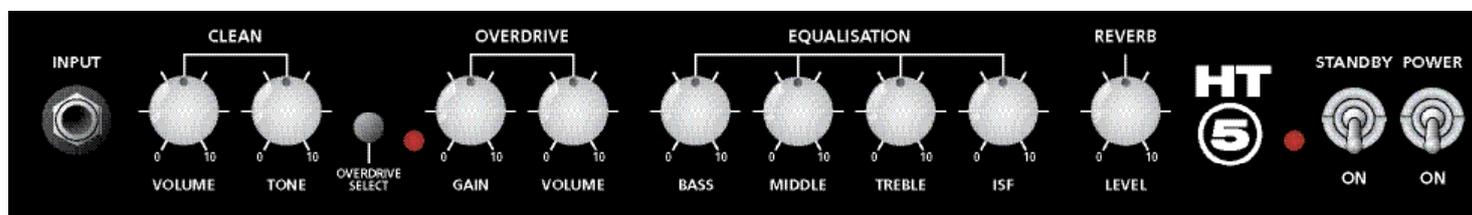


An innovative 5 Watt, 1x12, two channel valve combo, with ISF and effects loop.

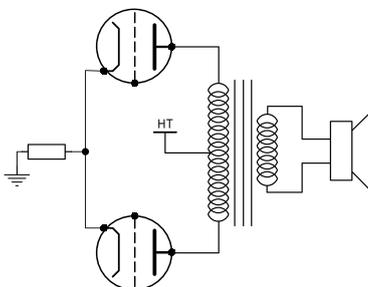
Specification

- 5 Watt valve combo
- 1 x ECC83 and 1 x 12BH7
- Unique push-pull power amp design
- Two footswitchable channels (footswitch included)
- 12" Blackstar Blackbird 50 speaker
- Patent-applied-for Infinite Shape Feature (ISF)
- Speaker emulated output with series effects loop
- 18mm chipboard
- Digital reverb



Push-Pull

The HT-5 power amplifier is a low powered push-pull design which produces the crunch and break-up characteristics of a traditional 100W output stage, but at a much lower volume. This is achieved by the use of a 12BH7 dual triode valve in push-pull configuration producing 5 Watts output, which is rich in valve harmonics and compression, sounding full and toneful even at the lowest volume level.



ISF (Infinite Shape Feature)

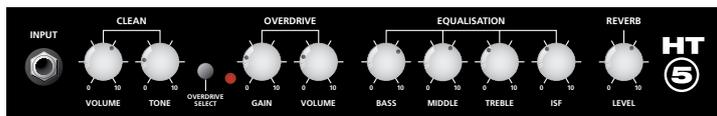
ISF works with the Bass, Middle and Treble controls to give you access to infinite new sound possibilities.

Tone tip:

1. Start with ISF set to half way.
2. Adjust Bass, Middle and Treble to taste.
3. Adjust ISF to find your sound (the lower the Mid the greater the effect).

Suggested settings

Warm clean and US blues crunch



Bright clean and UK high gain overdrive



HT-5 USERS

Reb Beach – Whitesnake / Winger, Eric Peterson – Testament, James Dean Bradfield – Manic Street Preachers, Andy Cairns – Therapy?, Steve Cradock – Paul Weller / Ocean Colour Scene.