

SCM Series Studio Microphones

With 6 models to choose from, the Nady SCM Series offers the superb sound of classic high-end, large-diaphragm studio and broadcast microphones at unparalleled affordability.

- Perfect for recording studio vocals, acoustic instruments, orchestras and choral groups, ambient instrument audio, and numerous live sound applications. Powerful and versatile, the SCM Series studio microphones meet the stringent requirements of even the most demanding digital recording and live broadcasting applications.
- Feature large, pressure-gradient condenser, gold-sputtered diaphragms and FET preamplifiers for warm, natural reproduction of the most subtle to the most powerful audio sources
- Require 48V phantom power
- Internal shock mount construction for the highest structural integrity and rugged reliability.



SCM 900

Cardioid pattern only



SCM 910

Cardioid pattern, with selectable 10dB attenuation pad and low-cut filter



SCM 920

Selectable low-cut filter and omni or cardioid polar patterns



SCM 950

Cardioid pattern



SCM 950

Selectable 10dB pad, low cut filter and multiple polar patterns: Omni/Cardioid/ Figure 8

SCM 900/910/920

With transformer-coupled balanced outputs, true condenser design (elements constantly biased by the pre-amp), full frequency response, transparent audio, and choice of 3 configurations

SCM 950 & 1000

With transformerless output (SCM 950/1000) and true condenser design for exceptionally low self noise and increased dynamic range, enhanced low and high end response with improved linearity across the frequency range and maximum SPL capacity. Ultra thin diaphragms provide the most accurate transient response possible. Offered with a choice of three housings and configurations. SCM 950 supplied with swivel base mic stand mounts. SCM 1000 features vintage look (with engraved markings) and dual diaphragm for the most accurate, uncompromised sound available in a studio microphone.

CM 90 Cardioid Condenser Microphone

Classic small diaphragm (20mm) condenser mic. Perfect for recording and stage reinforcement of acoustic guitar, drum overheads, hi-hats, snares, piano, and horns.

- Features high sensitivity, extended smooth, full frequency response and very high SPL capability
- Requires 48V phantom power
- Transformerless design for minimal self-noise and increased dynamic range
- Rugged turned-brass housing and internal sub-assembly shock mount for maximum reliability
- Engraved markings

