

Mbox 2 Micro

Ultra-Small USB Pro Tools LE Editing, Sequencing, and Mixing System

Features

- Ultra-portable Pro Tools LE playback system for on-the-go editing, sequencing, and mixing
- High-quality sound up to 24-bit, 48 kHz (higher sample rates require pre-conversion)
- 1/8-inch stereo output jack for headphone or speaker monitoring (no audio inputs*)
- Convenient volume wheel for quick headphone adjustments
- Slick and compact anodized aluminum design
- Includes award-winning, industry-standard Pro Tools LE software, DigiRack and Bomb Factory plug-ins, and the Xpand! sample-playback/synthesis workstation to start creating, editing, and mixing right away
- Supports Digidesign[®] Music Production Toolkit and DV Toolkit[™] 2 options for working on the road with larger projects (up to 48 stereo tracks)
- Powered by USB (USB 1.1 connector, includes USB extension cable)
- * Mbox 2 Micro features analog outputs only. For a Pro Tools LE analog recording solution, check out the Mbox 2 Mini or another member of the Mbox 2 or 003 families at www.digidesign.com/protoolsle.

WINDOWS XP MAC OS X Digidesign[®] Mbox[®] 2 Micro is the smallest, most portable Pro Tools LE[®] editing, sequencing, and mixing system ever. About the size of a typical USB flash drive, the device offers high-quality sound, a 1/8-inch stereo output for headphone or speaker monitoring (no audio inputs*), and a convenient volume wheel to give all Pro Tools|HD[®], Pro Tools LE, and Pro Tools M-Powered[™] users the freedom of true editing, sequencing, and mixing mobility. Whether you're looking to edit and mix studiocreated or live sound Pro Tools[®] sessions on the go, or create loop-based or virtual instrument-driven music, Mbox 2 Micro lets you work on your music and audio projects wherever inspiration takes you.

Edit and Mix On the Go

Forget about being cooped up in a recording studio or post-production suite; Mbox 2 Micro gives you the freedom to leave your Pro Tools interfaces behind and take your Pro Tools sessions anywhere you and your laptop computer can travel—whether it's for business or for pleasure. With its robust, anodized aluminum design and diminutive size, you can simply tuck Mbox 2 Micro into any pocket and get ready to welcome the world as your new control room or editing suite.

Mbox 2 Micro comes with award-winning Pro Tools LE software, enabling you to open, edit, sequence, and mix your Pro Tools|HD-, Pro Tools LE-, or Pro Tools M-Powered-created sessions in high-fidelity audio. Play back sessions with up to 24-bit/48 kHz high-quality audio, and enjoy access to the wide range of professional Pro Tools plug-ins and virtual instruments available to enhance and perfect your projects (for higher sample rate Pro Tools sessions, be sure to down-convert the sessions using your studio setup prior to using Mbox 2 Micro).

Create Music Anywhere

While Mbox 2 Micro is an output-only audio device, it also serves as a simple music creation studio thanks to the included Pro Tools LE software, bundled plug-ins, and wealth of compatible virtual instruments and plug-in options available.

Easily import audio files, MIDI files, and loops into Pro Tools, and edit and mix them to create musical masterpieces. Plug in a USB MIDI keyboard into your computer and capture an amazing virtual instrument performance in Pro Tools—one that you can admire for posterity or tweak to perfection. Or route compositions from your favorite ReWirecompatible applications right into Pro Tools for further tweaking and mixing.

Mbox 2 Micro comes with Xpand![™], a compelling sample-playback/synthesis workstation from the Digidesign Advanced Instrument Research (A.I.R.) group, to help get you started. Built for songwriters, soundtrack composers, DJs, electronic musicians, music producers, and sound designers, Xpand! provides fast and easy ways



to access and manipulate thousands of highquality sounds from within Pro Tools, enabling you to craft anything from pristine-sounding acoustic instruments to complex synthesized soundscapes or loop-driven techno tracks.

Mix Last Night's Show on the Road

If you're a Digidesign® VENUE live sound system engineer, Mbox 2 Micro makes it easy and super convenient to mix your live sound recordings while you're on the way to the next gig. Whether you recorded the shows on an integrated Pro Tools|HD or Pro Tools LE system, Mbox 2 Micro allows you to open and work with the sessions outside of your usual live sound rig. And because many of the plugins you use during the live shows can be used in Pro Tools LE, you'll have access to much of the same professional processing with Mbox 2 Micro in the tour bus as you would with VENUE in front of the stage.

Little But Loaded

It may be small, but Mbox 2 Micro comes fully loaded with a big assortment of creative software and processing plug-ins to mix and master your sessions to completion. Along with powerful Pro Tools LE software and Xpand!, Mbox 2 Micro includes seven Bomb Factory® plug-ins, which offer powerful effects and utilities from the makers of some of the very best digital emulations of classic analog processors in the industry, and 38 DigiRack™ plug-ins, which offer a wide variety of professional real-time and file-based effects and studio utilities that are ideal for bringing your mixes alive.

For more information about Mbox 2 Micro, visit www.digidesign.com/mbox2micro.



······**o** Convenient volume wheel

·····• O High-quality 1/8-inch stereo output



.....o USB power indicator light



www.diaidesian.com

DIGIDESIGN

2001 Junipero Serra Boulevard Daly City, CA 94014-3886 USA Tel: 650.731.6300 Fax: 650.731.6399 **TECHNICAL SUPPORT** (USA) Tel: 650.731.6100 Fax: 650.731.6375

PRODUCT INFORMATION (USA) Tel: 800.333.2137

INTERNATIONAL OFFICES Visit the Digidesign website for contact information

Specifications

Audio Outputs

- Connector: One 1/8" stereo jack (for headphone or speaker monitoring) with volume control
- Maximum Output: +3 dBV into 600 Ohms
- Frequency Response: -2/+0 dB, 20 Hz 20 kHz
- Dynamic Range: 103 dB A-weighted (THD+N: 0.002%)

Digital Specifications

- Supported Sample Rates: 44.1, 48 kHz
- Maximum Word Length: 24 bit
- Host Connection: One USB 1.1 type A connector (extension cable included)

Size / Weight / Power

- Height: 3-1/2"
- Width: 1-1/4"
- Depth: 7/16"
- Weight: 1.2 oz.
- Power Requirements: Powered from USB bus only



Powered by **PRO** TOOLS LE SOFTWARE

System Requirements**

- Digidesign-qualified Windows XPor Mac OS X 10.4-based computer
- 768 MB of RAM (1 GB highly recommended)
- DVD-ROM (or equivalent) drive for software installation
- Available USB port (USB hubs not supported)
- Minimum 1024 x 768 screen resolution

** For the latest system requirements, compatibility information, and online support, visit www.digidesign. com/support.

©2007 Avid Technology, Inc. All rights reserved. Product features, specifications, system requirements, and availability are subject to anange without notice. Use of the enclosed software is subject to a related license agreement. Avid, Digidesign, Bomb Factory, DV Toolikt, DigiRack, Mbox, Pro Tools, Pro Tools) HD, Pro Tools LP, Pro Tools M-Powered, and Xpandi are either trademarks or registered trademarks of Avid Technology. Inc. in the United States and/or other countries. Academy Award is a trademark and service mark of the Academy of Motion Picture Arts and Sciences. Grammy is a trademark of the National Academy of Recording Arts and Sciences inc. All other trademarks contained herein are the property of their respective owners. PN 3300-58507-00 Rev. A