OM-3   |
| Vocal Mics       | 05 | Audix OM-5   |
| Vocal Mics       | 06 | Audix OM-6   |
| Vocal Mics       | 23 | Audix VX-5   |
| Vocal Mics       | 24 | Audix VX-10  |
| Vocal Mics       | 07 | Beyer M88  |
| Vocal Mics       | 09 | ElectroVoice N/D357                                    |
| Vocal Mics       | 10 | ElectroVoice N/D767                                    |
| Vocal Mics       | 11 | ElectroVoice N/D967 <i>w/ highpass</i>                 |
| Vocal Mics       | 12 | Neumann KMS105   |
| Vocal Mics       | 13 | Shure SM57   |
| Vocal Mics       | 14 | Shure SM58   |
| Vocal Mics       | 15 | Shure Beta 57A   |
| Vocal Mics       | 16 | Shure Beta 58A   |
| Vocal Mics       | 17 | Shure Beta 87A   |
| Vocal Mics       | 18 | Sennheiser e855  |
| Vocal Mics       | 19 | Sennheiser MD431-II                                    |
| Vocal Mics       | 08 | Crown CM-310/CM-311                                    |
| Vocal Mics       | 20 | Sennheiser MD441                                       |
| Electric Guitars | 26 | Miked amp <i>w/SM57 "Rumbly"</i>                       |
| Electric Guitars | 27 | Miked amp <i>w/SM57 "Normal"</i>                       |
| Electric Guitars | 25 | General direct   |
| Electric Guitars | 37 | Miked amp <i>w/ Sennheiser e609</i>                    |
| Electric Guitars | 28 | Fender Stratocaster                                    |
| Electric Guitars | 29 | Fender Telecaster                                      |
| Electric Guitars | 30 | Gibson ES-335/ES-345                                   |
| Electric Guitars | 31 | Gibson ES-335/ES-345 <i>w/ split neck pickup</i>       |
| Electric Guitars | 32 | Gibson Les Paul Classic gold-top                       |
| Electric Guitars | 33 | Gretsch Country Gentleman                              |
| Electric Guitars | 34 | Ibanez Artist  |
| Electric Guitars | 35 | Paul Reed Smith Custom 22                              |
| Electric Guitars | 36 | Rickenbacker 360/12                                    |
| Acoustic Guitars | 40 | Steel string <i>w/ piezo</i>                           |
| Acoustic Guitars | 41 | Steel string <i>w/ dynamic</i>                         |
| Acoustic Guitars | 42 | Steel string <i>w/ condenser</i>                       |
| Acoustic Guitars | 38 | Nylon string <i>w/ piezo</i>                           |
| Acoustic Guitars | 39 | Nylon string <i>w/ condenser</i>                       |
| Acoustic Guitars | 43 | Guild D25 <i>w/ Fishman Piezo</i>                      |
| Acoustic Guitars | 44 | Guild D25 <i>w/ Fishman Piezo and sound hole notch</i> |
| Acoustic Guitars | 45 | Martin Backpack <i>w/ pickup</i>                       |
| Acoustic Guitars | 49 | Taylor 810 <i>w/ ES System</i>                         |

|                 |    |   |
|-----------------|----|---|
| Keyboards       | 50 | General keys                              |
| Keyboards       | 51 | Fender-Rhodes 73                          |
| Keyboards       | 52 | Hohner Clavinet D6                        |
| Keyboards       | 53 | Wurlitzer 200                             |
| Basses          | 61 | Active bass 1                             |
| Basses          | 62 | Active bass 2                             |
| Basses          | 63 | Active bass 3                             |
| Basses          | 64 | Fender Active Jazz                        |
| Basses          | 65 | Fender '66 P-Bass                         |
| Basses          | 66 | Fender '69 J-Bass                         |
| Basses          | 67 | Rickenbacker 4003                         |
| Basses          | 60 | Upright <i>w/ Fishman</i>                 |
| Basses          | 69 | David Gage Bass Realist                   |
| Basses          | 68 | NS Design Bass and Bass Cello             |
| Percussion      | 70 | Kick drum, general                        |
| Percussion      | 71 | Kick drum <i>w/ Audix D6</i>              |
| Percussion      | 72 | Kick drum <i>w/ AKG D112</i>              |
| Percussion      | 73 | Kick drum <i>w/ Sennheiser 601</i>        |
| Percussion      | 74 | Kick drum <i>w/ Shure Beta 52a</i>        |
| Percussion      | 75 | General overhead                          |
| Percussion      | 76 | Overhead <i>w/ SM57 differential</i>      |
| Percussion      | 77 | Overhead <i>w/ condenser differential</i> |
| Percussion      | 78 | Hand percussion <i>w/ SM57</i>            |
| Winds and Horns | 90 | Trumpet <i>w/ SM57</i>                    |
| Winds and Horns | 56 | Trumpet <i>w/ Pro35ax</i>                 |
| Winds and Horns | 91 | Trombone <i>w/ SM57</i>                   |
| Winds and Horns | 94 | Tenor sax <i>w/ SM58</i>                  |
| Winds and Horns | 93 | Alto sax <i>w/ SM58</i>                   |
| Winds and Horns | 92 | Soprano sax <i>w/ SM58</i>                |
| Special         | 55 | Accordion <i>w/ Limex MP</i>              |
| Special         | 59 | Electric mandolin                         |
| Special         | 54 | Electric violin                           |
| DJ/Playback     | 57 | Low volume music                          |
| DJ/Playback     | 58 | High volume music                         |

## COMPACT

|                 |   |
|-----------------|---|
| Input channel 1 | Handheld mics (hardwired on)                        |
| Input channel 2 | Steel string <i>w/ piezo (switchable on or off)</i> |