



## INTRO TO YOUR NEW POWERSLIDE™

TIPS AND TRICKS ON PLAYING YOUR NEW POWERSLIDE

Your new Peavey PowerSlide guitar is a totally new type of instrument that incorporates all of the functions of a standard lap steel guitar in a six-string configuration that makes it easy for standard electric guitar players to play slide.

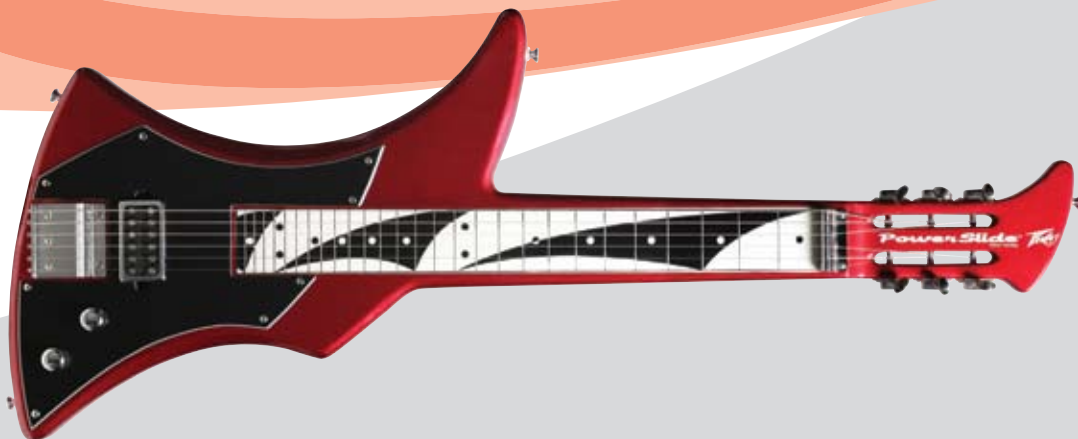
The PowerSlide incorporates a unique shape and exclusive design features, such as a patent-pending, three-point suspension system and adjustable “Y” strap that allow players to use the PowerSlide in the horizontal configuration even while standing up. Players can also play the PowerSlide like a conventional guitar in the vertical orientation simply by using a standard guitar strap with two-point suspension.

The specially designed pickup makes available an extremely wide range of tones, which are augmented by Peavey’s patented tone/mode control to allow the player to adjust from single-coil operation continuously to dual-coil, hum-canceling mode, with high-end rolloff at the extreme counterclockwise setting.

Once again, Peavey leads the field with a unique and totally different product!

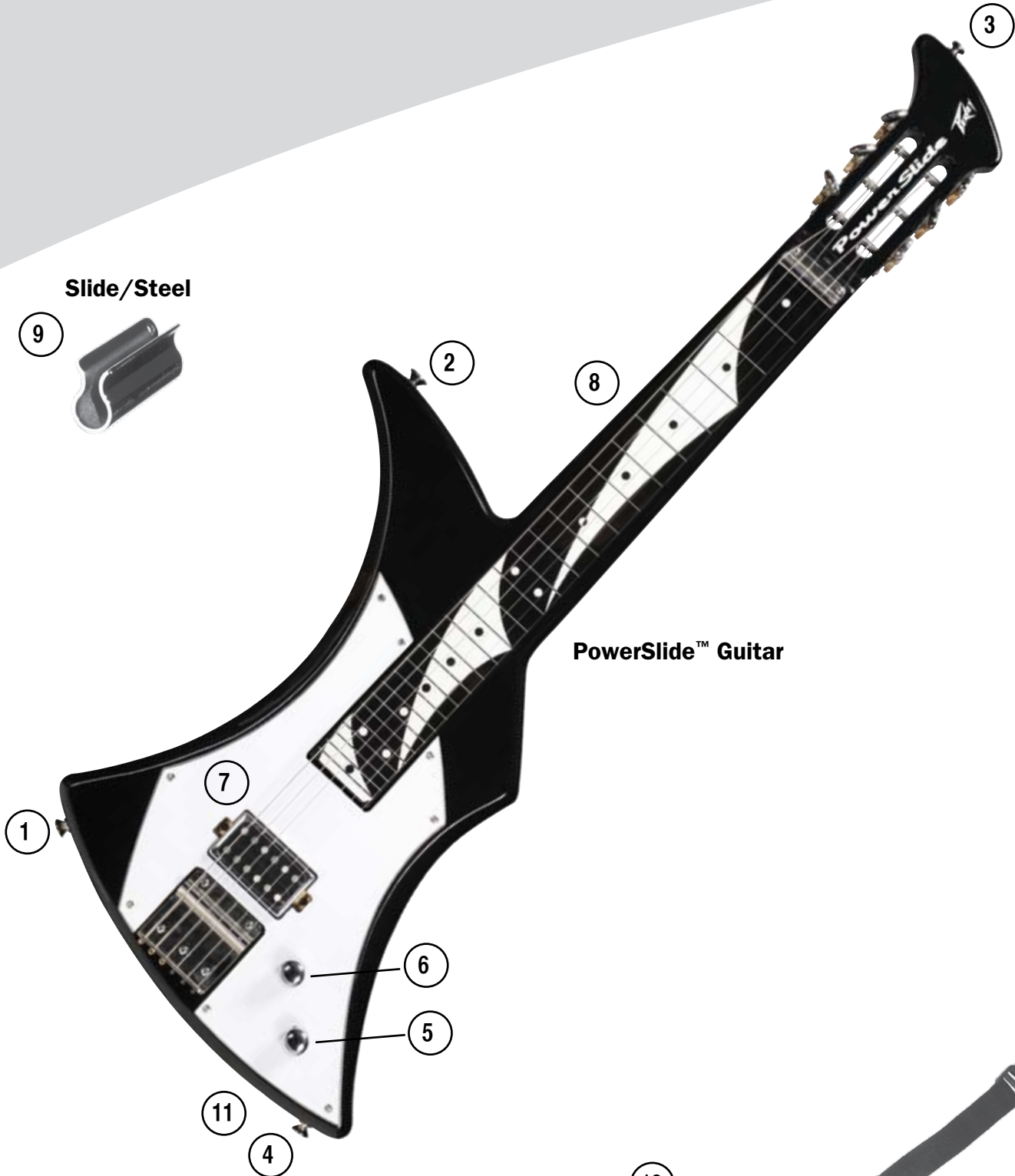
Thank you for choosing Peavey. I hope you enjoy your new Peavey PowerSlide.

Hartley Peavey



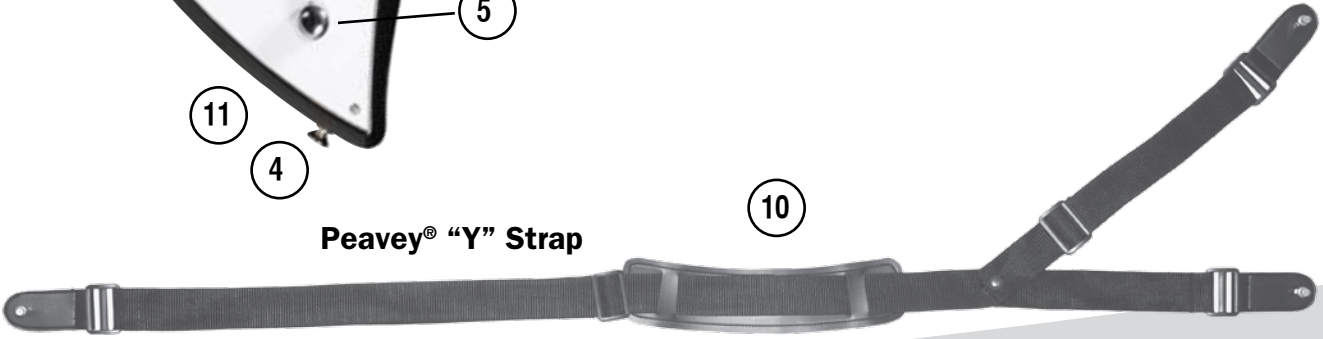
**PowerSlide**  
ELECTRIC SLIDE GUITAR™

**Slide/Steel**



**PowerSlide™ Guitar**

**Peavey® "Y" Strap**



3s

1s

4s

## **Features:**

- 1 - Strap Button: This button is used for either the special “Y” strap or standard shoulder strap.
- 2 - Strap Button: This button is used with a standard two-point suspension shoulder strap.
- 3 - Strap Button: This button is used to attach the front of the included three-point strap.
- 4 - Strap Button: This button is used to attach the adjustable “leg” of the three-point strap.
- 5 - Mode Control: In place of a TONE control, this knob sweeps the coil-tapping pickup from single coil to dual coil hum canceling.
- 6 - Volume Control: Controls output level of the instrument.
- 7 - Coil Tapping Pickup: Turning the mode control from fully counterclockwise to fully clockwise will range from hum cancelling with high-end roll off to single coil operation.
- 8 - Fret Markers: Not actual frets but indicators showing positions for proper intonation. The “sail” patterns are to help easily identify octaves.
- 9 - Slide: Included slide used like typical bar slide/steel.
- 10 - Three-Point “Y” Strap: A Peavey-exclusive design to hold PowerSlide at any angle while standing up.
- 11 - Output Jack: Used the same as on any electric guitar, to output the signal to an amplifier.

## **How to Use Three-Point Strap:**

This three-point “Y” strap is included to help you play your PowerSlide in a horizontal position while standing up. It is basically an extra-long strap with an adjustable “leg” to help hold the PowerSlide at the most comfortable playing angle. Inside this manual you will find variations on how to use the strap.

### **“Y” Strap instructions: (use to the left for reference)**

- 1- Insert Strap Button “1” on guitar into Tab “1s” on the strap.
- 2- Insert Strap Button “3” on guitar into Tab “3s” on the strap.
- 3- Insert Strap Button “4” on guitar into Tab “4s” on the strap.

**Now you are ready to play your new PowerSlide guitar.**

## Introduction:

While many of the same principals are used for playing guitar and slide guitar, there are important differences in technique and approach. Here are some common tricks and tips used by experienced slide players. We hope this basic introduction to the slide guitar will help you enjoy your new Peavey® PowerSlide™.

## Playing Positions:

The PowerSlide is a completely new idea in slide guitars. Our unique, patent-pending design allows for multiple playing positions to accommodate an array of playing techniques. Our three-point “Y” strap allows you to play “lap style” while standing up, where the shape offers many other playing options. Now that you have hooked up your strap as shown on page 1, below are several different ways to play your new PowerSlide.

## Standing:

### Horizontal



Using the three-point “Y” strap you can play in the natural lap style while standing up with the guitar perpendicular to your body.

### Vertical



Using a standard two-point shoulder strap, you can play the PowerSlide like a standard guitar using a slide.

### Inverted Vertical



Some players position their steel guitar like a standard guitar but their playing hand reaches over top of the neck.

## Sitting:

### Vertical



The bottom edge is shaped to allow for playing in a seated position.

### Horizontal



Of course, you can also play it like a traditional lap steel guitar!

### Table Top



The PowerSlide has a flat back so you can also play it on a table top.

## Common Open Tunings:

Because there are no frets on a slide guitar, many slide guitar players use open tunings. An open tuning simply means that playing all strings open will produce a chord. Here are three of the most common open tunings for slide guitar. We encourage you to explore more tunings to achieve different sounds and playing styles.

**OPEN-E:** E,B,E,G#,B,E This tuning is popular for many types of slide guitar and is a good place to start.

**OPEN-G:** G,B,D,G,B,D This tuning is very popular for the blues and is common for dobro players.

**OPEN-A:** A,C#,E,A,C#,E This tuning is widely used in Hawaiian music and is the same as open-G, but up one step.

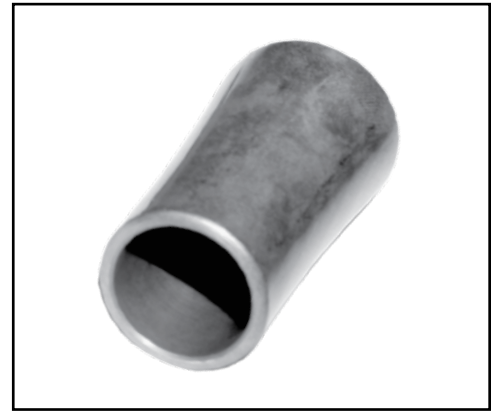
## Different Types of Slides:



**Included Peavey Slide:** This slide is a variation of the typical steel/slide.



**Bar Slide/Steel:** This type of slide is commonly used by lap and pedal steel players.



**Pipe Slide:** This slide is used more for resonator and standard guitar, than lap steel, but is also great for playing the PowerSlide™ in the vertical position.

## How to Hold the Steel/Bar/Slides



**Included Peavey Slide:** Hold between thumb and middle finger using the index finger on top for control.



**Bar Slide/Steel:** The inspiration for the Peavey slide, a typical bar slide is used in the same manner as the Peavey Slide.

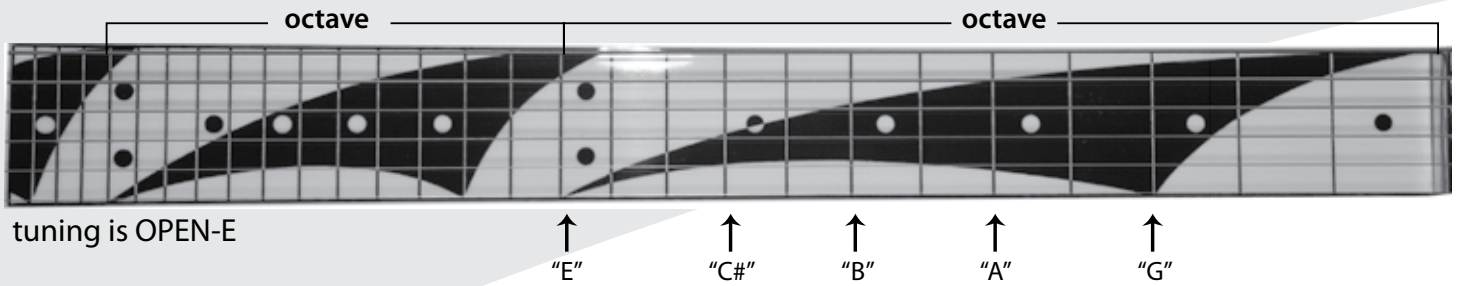


**Pipe Slide:** For use on any finger depending on your personal comfort and playing style.



## Intonation:

While on a regular guitar you position your fingers between the frets to play a note or chord, a slide guitar has no frets, so your slide becomes the fret. This simply means that you must play the note on the fret marker, not between them. See example below.



## Picking:



Many players use finger picks. You can find these special picks at your local music instrument dealer. The technique used is a combination of plucking and strumming while muting unplayed strings.



Standard picking works the same as on a regular guitar. Resting your hand on the bridge, it is important to mute the strings you are not playing to prevent feedback at high volume levels.

## Slide Technique:



Moving the slide at an angle across the strings allows for harmonic changes to your major chords. It is often important to mute the strings between the slide and nut to prevent string buzz.



Moving the bar along the fretboard perpendicular to the strings is the same as playing chords. Also notice muting of the strings between the slide and nut.



You can also angle the slide to affect individual strings, leaving the rest open for chording. Note muting the strings between the slide and nut.





***PowerSlide***

**ELECTRIC SLIDE GUITAR**

TM

