

**SUPERDRIVE 30  
SAMPLE SETTINGS CHART**

**RHYTHM CHANNEL**

		(SINGLE COIL)					(HUMBUCKER)		
PICKUP SELECTOR SWITCH POSITION		1	2	3	4	5	1	2	3
POSITION PICKUP SWITCHES		X					X		
<b>THROATY BLUES RHYTHM</b>	<b>TREBLE</b>	1-4 O'CLOCK					3-4 O'CLOCK		
	<b>MID</b>	10-2 O'CLOCK					9-1 O'CLOCK		
	<b>BASS</b>	10-2 O'CLOCK					10-1 O'CLOCK		
	<b>VOLUME</b>	10-12 O'CLOCK					10-12 O'CLOCK		
	<b>PICKUP POSITION-&gt;</b>	1	2	3	4	5	1	2	3
X			X	X					
<b>SUPER FUNK</b>	<b>TREBLE</b>	3-4 O'CLOCK					3-5 O'CLOCK		
	<b>MID</b>	0-12 O'CLOCK					9-11 O'CLOCK		
<b>BASS</b>	<b>9-10 O'CLOCK</b>	9-10 O'CLOCK					11 O'CLOCK		
	<b>VOLUME</b>	11 O'CLOCK					11 O'CLOCK		
	<b>PICKUP POSITION-&gt;</b>	1	2	3	4	5	1	2	3
X X			X	X					
<b>HONKIN' MID CRUNCH</b>	<b>TREBLE</b>	2-4 O'CLOCK					2-5 O'CLOCK		
	<b>MID</b>	10-2 O'CLOCK					9-1 O'CLOCK		
<b>(POWER CORDS, JANGLY LEADS)</b>	<b>BASS</b>	10-2 O'CLOCK					10-12 O'CLOCK		
	<b>VOLUME</b>	11-3 O'CLOCK					11-3 O'CLOCK		

**HI GAIN CHANNEL**

		PICKUP POSITION->					PICKUP POSITION->		
		1	2	3	4	5	1	2	3
X X			X	X					
<b>HI GAIN BLUES CRUNCH</b>	<b>TREBLE</b>	2-3 O'CLOCK					3-4 O'CLOCK		
	<b>MID</b>	10-2 O'CLOCK					9-1 O'CLOCK		
	<b>BASS</b>	10-1 O'CLOCK					10-2 O'CLOCK		
	<b>DRIVE</b>	11-1 O'CLOCK					10-1 O'CLOCK		
	<b>PICKUP POSITION-&gt;</b>	1	2	3	4	5	1	2	3
			X		X	X		X	X
<b>SOULFUL LEAD CRUNCH</b>	<b>TREBLE</b>	1-2 O'CLOCK					1-3 O'CLOCK		
	<b>MID</b>	10-2 O'CLOCK					9-2 O'CLOCK		
	<b>BASS</b>	10-1 O'CLOCK					9-1 O'CLOCK		
	<b>DRIVE</b>	12-2 O'CLOCK					11-2 O'CLOCK		
	<b>PICKUP POSITION-&gt;</b>	1	2	3	4	5	1	2	3
				X	X			X	X
<b>RIPIN' LEADS</b>	<b>TREBLE</b>	1-3 O'CLOCK					12-4 O'CLOCK		
	<b>MID</b>	10-2 O'CLOCK					9-2 O'CLOCK		
<b>(FULL METAL JACKET)</b>	<b>BASS</b>	10- 1 O'CLOCK					9-11		
<b>O'CLOCK</b>	<b>DRIVE</b>	1-5 O'CLOCK					12- 5 O'CLOCK		

**\*FEEL FREE TO EXPERIMENT! THESE SETTINGS ARE SUGGESTED TO HELP YOU FIND AND DEVELOP YOUR SIGNATURE SOUND.**

