



## MIDI Continuous Controller Reference

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Many Line 6 products allow their parameters to be tweaked remotely by MIDI controller hardware units, and even software MIDI sequencers. These items communicate with Line 6 products by sending MIDI Continuous Controller (or MIDI CC) commands. A MIDI CC is a specific type of message consisting of a "controller" number followed by a data value. When you access a button, slider, knob or pedal on your MIDI controller, this MIDI CC command is what is transmitted, which makes it possible to do things such as remotely control the Volume of your Line 6 device in real-time! Additionally, these same Line 6 products are also capable of transmitting MIDI CC's. This makes it possible to control another hardware or software device's parameters in real-time via your Line 6 device.

The key to all this communication is the MIDI CC mapping. The following pages include a master reference chart and model tables for each product to serve as a reference document of MIDI assignments for the parameters of several Line 6 products. With this information you can set the MIDI CC values for your controller device to match the Line 6 parameters to be controlled. The Line 6 products included in this reference chart are:

- **POD<sub>XT</sub>, POD<sub>XT</sub> Pro & POD<sub>XT</sub> Live**
- **Bass POD<sub>XT</sub>, Bass POD<sub>XT</sub> Pro & Bass POD<sub>XT</sub> Live**
- **Flextone III**
- **HD147**
- **Vetta II**

### Making the connection

There are several ways devices connect to exchange MIDI information. Hardware devices commonly use standard 5-pin MIDI cables, which are always connected from the MIDI Out jack of the sending device to the MIDI In jack of the receiving device. If 2-way communication is required between devices, then an additional cable must be connected back from the MIDI Out to MIDI In of the devices. Several of the Line 6 hardware devices include MIDI jacks and can be

connected this way. If you are using a computer in your setup, then you may also be able to exchange MIDI data via USB. Computer-based Line 6 products such as POD<sub>XT</sub>, BASS POD<sub>XT</sub> and GearBox include drivers that establish MIDI “ports” on your computer, allowing them to be connected to the MIDI ports of other computer-based hardware and MIDI software. For details on connecting your specific Line 6 device, consult your Pilot’s Handbook for the product. All documentation is available for download from the Line 6 web site at [www.line6.com/support](http://www.line6.com/support).

## MIDI CC Reference Chart

The following MIDI CC Reference Chart lists all controllable parameters, the MIDI CC controller number and values assigned to each parameter, and descriptions for what is being controlled. The above Line 6 products are also plotted on this chart to show exactly which parameters are set up for MIDI CC control. To follow is a description of each column:

**Parameter** – The chart lists all parameters that can be remotely controlled by MIDI CC’s, and you can see that many parameters are common to several Line 6 devices.

**Notes** – Some Parameters may not be too obvious by name alone, or have some special behaviors for how their data value ranges are applied, so this column is where to look for this info.

**Product Columns** - There are 5 sets of paired columns that refer to the 5 product types. Note that POD<sub>XT</sub> and Bass POD<sub>XT</sub> are each one paired column set – these each include all POD<sub>XT</sub> and Bass POD<sub>XT</sub> products (<sub>XT</sub>, <sub>XT</sub> Pro and <sub>XT</sub> Live), unless otherwise noted. Each has a column for “TX” (transmit) and “RX” (receive). A check mark in the slot means that the control of the parameter via MIDI CC is supported for the product type.

**MIDI CC # and Range** – This set of columns lists the assigned MIDI CC controller number, and the range for the data values supported. You can see that most CC’s offer a range from 0 to 127, which typically map to a knob or slider. If the parameter is a simple on/off type, then usually values from 0 to 63 will all set it to “off” and 64 to 127 will set the parameter to “on”. Check the Notes column to see if other behaviors apply.

The Model Table pages that follow the MIDI CC Reference Chart provide the detailed breakdown of MIDI CC values that are assigned to the individual Amp, Cabinet and Effects Models.

| Line 6 Products - MIDI CC Reference Chart |  | MIDI CC # and Range |     |     | PODxt |    | Bass PODxt |    | Flex III HD 147 |    | Vetta II |    |
|---|--|---------------------|-----|-----|-------|----|------------|----|-----------------|----|----------|----|
| Parameter                                 | Notes  | CC#                 | Min | Max | TX    | RX | TX         | RX | TX              | RX | TX       | RX |
| Tweak                                     |  | 1                   | 0   | 127 | √     | √  | √          | √  |                 |    |          |    |
| Pedal 1                                   |  | 1                   | 0   | 127 |       |    |            |    |                 |    | √        | √  |
| Delay Tweak                               |  | 2                   | 0   | 127 |       |    |            |    | √               | √  |          |    |
| Pedal 2                                   |  | 2                   | 0   | 127 |       |    |            |    |                 |    | √        | √  |
| Modulation Tweak                          |  | 3                   | 0   | 127 |       |    |            |    | √               | √  |          |    |
| Wah Position                              |  | 4                   | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Compressor Gain                           |  | 5                   | 0   | 127 | √     | √  |            |    | √               | √  |          |    |
| Split/Blend                               | 0=Blend/Blend, 1=Split/Blend, 2=Blend/Split, 3=Split/Split                             | 6                   | 0   | 3   |       |    |            |    |                 |    |          |    |
| Volume Pedal                              | Realtime (not saved in Channel or Setup)   | 7                   | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Amp 2 Pan                                 | 0=Full Left, 64=Center, 127=Full Right   | 8                   | 0   | 127 |       |    |            |    |                 |    |          |    |
| Compression Threshold                     |  | 9                   | 0   | 63  | √     | √  | √          | √  | √               | √  |          |    |
| Amp 1 Pan                                 | 0=Full Left, 64=Center, 127=Full Right   | 10                  | 0   | 127 |       | √  |            | √  |                 |    |          |    |
| Amp 1 Select w/ Amp defaults              | Loads Amp with Amp Defaults. Range depends on device (see model tables)                | 11                  | 0   | -   | √     | √  | √          | √  | √               | √  |          |    |
| Amp 1 Select w/out Amp defaults           | Loads Amp Model without Amp Model Defaults. Range depends on device (see model tables) | 12                  | 0   | -   |       | √  |            | √  | √               | √  |          |    |
| Amp 1 Select w/ Amp defaults              | Loads Amp Model without Amp Model Defaults. Range depends on device (see model tables) | 12                  | 0   | -   |       |    |            |    |                 |    | √        | √  |
| Amp 1 Drive                               |  | 13                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Mic Pre Amp Param 0                       |  | 13                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Amp 1 Bass                                |  | 14                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Mic Pre Amp Param 1                       |  | 14                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Amp 1 Mid                                 |  | 15                  | 0   | 127 | √     | √  |            |    | √               | √  | √        | √  |
| Mic Pre Amp Param 2                       |  | 15                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Low Mid                                   |  | 15                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Amp 1 Treble                              |  | 16                  | 0   | 127 | √     | √  |            |    | √               | √  | √        | √  |
| Mic Pre Amp Param 3                       |  | 16                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| High Mid                                  |  | 16                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Amp 1 Channel Volume                      |  | 17                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Mic Pre Amp Param 4                       |  | 17                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Reverb Level                              |  | 18                  | 0   | 127 | √     | √  |            |    | √               | √  |          |    |
| Effect Setup                              |  | 19                  | 0   | 63  | √     | √  | √          | √  |                 |    |          |    |

| Line 6 Products - MIDI CC Reference Chart |   | MIDI CC # and Range |     |     | PODxt |    | Bass PODxt |    | Flex III HD 147 |    | Vetta II |    |
|---|---|---------------------|-----|-----|-------|----|------------|----|-----------------|----|----------|----|
| Parameter                                 | Notes   | CC#                 | Min | Max | TX    | RX | TX         | RX | TX              | RX | TX       | RX |
| EQ Freq 1 (low shelving)                  | Non-linear mapping  | 20                  | 0   | 127 | √     | √  |            |    | √               | √  |          |    |
| EQ Freq 1 (low shelving)                  | Non-linear mapping  | 20                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Amp 1 Presence                            |   | 21                  | 0   | 127 | √     | √  |            |    | √               | √  | √        | √  |
| Mic Pre Amp Param 5                       |   | 21                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Treble                                    |   | 21                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Noise Gate Enable                         | 0~63=Off ; 64~127=On  | 22                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Gate Threshold                            | 0<>31=-96dB, 32=-96dB... 127=0dB  | 23                  | 32  | 127 | √     | √  | √          | √  | √               | √  |          |    |
| Gate Decay Time                           | 0=.1msec; 127=3000msec  | 24                  | 0   | 127 | √     | √  | √          | √  | √               | √  |          |    |
| Stomp Enable                              | 0~63=Off ; 64~127=On  | 25                  | 0   | 127 | √     | √  | √          | √  |                 |    |          |    |
| Comp Enable                               | 0~63=Off ; 64~127=On  | 26                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Stomp Param 1 MSB                         | Not currently in use  | 27                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Delay Enable                              | 0~63=Off ; 64~127=On  | 28                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Modulation Param 1                        |   | 29                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Delay Param 1 MSB                         |   | 30                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Delay Param 1 Note value                  | 1=Whole, 2=Dotted Half, 3=Half, 4=Half Triplet, 5=Dotted Quarter, 6=Quarter, 7=Quarter Triplet, 8=Dotted Eighth, 9=Eighth, 10=Eighth Triplet, 11=Dotted Sixteenth, 12=Sixteenth, 13=Sixteenth Triplet | 31                  | 0   | 127 | √     | √  | √          | √  |                 |    |          |    |
| EQ Freq 2 (peaking)                       | Non-linear mapping  | 32                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Delay Param 2                             |   | 33                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Delay Mix                                 |   | 34                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Delay Param 3                             |   | 35                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Reverb Enable                             | 0~63=Off ; 64~127=On  | 36                  | 0   | 127 | √     | √  |            |    |                 | √  | √        | √  |
| Reverb Model                              | Range depends on device (see model tables)  | 37                  | 0   | -   | √     | √  |            |    |                 | √  |          |    |
| Reverb Decay                              |   | 38                  | 0   | 127 | √     | √  |            |    |                 | √  |          |    |
| Reverb Tone                               |   | 39                  | 0   | 127 | √     | √  |            |    |                 | √  |          |    |
| Reverb Pre-Delay                          |   | 40                  | 0   | 127 | √     | √  |            |    |                 | √  |          |    |
| Reverb Pre/Post                           | 0~63 = Pre-Amp Model, 64~127 = Post-Amp Model   | 41                  | 0   | 127 | √     | √  |            |    |                 | √  |          |    |
| EQ Freq 2 (peaking)                       | Non-linear mapping  | 42                  | 0   | 127 | √     | √  |            |    |                 |    |          |    |

| Line 6 Products - MIDI CC Reference Chart |   | MIDI CC # and Range |     |     | PODxt |    | Bass PODxt |    | Flex III HD 147 |    | Vetta II |    |
|---|---|---------------------|-----|-----|-------|----|------------|----|-----------------|----|----------|----|
| Parameter                                 | Notes   | CC#                 | Min | Max | TX    | RX | TX         | RX | TX              | RX | TX       | RX |
| EQ Freq 3 (peaking)                       | Non-linear mapping  | 42                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Wah Enable                                | 0~63=Off ; 64~127=On  | 43                  | 0   | 127 | √     | √  | √          | √  | √               | √  |          |    |
| Pedal 1 Enable                            | 0~63=Off ; 64~127=On  | 43                  | 0   | 127 |       |    |            |    |                 |    | √        | √  |
| Modulation lo-cut                         |   | 44                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Delay/Reverb lo-cut                       |   | 45                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Volume Pedal Minimum                      |   | 46                  | 0   | 127 | √     | √  |            |    | √               | √  |          |    |
| EQ Pre/Post                               | 0~63 = Pre-Amp Model, 64~127 = Post-Amp Model   | 46                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Volume Pre/Post                           | 0~63 = Pre-Amp Model, 64~127 = Post-Amp Model   | 47                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| D.I.>Model (BassPODxt)                    |   | 48                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| D.I. Delay (BassPODxt)                    |   | 49                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Mod Enable                                | 0~63=Off ; 64~127=On  | 50                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |
| Modulation Param 1 Note value             | 1=Whole, 2=Dotted Half, 3=Half, 4=Half Triplet, 5=Dotted Quarter, 6=Quarter, 7=Quarter Triplet, 8=Dotted Eighth, 9=Eighth, 10=Eighth Triplet, 11=Dotted Sixteenth, 12=Sixteenth, 13=Sixteenth Triplet | 51                  | 0   | 13  | √     | √  | √          | √  |                 | √  |          |    |
| Mod Param 2                               |   | 52                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Mod Param 3                               |   | 53                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Mod Param 4                               |   | 54                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Mod Param 5                               |   | 55                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Mod Mix                                   |   | 56                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Mod Pre/Post                              | 0~63 = Pre-Amp Model, 64~127 = Post-Amp Model   | 57                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Mod Model                                 |   | 58                  | 0   | -   | √     | √  | √          | √  | √               | √  |          |    |
| Stomp Param 1 LSB                         | Not currently in use  | 59                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| EQ Freq 3 (peaking)                       | Non-linear mapping  | 60                  | 0   | 127 | √     | √  |            |    |                 |    |          |    |
| EQ Freq 4 (peaking)                       | Non-linear mapping  | 60                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Mod Param 1 LSB                           |   | 61                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Delay Param 1 LSB                         |   | 62                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| EQ Enable                                 | 0~63=Off ; 64~127   | 63                  | 0   | 127 | √     | √  | √          | √  |                 |    | √        | √  |
| Tap Tempo                                 | 64-127 = a Tap  | 64                  | 0   | 127 | √     | √  | √          | √  | √               | √  | √        | √  |

| Line 6 Products - MIDI CC Reference Chart |   | MIDI CC # and Range |     |     | PODxt |    | Bass PODxt |    | Flex III HD 147 |    | Vetta II |    |
|---|---|---------------------|-----|-----|-------|----|------------|----|-----------------|----|----------|----|
| Parameter                                 | Notes   | CC#                 | Min | Max | TX    | RX | TX         | RX | TX              | RX | TX       | RX |
| Pedal Assign                              | 0~41 = Wah/Off - Volume; 42~85 = Tweak-Volume; 86~127 = Wah/Vol - Tweak   | 65                  | 0   | 127 | √     | √  | √          | √  |                 |    |          |    |
| Amp/Preamp Bank Select                    | The setting of this control determines how CC 11 and 12 messages (Amp Model Select) will be interpreted. 0=load model from Guitar Amp Model set; 1=load model from Bass Amp Model set; 2=Preamps      | 66                  | 0   | 2   |       |    |            |    |                 |    |          |    |
| Cab Bank Select                           | The setting of this control determines how CC 71 messages (Cab Model Select) will be interpreted. 0=load model from Guitar Cab Model set; 1=load model from Bass Cab Model set                        | 67                  | 0   | 1   |       |    |            |    |                 |    |          |    |
| EQ Freq 5 (peaking)                       | Non-linear mapping  | 68                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Tuner Enable                              | 0~63=Off ; 64~127=On  | 69                  | 0   | 127 | √     | √  | √          | √  |                 | √  |          |    |
| Mic Model Select                          | Range depends on device (see model tables)  | 70                  | 0   | -   | √     | √  | √          | √  |                 | √  |          |    |
| Amp 1 Cabinet Type                        | Range depends on device (see model tables)  | 71                  | 0   | -   | √     | √  | √          | √  | √               | √  |          |    |
| Pitch Shift On/Off                        | RCV: 0-63=Disable, 64-127=Enable.TX:<br>0=disable, 127=enable   | 72                  | 0   | 127 |       |    |            |    |                 |    | √        | √  |
| Double Tracker On/Off                     |   | 73                  | 0   | 127 |       |    |            |    |                 |    | √        | √  |
| Stomp Pre/Post                            | 0~63 = Pre-Amp Model, 64~127 = Post-Amp Model   | 74                  | 0   | 127 |       |    |            |    |                 |    |          |    |
| Stomp Model                               | Range depends on device (see model tables)  | 75                  | 0   | -   | √     | √  | √          | √  |                 |    |          |    |
| Room Level                                |   | 76                  | 0   | 127 | √     | √  | √          | √  |                 |    |          |    |
| EQ Freq 4 (high shelving)                 | Non-linear mapping  | 77                  | 0   | 127 | √     | √  |            |    |                 |    |          |    |
| EQ Freq 6 (high shelving)                 | Non-linear mapping  | 77                  | 0   | 127 |       |    | √          | √  |                 |    |          |    |
| Stomp Param 1 Note Value                  | 1=Whole, 2=Dotted Half, 3=Half, 4=Half Triplet, 5=Dotted Quarter, 6=Quarter, 7=Quarter Triplet, 8=Dotted Eighth, 9=Eighth, 10=Eighth Triplet, 11=Dotted Sixteenth, 12=Sixteenth, 13=Sixteenth Triplet | 78                  | 0   | 127 |       |    |            |    |                 |    |          |    |

| Line 6 Products - MIDI CC Reference Chart |   | MIDI CC # and Range |     |     | PODxt |      | Bass PODxt |      | Flex III HD 147 |    | Vetta II |    |
|---|---|---------------------|-----|-----|-------|------|------------|------|-----------------|----|----------|----|
| Parameter                                 | Notes   | CC#                 | Min | Max | TX    | RX   | TX         | RX   | TX              | RX | TX       | RX |
| Stomp Param 2                             |   | 79                  | 0   | 127 | √     | √    | √          | √    |                 |    |          |    |
| Stomp Param 3                             |   | 80                  | 0   | 127 | √     | √    | √          | √    |                 |    |          |    |
| Stomp Param 4                             |   | 81                  | 0   | 127 | √     | √    | √          | √    |                 |    |          |    |
| Stomp Param 5                             |   | 82                  | 0   | 127 | √     | √    | √          | √    |                 |    |          |    |
| Stomp Param 6                             |   | 83                  | 0   | 127 | √     | √    | √          | √    |                 |    |          |    |
| Amp Switch Select                         | 0~63=Amp switch will turn Amp on/off ;<br>64~127=Amp switch will turn Comp on/off | 84                  | 0   | 127 | Live  | Live | Live       | Live |                 |    |          |    |
| Delay Param 4                             |   | 85                  | 0   | 127 | √     | √    | √          | √    |                 | √  |          |    |
| Delay Param 5                             | Not currently in use  | 86                  | 0   | 127 |       |      |            |      |                 |    |          |    |
| Delay Pre/Post                            | 0~63 = Pre-Amp Model, 64~127 = Post-Amp Model                                     | 87                  | 0   | 127 | √     | √    | √          | √    |                 | √  |          |    |
| Delay Model                               | Range depends on device (see model tables)  | 88                  | 0   | -   | √     | √    |            |      | √               | √  |          |    |
| Delay/Verb Model                          | Range depends on device (see model tables)  | 88                  | 0   | -   |       |      | √          | √    |                 |    |          |    |
| Tempo MSB                                 |   | 89                  | 0   | 127 | √     | √    | √          | √    | √               | √  |          |    |
| Tempo LSB                                 |   | 90                  | 0   | 127 | √     | √    | √          | √    | √               | √  |          |    |
| Amp 2 Model                               | Range depends on device (see model tables)  | 91                  | 0   | 63  |       |      |            |      |                 |    | √        | √  |
| Amp 2 Drive                               |   | 92                  | 0   | 127 |       |      |            |      |                 |    | √        | √  |
| Mic Pre Amp Param 6                       |   | 92                  | 0   | 127 |       |      |            |      |                 |    |          |    |
| Amp 2 Bass                                |   | 93                  | 0   | 127 |       |      |            |      |                 |    | √        | √  |
| Mic Pre Amp Param 7                       |   | 93                  | 0   | 127 |       |      |            |      |                 |    |          |    |
| Amp 2 Mid                                 |   | 94                  | 0   | 127 |       |      |            |      |                 |    | √        | √  |
| Mic Pre Amp Param 8                       |   | 94                  | 0   | 127 |       |      |            |      |                 |    |          |    |
| Amp 2 Treble                              |   | 95                  | 0   | 127 |       |      |            |      |                 |    | √        | √  |
| Mic Pre Amp Param 9                       |   | 95                  | 0   | 127 |       |      |            |      |                 |    |          |    |

| Line 6 Products - MIDI CC Reference Chart |  | MIDI CC # and Range |     |     | PODxt |     | Bass PODxt |     | Flex III HD 147 |    | Vetta II |    |
|---|--|---------------------|-----|-----|-------|-----|------------|-----|-----------------|----|----------|----|
| Parameter                                 | Notes                                      | CC#                 | Min | Max | TX    | RX  | TX         | RX  | TX              | RX | TX       | RX |
| Amp 2 Presence                            |  | 102                 | 0   | 127 |       |     |            |     |                 |    | √        | √  |
| Mic Pre Amp Param 10                      |  | 102                 | 0   | 127 |       |     |            |     |                 |    |          |    |
| Amp 2 Chan Volume                         |  | 103                 | 0   | 127 |       |     |            |     |                 |    | √        | √  |
| Mic Pre Amp Param 11                      |  | 103                 | 0   | 127 |       |     |            |     |                 |    |          |    |
| Amp 2 Cabinet Type                        | Range depends on device (see model tables) | 104                 | 0   | -   |       |     |            |     |                 |    |          |    |
| Amp Bypass Channel Volume                 |  | 105                 | 0   | 127 | √     | √   | √          | √   |                 |    |          |    |
| Amp 2 Reverb Send Level                   |  | 106                 | 0   | 127 |       |     |            |     |                 |    |          |    |
| FX Loop                                   | 0~63=Off ; 64~127=On                       | 107                 | 0   | 127 | Pro   | Pro | Pro        | Pro | √               | √  | √        | √  |
| Tweak Parameter Destination               |  | 108                 | 0   | 13  | √     | √   | √          | √   |                 |    |          |    |
| Stomp Box 2 Enable                        |  | 109                 | 0   | 127 |       |     |            |     |                 |    | √        | √  |
| Stomp Box 3 Enable                        |  | 110                 | 0   | 127 |       |     |            |     |                 |    | √        | √  |
| Amp 1 Engage                              | 0~63=Off ; 64~127=On                       | 111                 | 0   | 127 | √     | √   | √          | √   |                 |    | √        | √  |
| Amp 2 Engage                              | 0~63=Off ; 64~127=On                       | 112                 | 0   | 127 |       |     |            |     |                 |    | √        | √  |
| Pitch/Tremolo (Vetta II) ????             |  | 113                 | 0   | 127 |       |     |            |     |                 |    | √        | √  |
| EQ Gain 1 (low shelving)                  |  | 114                 | 0   | 127 | √     | √   | √          | √   |                 |    |          |    |
| EQ Gain 2 (peaking)                       |  | 115                 | 0   | 127 |       |     | √          | √   |                 |    |          |    |
| EQ Gain 2 (peaking)                       |  | 116                 | 0   | 127 | √     | √   |            |     |                 |    |          |    |
| EQ Gain 3 (peaking)                       |  | 116                 | 0   | 127 |       |     | √          | √   |                 |    |          |    |
| EQ Gain 3 (peaking)                       |  | 117                 | 0   | 127 | √     | √   |            |     |                 |    |          |    |
| EQ Gain 4 (peaking)                       |  | 117                 | 0   | 127 |       |     | √          | √   |                 |    |          |    |
| EQ Gain 5 (peaking)                       |  | 118                 | 0   | 127 |       |     | √          | √   |                 |    |          |    |
| EQ Gain 4 (high shelving)                 |  | 119                 | 0   | 127 | √     | √   |            |     |                 |    |          |    |
| EQ Gain 6 (high shelving)                 |  | 119                 | 0   | 127 |       |     | √          | √   |                 |    |          |    |



# PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: MS = Metal Shop , CC = Collector Classics , FX = FX Junkie

| Amp Models (MIDI CC 11/12) |      |                      |
|----------------------------|------|----------------------|
| Value                      | Pack | Model Name           |
| 0                          |      | Bypass               |
| 1                          |      | Tube Preamp          |
| 2                          |      | Line 6 Clean         |
| 3                          |      | Line 6 JTS-45        |
| 4                          |      | Line 6 Class A       |
| 5                          |      | Line 6 Mood          |
| 6                          |      | Line 6 Spinal Puppet |
| 7                          |      | Line 6 Chemical X    |
| 8                          |      | Line 6 Insane        |
| 9                          |      | Line 6 Acoustic 2    |
| 10                         |      | Zen Master           |
| 11                         |      | Small Tweed          |
| 12                         |      | Tweed B-Man          |
| 13                         |      | Tiny Tweed           |
| 14                         |      | Blackface Lux        |
| 15                         |      | Double Verb          |
| 16                         |      | Two-Tone             |
| 17                         |      | Hiway 100            |
| 18                         |      | Plexi 45             |
| 19                         |      | Plexi Lead 100       |
| 20                         |      | Plexi Jump Lead      |
| 21                         |      | Plexi Variax         |
| 22                         |      | Brit J-800           |
| 23                         |      | Brit JM Pre          |
| 24                         |      | Match Chief          |
| 25                         |      | Match D-30           |
| 26                         |      | Treadplate Dual      |
| 27                         |      | Cali Crunch          |

| Amp Models (MIDI CC 11/12) |      |                        |
|----------------------------|------|------------------------|
| Value                      | Pack | Model Name             |
| 28                         |      | Jazz Clean             |
| 29                         |      | Solo 100               |
| 30                         |      | Super O                |
| 31                         |      | Class A-15             |
| 32                         |      | Class A-30 TB          |
| 33                         |      | Line 6 Agro            |
| 34                         |      | Line 6 Lunatic         |
| 35                         |      | Line 6 Treadplate      |
| 36                         |      | Line 6 Variax Acoustic |
| 37                         | MS   | Bomber Uber            |
| 38                         | MS   | Connor 50              |
| 39                         | MS   | Deity Lead             |
| 40                         | MS   | Deity's Son            |
| 41                         | MS   | Angel P-Ball           |
| 42                         | MS   | Silver J               |
| 43                         | MS   | Brit J-900 Clean       |
| 44                         | MS   | Brit J-900 Dist        |
| 45                         | MS   | Brit J-2000            |
| 46                         | MS   | Diamondplate           |
| 47                         | MS   | Criminal               |
| 48                         | MS   | Line 6 Big Bottom      |
| 49                         | MS   | Line 6 Chunk-Chunk     |
| 50                         | MS   | Line 6 Fuzz            |
| 51                         | MS   | Line 6 Octone          |
| 52                         | MS   | Line 6 Smash           |
| 53                         | MS   | Line 6 Sparkle Clean   |
| 54                         | MS   | Line 6 Throttle        |
| 55                         | CC   | Bomber XTC             |

| Amp Models (MIDI CC 11/12) |      |                      |
|----------------------------|------|----------------------|
| Value                      | Pack | Model Name           |
| 56                         | CC   | Deity Crunch         |
| 57                         | CC   | Blackface Vibro      |
| 58                         | CC   | Double Show          |
| 59                         | CC   | Silverface Bass      |
| 60                         | CC   | Mini Double          |
| 61                         | CC   | Gibtone Expo         |
| 62                         | CC   | Brit Bass            |
| 63                         | CC   | Brit Major           |
| 64                         | CC   | Silver Twelve        |
| 65                         | CC   | Super O Thunder      |
| 66                         | CC   | Line 6 Bayou         |
| 67                         | CC   | Line 6 Crunch        |
| 68                         | CC   | Line 6 Purge         |
| 69                         | CC   | Line 6 Sparkle       |
| 70                         | CC   | Line 6 Super Clean   |
| 71                         | CC   | Line 6 Super Sparkle |
| 72                         | CC   | Line 6 Twang         |

# PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: MS = Metal Shop , CC = Collector Classics , FX = FX Junkie

| Cab Models (MIDI CC 71) |      |                 |
|-------------------------|------|-----------------|
| Value                   | Pack | Model Name      |
| 0                       |      | No Cabinet      |
| 1                       |      | 1x6 Super O     |
| 2                       |      | 1x8 Tweed       |
| 3                       |      | 1x10 Gibtone    |
| 4                       |      | 1x10 G-Brand    |
| 5                       |      | 1x12 Line 6     |
| 6                       |      | 1x12 Tweed      |
| 7                       |      | 1x12 Blackface  |
| 8                       |      | 1x12 Class A    |
| 9                       |      | 2x2 Mini T      |
| 10                      |      | 2x12 Line 6     |
| 11                      |      | 2x12 Blackface  |
| 12                      |      | 2x12 Match      |
| 13                      |      | 2x12 Jazz       |
| 14                      |      | 2x12 Class A    |
| 15                      |      | 4x10 Line 6     |
| 16                      |      | 4x10 Tweed      |
| 17                      |      | 4x12 Line 6     |
| 18                      |      | 4x12 Green 20's |
| 19                      |      | 4x12 Green 25's |
| 20                      |      | 4x12 Brit T75   |
| 21                      |      | 4x12 Brit V30's |
| 22                      |      | 4x12 Treadplate |

| Stomp Models (MIDI CC 75) |      |                   |
|---------------------------|------|-------------------|
| Value                     | Pack | Model Name        |
| 0                         |      | Facial Fuzz       |
| 1                         |      | Fuzz Pi           |
| 2                         |      | Screamer          |
| 3                         |      | Classic Dist      |
| 4                         |      | Octave Fuzz       |
| 5                         |      | Blue Comp         |
| 6                         |      | Red Comp          |
| 7                         |      | Vetta Comp        |
| 8                         |      | Auto Swell        |
| 9                         |      | Auto Wah          |
| 10                        | FX   | Killer Z          |
| 11                        | FX   | Tube Drive        |
| 12                        | FX   | Vetta Juice       |
| 13                        | FX   | Line 6 Boost + EQ |
| 14                        | FX   | Blue Comp Treb    |
| 15                        | FX   | Dingo-Tron        |
| 16                        | FX   | Clean Sweep       |
| 17                        | FX   | Seismik Synth     |
| 18                        | FX   | Double Bass       |
| 19                        | FX   | Buzz Wave         |
| 20                        | FX   | Rez Synth         |
| 21                        | FX   | Saturn 5 Ring Mod |
| 22                        | FX   | Synth Analog      |
| 23                        | FX   | Synth FX          |
| 24                        | FX   | Synth Harmony     |
| 25                        | FX   | Synth Lead        |
| 26                        | FX   | Synth String      |

| Mod Models (MIDI CC 58) |      |                    |
|-------------------------|------|--------------------|
| Value                   | Pack | Model Name         |
| 0                       |      | Sine Chorus        |
| 1                       |      | Analog Chorus      |
| 2                       |      | Line 6 Flanger     |
| 3                       |      | Jet Flanger        |
| 4                       |      | Phaser             |
| 5                       |      | U-Vibe             |
| 6                       |      | Opto Trem          |
| 7                       |      | Bias Trem          |
| 8                       |      | Rotary Drum + Horn |
| 9                       |      | Rotary Drum        |
| 10                      |      | Auto Pan           |
| 11                      | FX   | Analog Square      |
| 12                      | FX   | Square Chorus      |
| 13                      | FX   | Expo Chorus        |
| 14                      | FX   | Random Chorus      |
| 15                      | FX   | Square Flange      |
| 16                      | FX   | Expo Flange        |
| 17                      | FX   | Lumpy Phase        |
| 18                      | FX   | Hi-Talk            |
| 19                      | FX   | Line 6 Sweeper     |
| 20                      | FX   | POD Purple X       |
| 21                      | FX   | Random S&H         |
| 22                      | FX   | Tape Eater         |
| 23                      | FX   | Warble-Matic       |

# PODXT / PODXT Pro / PODXT Live Model Tables

Model packs: MS = Metal Shop , CC = Collector Classics , FX = FX Junkie

| Delay Models (MIDI CC 88) |      |               |
|---------------------------|------|---------------|
| Value                     | Pack | Model Name    |
| 0                         |      | Analog        |
| 1                         |      | Analog w/Mod  |
| 2                         |      | Tube Echo     |
| 3                         |      | Multi-Head    |
| 4                         |      | Sweep Echo    |
| 5                         |      | Digital Delay |
| 6                         |      | Stereo Delay  |
| 7                         |      | Ping-Pong     |
| 8                         |      | Reverse       |
| 9                         | FX   | Echo Platter  |
| 10                        | FX   | Tape Echo     |
| 11                        | FX   | Low Rez       |
| 12                        | FX   | Phase Eko     |
| 13                        | FX   | Bubble Echo   |

| Reverb Models (MIDI CC 37) |      |               |
|----------------------------|------|---------------|
| Value                      | Pack | Model Name    |
| 0                          |      | Lux Spring    |
| 1                          |      | Std Spring    |
| 2                          |      | King Spring   |
| 3                          |      | Small Room    |
| 4                          |      | Tiled Room    |
| 5                          |      | Brite Room    |
| 6                          |      | Dark Hall     |
| 7                          |      | Medium Hall   |
| 8                          |      | Large Hall    |
| 9                          |      | Rich Chamber  |
| 10                         |      | Chamber       |
| 11                         |      | Cavernous     |
| 12                         |      | Slap Plate    |
| 13                         |      | Vintage Plate |
| 14                         |      | Large Plate   |

## Bass PODXT / Bass PODXT Pro / Bass PODXT Live Model Tables

| Amp Models (MIDI CC 11/12) |                     |
|----------------------------|---------------------|
| Value                      | Model Name          |
| 0                          | Bypass              |
| 1                          | Tube Preamp         |
| 2                          | Line 6 Classic Jazz |
| 3                          | Line 6 Brit Invader |
| 4                          | Line 6 Super Thor   |
| 5                          | Line 6 Frankenstein |
| 6                          | Line 6 Ebony Lux    |
| 7                          | Line 6 Doppleganger |
| 8                          | Line 6 Sub Dub      |
| 9                          | Amp 360             |
| 10                         | Jaguar              |
| 11                         | Alchemist           |
| 12                         | Rock Classic        |
| 13                         | Flip Top            |
| 14                         | Adam and Eve        |
| 15                         | Tweed B-Man         |
| 16                         | Silverface Bass     |
| 17                         | Double Show         |
| 18                         | Eighties            |
| 19                         | Hiway 100           |
| 20                         | Hiway 200           |
| 21                         | British Major       |
| 22                         | British Bass        |
| 23                         | California          |
| 24                         | Jazz Tone           |
| 25                         | Stadium             |
| 26                         | Studio Tone         |
| 27                         | Motor City          |
| 28                         | Brit Class A100     |

| Cab Models (MIDI CC 71) |                  |
|-------------------------|------------------|
| Value                   | Model Name       |
| 0                       | No Cabinet       |
| 1                       | 1x12 Boutique    |
| 2                       | 1x12 Motor City  |
| 3                       | 1x15 Flip Top    |
| 4                       | 1x15 Jazz Tone   |
| 5                       | 1x18 Session     |
| 6                       | 1x18 Amp 360     |
| 7                       | 1x18 California  |
| 8                       | 1x18+12 Stadium  |
| 9                       | 2x10 Modern UK   |
| 10                      | 2x15 Double Show |
| 11                      | 2x15 California  |
| 12                      | 2x15 Class A     |
| 13                      | 4x10 Line 6      |
| 14                      | 4x10 Tweed       |
| 15                      | 4x10 Adam Eve    |
| 16                      | 4x10 Silvercone  |
| 17                      | 4x10 Session     |
| 18                      | 4x12 Hiway       |
| 19                      | 4x12 Green 20's  |
| 20                      | 4x12 Green 25's  |
| 21                      | 4x15 Big Boy     |
| 22                      | 8x10 Classic     |

| Stomp Models (MIDI CC 75) |                   |
|---------------------------|-------------------|
| Value                     | Model Name        |
| 0                         | Bass Overdrive    |
| 1                         | Screamer          |
| 2                         | Classic Dist      |
| 3                         | Facial Fuzz       |
| 4                         | Fuzz Pi           |
| 5                         | Octave            |
| 6                         | Bronze Master     |
| 7                         | Blue Comp         |
| 8                         | Red Comp          |
| 9                         | Vetta Comp        |
| 10                        | Auto Wah          |
| 11                        | Dingo-Tron        |
| 12                        | Buzz Wave         |
| 13                        | Seismik Synth     |
| 14                        | Rez Synth         |
| 15                        | Saturn 5 Ring Mod |
| 16                        | Synth Analog      |
| 17                        | Synth FX          |
| 18                        | Synth Harmony     |
| 19                        | Synth Lead        |
| 20                        | Synth String      |
| 21                        | Double Bass       |

## Bass PODXT / Bass PODXT Pro / Bass PODXT Live Model Tables

| Mod Models (MIDI CC 58) |                    |
|-------------------------|--------------------|
| Value                   | Model Name         |
| 0                       | Deluxe Chorus      |
| 1                       | Analog Chorus      |
| 2                       | Deluxe Flange      |
| 3                       | Jet Flanger        |
| 4                       | Phaser             |
| 5                       | U-Vibe             |
| 6                       | Opto Trem          |
| 7                       | Bias Trem          |
| 8                       | Rotary Drum        |
| 9                       | Rotary Drum + Horn |
| 10                      | Line 6 Rotor       |
| 11                      | Random S&H         |
| 12                      | Tape Eater         |

| Delay/Reverb Models (MIDI CC 88) |               |
|----------------------------------|---------------|
| Value                            | Model Name    |
| 0                                | Analog        |
| 1                                | Analog w/Mod  |
| 2                                | Tube Echo     |
| 3                                | Multi-Head    |
| 4                                | Sweep Echo    |
| 5                                | Digital Delay |
| 6                                | Reverse Delay |
| 7                                | Lux Spring    |
| 8                                | Std Spring    |
| 9                                | King Spring   |
| 10                               | Small Room    |
| 11                               | Tiled Room    |
| 12                               | Brite Room    |
| 13                               | Dark Hall     |
| 14                               | Medium Hall   |
| 15                               | Large Hall    |
| 16                               | Rich Chamber  |
| 17                               | Chamber       |
| 18                               | Cavernous     |
| 19                               | Slap Plate    |
| 20                               | Vintage Plate |
| 21                               | Large Plate   |

# Flexitone III Model Tables

| Amp Models (MIDI CC 11/12) |                    |
|----------------------------|--------------------|
| Value                      | Model Name         |
| 0                          | Line 6 Clean       |
| 1                          | Line 6 Crunch      |
| 2                          | Line 6 Mood        |
| 3                          | Line 6 Insane      |
| 4                          | Jazz Clean         |
| 5                          | Blackface Lux      |
| 6                          | Tweed B-Man        |
| 7                          | Double Verb        |
| 8                          | Match Chief        |
| 9                          | Class A-30 TB      |
| 10                         | Plexi 45           |
| 11                         | Plexi Lead 100     |
| 12                         | Brit J-800         |
| 13                         | Treadplate Dual    |
| 14                         | Solo 100           |
| 15                         | Gibtone Expo       |
| 16                         | Line 6 Super Clean |
| 17                         | Line 6 Sparkle     |
| 18                         | Line 6 Chemical X  |
| 19                         | Line 6 Fuzz        |
| 20                         | Hiway 100          |
| 21                         | Small Tweed        |
| 22                         | Blackface Vibro    |
| 23                         | Zen Master         |
| 24                         | Connor 50          |
| 25                         | Class A-15         |
| 26                         | Brit Bass          |
| 27                         | Brit Silver        |
| 28                         | Brit J-2000        |

| Amp Models (MIDI CC 11/12) |              |
|----------------------------|--------------|
| Value                      | Model Name   |
| 29                         | Diamondplate |
| 30                         | Bomber XTC   |
| 31                         | Super O      |

| Cab Models (MIDI CC 71) |                 |
|-------------------------|-----------------|
| Value                   | Model Name      |
| 0                       | No Cabinet      |
| 1                       | 1x6 Super O     |
| 2                       | 1x10 Gibtone    |
| 3                       | 1x12 Tweed      |
| 4                       | 1x12 Blackface  |
| 5                       | 2x10 Vibro      |
| 6                       | 2x12 Blackface  |
| 7                       | 2x12 Match      |
| 8                       | 2x12 Jazz       |
| 9                       | 2x12 Class A    |
| 10                      | 4x10 Tweed      |
| 11                      | 4x12 Green 20's |
| 12                      | 4x12 Green 25's |
| 13                      | 4x12 Brit T75   |
| 14                      | 4x12 Brit V30's |
| 15                      | 4x12 Treadplate |

## Flexitone III Model Tables

| Mod Models (MIDI CC 58) |            |
|-------------------------|------------|
| Value                   | Model Name |
| 0                       | Tremolo    |
| 1                       | Chorus     |
| 2                       | Flanger    |
| 3                       | Phaser     |
| 4                       | U-Vibe     |
| 5                       | Rotary     |

| Delay Models (MIDI CC 88) |            |
|---------------------------|------------|
| Value                     | Model Name |
| 0                         | Tube Echo  |
| 1                         | Tape Echo  |
| 2                         | Analog     |
| 3                         | Digital    |
| 4                         | Ping Pong  |
| 5                         | Sweep Echo |

| Reverb Models (MIDI CC 37) |               |
|----------------------------|---------------|
| Value                      | Model Name    |
| 0                          | Lux Spring    |
| 1                          | Std Spring    |
| 2                          | King Spring   |
| 3                          | Small Room    |
| 4                          | Tiled Room    |
| 5                          | Brite Room    |
| 6                          | Dark Hall     |
| 7                          | Medium Hall   |
| 8                          | Large Hall    |
| 9                          | Rich Chamber  |
| 10                         | Chamber       |
| 11                         | Cavernous     |
| 12                         | Slap Plate    |
| 13                         | Vintage Plate |
| 14                         | Large Plate   |

# HD 147 Model Tables

| Amp Models (MIDI CC 11/12) |                      |
|----------------------------|----------------------|
| Value                      | Model Name           |
| 0                          | Line 6 Clean         |
| 1                          | Line 6 Super Sparkle |
| 2                          | Line 6 Crunch        |
| 3                          | Line 6 Insane        |
| 4                          | Line 6 Smash         |
| 5                          | Line 6 Octone        |
| 6                          | Line 6 Treadplate    |
| 7                          | Jazz Clean           |
| 8                          | Blackface Lux        |
| 9                          | Double Verb          |
| 10                         | Plexi Lead 100       |
| 11                         | Brit J-800           |
| 12                         | Connor 50            |
| 13                         | Treadplate Dual      |
| 14                         | Bomber Uber          |
| 15                         | Deity Lead           |
| 16                         | Line 6 Super Clean   |
| 17                         | Line 6 Mood          |
| 18                         | Line 6 Spinal Puppet |
| 19                         | Line 6 Purge         |
| 20                         | Line 6 Big Bottom    |
| 21                         | Line 6 Agro          |
| 22                         | Criminal             |
| 23                         | Class A-30 TB        |
| 24                         | Tiny Tweed           |
| 25                         | Tweed B-Man          |
| 26                         | Plexi 45             |
| 27                         | Brit J-2000          |

| Amp Models (MIDI CC 11/12) |              |
|----------------------------|--------------|
| Value                      | Model Name   |
| 28                         | Brit Silver  |
| 29                         | Diamondplate |
| 30                         | Bomber XTC   |
| 31                         | Deity's Son  |

| Cab Models (MIDI CC 71) |                 |
|-------------------------|-----------------|
| Value                   | Model Name      |
| 0                       | No Cabinet      |
| 1                       | 1x6 Super O     |
| 2                       | 1x10 Gibtone    |
| 3                       | 1x12 Tweed      |
| 4                       | 1x12 Blackface  |
| 5                       | 2x10 Vibro      |
| 6                       | 2x12 Blackface  |
| 7                       | 2x12 Match      |
| 8                       | 2x12 Jazz       |
| 9                       | 2x12 Class A    |
| 10                      | 4x10 Tweed      |
| 11                      | 4x12 Green 20's |
| 12                      | 4x12 Green 25's |
| 13                      | 4x12 Brit T75   |
| 14                      | 4x12 Brit V30's |
| 15                      | 4x12 Treadplate |



# HD 147 Model Tables

| Mod Models (MIDI CC 58) |            |
|-------------------------|------------|
| Value                   | Model Name |
| 0                       | Tremolo    |
| 1                       | Chorus     |
| 2                       | Flanger    |
| 3                       | Phaser     |
| 4                       | U-Vibe     |
| 5                       | Rotary     |

| Delay Models (MIDI CC 88) |            |
|---------------------------|------------|
| Value                     | Model Name |
| 0                         | Tube Echo  |
| 1                         | Tape Echo  |
| 2                         | Analog     |
| 3                         | Digital    |
| 4                         | Ping Pong  |
| 5                         | Sweep Echo |

| Reverb Models (MIDI CC 37) |               |
|----------------------------|---------------|
| Value                      | Model Name    |
| 0                          | Lux Spring    |
| 1                          | Std Spring    |
| 2                          | King Spring   |
| 3                          | Small Room    |
| 4                          | Tiled Room    |
| 5                          | Brite Room    |
| 6                          | Dark Hall     |
| 7                          | Medium Hall   |
| 8                          | Large Hall    |
| 9                          | Rich Chamber  |
| 10                         | Chamber       |
| 11                         | Cavernous     |
| 12                         | Slap Plate    |
| 13                         | Vintage Plate |
| 14                         | Large Plate   |

## Vetta II Model Tables

| Amp Models (MIDI CC 12/91) |          |                       |
|----------------------------|----------|-----------------------|
| Display #                  | CC Value | Model Name            |
| 1                          | 49       | Bypass (no amp)       |
| 2                          | 45       | Line 6 Tube Preamp    |
| 3                          | 50       | Line 6 Variax Acous   |
| 4                          | 13       | Line 6 Piezacoustic1  |
| 5                          | 14       | Line 6 Piezacoustic2  |
| 6                          | 0        | Line 6 Clean          |
| 7                          | 51       | Line 6 Super Clean    |
| 8                          | 1        | Line 6 Sparkle        |
| 9                          | 52       | Line 6 Super Sparkl   |
| 10                         | 53       | Line 6 Splarkle Clean |
| 11                         | 2        | Line 6 Twang          |
| 12                         | 3        | Line 6 Bayou          |
| 13                         | 5        | Line 6 Class A        |
| 14                         | 4        | Line 6 JTS-45         |
| 15                         | 6        | Line 6 Mood           |
| 16                         | 10       | Line 6 Purge          |
| 17                         | 54       | Line 6 Crunch         |
| 18                         | 8        | Line 6 Throttle       |
| 19                         | 9        | Line 6 Chemical X     |
| 20                         | 55       | Line 6 Smash          |
| 21                         | 7        | Line 6 Spinal Puppet  |
| 22                         | 56       | Line 6 Fuzz           |
| 23                         | 57       | Line 6 Chnk Chnk      |
| 24                         | 58       | Line 6 Big Bottom     |
| 25                         | 59       | Line 6 Treadplate     |
| 26                         | 60       | Line 6 Lunatic        |
| 27                         | 61       | Line 6 Argo           |
| 28                         | 11       | Line 6 Insane         |

| Amp Models (MIDI CC 12/91) |          |                          |
|----------------------------|----------|--------------------------|
| Display #                  | CC Value | Model Name               |
| 29                         | 12       | Line 6 Octone            |
| 30                         | 47       | '02 Bomber X-TC          |
| 31                         | 46       | '02 Bomber Uber          |
| 32                         | 15       | '01Zen Master            |
| 33                         | 62       | '03 Connor 50            |
| 34                         | 63       | '03 Deity Crunch         |
| 35                         | 64       | '03 Deity Lead           |
| 36                         | 65       | '03 Deity's Son          |
| 37                         | 48       | '02 ANGEL P-Ball         |
| 38                         | 16       | '53 Fn Tweed Small Tweed |
| 39                         | 17       | '58 Fn Tweed B-Man       |
| 40                         | 18       | '61 Fn Tweed Tiny Tweed  |
| 41                         | 66       | '63 Fn Black Vib Verb    |
| 42                         | 19       | '64 Fn Black Lux         |
| 43                         | 20       | '65 Fn Black Double      |
| 44                         | 67       | '67 Fn Black Dual Show   |
| 45                         | 68       | '72 Fn Silver Bass Head  |
| 46                         | 21       | '96 Fn Mini Double       |
| 47                         | 22       | '60 Gibtone Explorer     |
| 48                         | 23       | '60 G-Brand Two-Tone     |
| 49                         | 24       | '73 Hiway 100 Custom     |
| 50                         | 25       | '65 Brit Plexi Lead J-45 |
| 51                         | 26       | '68 Brit Plexi Lead 100  |
| 52                         | 27       | '68 Brit Plexi Bass 100  |
| 53                         | 28       | '68 Brit Plexi Jump Lead |
| 54                         | 29       | '68 Brit Plexi Variac    |
| 55                         | 30       | '69 Brit Plexi Lead 200  |
| 56                         | 31       | '87 Brit Gain J-800      |

## Vetta II Model Tables

| Amp Models (MIDI CC 12/91) |          |                             |
|----------------------------|----------|-----------------------------|
| Display #                  | CC Value | Model Name                  |
| 57                         | 69       | '87 Brit Gain Silver J      |
| 58                         | 32       | '96 Brit Gain JM Pre        |
| 59                         | 70       | '92 Brit Gain J-900 Clean   |
| 60                         | 71       | '92 Brit Gain J-900 Dist    |
| 61                         | 72       | '03 Brit Gain J-2000        |
| 62                         | 33       | '96 Match Chief             |
| 63                         | 34       | '93 Match D-30              |
| 64                         | 37       | '85 California Crunch       |
| 65                         | 35       | '01 California Treadplate   |
| 66                         | 36       | '01 California Diamondplate |
| 67                         | 73       | '02 Mississippi Criminal    |
| 68                         | 38       | '87 Jazz Clean 120          |
| 69                         | 39       | '67 Wishbook Silver 12      |
| 70                         | 40       | '93 Hi Gain Solo 100        |
| 71                         | 41       | '63 Super O Pawnshop        |
| 72                         | 42       | '62 Super O Thunder         |
| 73                         | 43       | '61 Class A C-15            |
| 74                         | 44       | '67 Class A C-30 TB         |

# Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

| Stomp Category Models  |                    |                   |                   |                  |                  |                  |                          |
|------------------------|--------------------|-------------------|-------------------|------------------|------------------|------------------|--------------------------|
| Page/Position          | n/a                | n/a in UI         | 1/C               | 1/D              | n/a              | n/a              |                          |
| CC #75<br>Model Select | CC #74<br>Pre/Post | CC #79<br>Param 2 | CC #80<br>Param 3 | CC#81<br>Param 4 | CC#82<br>Param 5 | CC#83<br>Param 6 | Model Pack<br>Dependency |
| Facial Fuzz            | Pre                | Drive             | Gain              | Tone             | n/a              | n/a              |                          |
| Fuzz Pi                | Pre                | Drive             | Gain              | Tone             | n/a              | n/a              |                          |
| Screamer               | Pre                | Drive             | Gain              | Tone             | n/a              | n/a              |                          |
| Classic Dist           | Pre                | Drive             | Gain              | Tone             | n/a              | n/a              | PowerPack                |
| Octave Fuzz            | Pre                | Drive             | Gain              | Tone             | n/a              | n/a              | PowerPack                |
| Blue Comp              | Pre                | Sustain           | Level             | n/a              | n/a              | n/a              | PowerPack                |
| Red Comp               | Pre                | Sustain           | Level             | n/a              | n/a              | n/a              |                          |
| Vetta Comp             | Pre                | Sens              | Level             | n/a              | n/a              | n/a              | PowerPack                |
| Auto Swell             | Pre                | Ramp              | Depth             | n/a              | n/a              | n/a              | PowerPack                |
| Auto Wah               | Pre                | Sens              | Q                 | n/a              | Mid              | n/a              | FX Junkie                |
| Killer Z               | Pre                | Drive             | Contour           | Gain             | Bass             | n/a              | FX Junkie                |
| Tube Drive             | Pre                | Drive             | Treble            | Gain             | n/a              | n/a              | FX Junkie                |
| Vetta Juice            | Pre                | Amount            | Level             | n/a              | Mid              | Mid Freq.        | FX Junkie                |
| Boost + EQ             | Pre                | Drive             | Bass              | Treble           | n/a              | n/a              | FX Junkie                |
| Blue Comp Treb         | Pre                | Level             | Sustain           | n/a              | n/a              | n/a              | FX Junkie                |
| Dingo Tron             | Pre                | n/a               | Sensitivity       | Q                | n/a              | n/a              | FX Junkie                |
| Clean Sweep            | Pre                | Decay             | Sens              | Q                | Mix              | n/a              | FX Junkie                |
| Seismik Synth          | Pre                | Wave              | n/a               | n/a              | Mix              | n/a              | FX Junkie                |
| Double Bass            | Pre                | -1 Octave         | -2 Octave         | n/a              | Mix              | n/a              | FX Junkie                |
| Buzz Wave              | Pre                | Wave              | Filter            | Decay            | Mix              | n/a              | FX Junkie                |
| Rez Synth              | Pre                | Wave              | Filter            | Decay            | Mix              | n/a              | FX Junkie                |
| Saturn 5 Ring Mod      | Pre                | Wave              | n/a               | n/a              | Mix              | n/a              | FX Junkie                |
| Synth Analog           | Pre                | Wave              | Filter            | Decay            | Mix              | n/a              | FX Junkie                |
| Synth FX               | Pre                | Wave              | Filter            | Decay            | Mix              | n/a              | FX Junkie                |
| Synth Harmony          | Pre                | Interval 1        | Filter            | Wave             | Mix              | n/a              | FX Junkie                |
| Synth Lead             | Pre                | Wave              | Filter            | Decay            | Mix              | n/a              | FX Junkie                |
| Synth String           | Pre                | Wave              | Filter            | Attack           | n/a              | n/a              | FX Junkie                |
| Female De-Esser        | Pre                | Amount            | n/a               | n/a              | n/a              | n/a              | FX Junkie                |
| Male De-Esser          | Pre                | Amount            | n/a               | n/a              | n/a              | n/a              |                          |

## Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

| Modulation Category Models |                    |                   |                    |                   |                   |                          |
|----------------------------|--------------------|-------------------|--------------------|-------------------|-------------------|--------------------------|
| Page/Position              | n/a                | 1/C               | 1/D                | 2/A               | 2/B               |                          |
| CC #58<br>Model Select     | CC #57<br>Pre/Post | CC #52<br>Param 2 | CC #56<br>Vol./Mix | CC #53<br>Param 3 | CC #54<br>Param 4 | Model Pack<br>Dependency |
| Sine Chorus                | Pre/Post           | Depth             | Mix                | Bass              | Treble            |                          |
| Analog Chorus              | Pre/Post           | Depth             | Mix                | Bass              | Treble            |                          |
| Line 6 Flanger             | Pre/Post           | Depth             | Mix                | n/a               | n/a               |                          |
| Jet Flanger                | Pre/Post           | Depth             | Mix                | Fdbk              | Manual            |                          |
| Phaser                     | Pre/Post           | n/a               | Mix                | n/a               | n/a               |                          |
| Vibe Phase                 | Pre/Post           | Depth             | Mix                | n/a               | n/a               | PowerPack                |
| Opto Trem                  | Pre/Post           | Wave              | Mix                | n/a               | n/a               |                          |
| Bias Trem                  | Pre/Post           | Wave              | Mix                | n/a               | n/a               | PowerPack                |
| Rotarydrum+Horn            | Pre/Post           | n/a               | Mix                | Tone              | n/a               |                          |
| Rotary drum                | Pre/Post           | n/a               | Mix                | Tone              | n/a               | PowerPack                |
| Auto Pan                   | Pre/Post           | Depth             | Mix                | n/a               | n/a               | PowerPack                |
| Analog Square Chor         | Pre/Post           | Depth             | Mix                | Bass              | Treble            | FX Junkie                |
| Stereo Square Chor         | Pre/Post           | Depth             | Mix                | Predelay          | Feedback          | FX Junkie                |
| Stereo Expo Chorus         | Pre/Post           | Depth             | Mix                | Predelay          | Feedback          | FX Junkie                |
| Random Chorus              | Pre/Post           | Depth             | Mix                | Bass              | Treble            | FX Junkie                |
| Stereo Square Flang        | Pre/Post           | Depth             | Mix                | Predelay          | Feedback          | FX Junkie                |
| Expo Flange                | Pre/Post           | Depth             | Mix                | Predelay          | Feedback          | FX Junkie                |
| Lumpy Phase                | Pre/Post           | Depth             | Mix                | Bass              | Treble            | FX Junkie                |
| Hi Talk                    | Pre/Post           | Depth             | Mix                | Q                 | n/a               | FX Junkie                |
| Sweeper                    | Pre/Post           | Depth             | Mix                | Q                 | Frequency         | FX Junkie                |
| POD Purple X               | Pre/Post           | Fdbk              | Mix                | Depth             | n/a               | FX Junkie                |
| Random S & H               | Pre/Post           | Depth             | Mix                | Q                 | n/a               | FX Junkie                |
| Tape Eater                 | Pre/Post           | Fdbk              | Mix                | Flut              | Dist              | FX Junkie                |
| Warble-Matic               | Pre/Post           | Depth             | Mix                | Q                 | n/a               | FX Junkie                |

## Effects Model Tables (all Line 6 products)

Note - When GearBox is in Dual Tone Mode, only Tone 1 receives and responds to incoming MIDI control messages.

| Delay Category Models |                 |                |                 |                |                |                   |
|-----------------------|-----------------|----------------|-----------------|----------------|----------------|-------------------|
| Page/Position         | n/a             | 1/C            | 1/D             | 2/A            | 2/B            |                   |
| <b>CC #88</b>         | <b>CC #87</b>   | <b>CC #33</b>  | <b>CC #34</b>   | <b>CC #35</b>  | <b>CC #85</b>  | <b>Model Pack</b> |
| <b>Model Select</b>   | <b>Pre/Post</b> | <b>Param 2</b> | <b>Vol./Mix</b> | <b>Param 3</b> | <b>Param 4</b> | <b>Dependency</b> |
| Analog                | Pre/Post        | Fdbk           | Mix             | Bass           | Treble         | PowerPack         |
| Analog w/Mod          | Pre/Post        | Fdbk           | Mix             | ModSpd         | Depth          |                   |
| Tube Echo             | Pre/Post        | Fdbk           | Mix             | Flut           | Drive          |                   |
| Multi-Head            | Pre/Post        | Fdbk           | Mix             | Heads          | Flutter        | PowerPack         |
| Sweep Echo            | Pre/Post        | Fdbk           | Mix             | Speed          | Depth          | PowerPack         |
| Digital               | Pre/Post        | Fdbk           | Mix             | Bass           | Treble         |                   |
| Stereo                | Pre/Post        | Offst          | Mix             | Fdbk L         | Fdbk R         | PowerPack         |
| Ping Pong             | Pre/Post        | Fdbk           | Mix             | Offst          | Spread         | PowerPack         |
| Reverse               | Pre/Post        | Fdbk           | Mix             | n/a            | n/a            | PowerPack         |
| Echo Platter          | Pre/Post        | Fdbk           | Mix             | Heads          | Flutter        | FX Junkie         |
| Tape Echo             | Pre/Post        | Fdbk           | Mix             | Bass           | Treble         | FX Junkie         |
| Low Res               | pre/post        | Fdbk           | Mix             | Tone           | Bits           | FX Junkie         |
| Phaze Echo            | pre/post        | Fdbk           | Mix             | Speed          | Depth          | FX Junkie         |
| Bubble Echo           | Pre/Post        | Fdbk           | Mix             | Speed          | Depth          | FX Junkie         |

## Effects Model Tables (all Line 6 products)

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| Reverb Category Models |                   |                |              |               |                   |                          |
|------------------------|-------------------|----------------|--------------|---------------|-------------------|--------------------------|
| Page/Position          | n/a               | n/a            | n/a          | n/a           | n/a               |                          |
| CC#37<br>Model Select  | CC#41<br>Pre/Post | CC#38<br>Decay | CC#18<br>Mix | CC#39<br>Tone | CC#40<br>PreDelay | Model Pack<br>Dependency |
| Lux Spring             | Pre/Post          | Decay          | Mix          | Tone          | n/a               |                          |
| Standard Sping         | Pre/Post          | Decay          | Mix          | Tone          | n/a               | PowerPack                |
| King Spring            | Pre/Post          | Decay          | Mix          | Tone          | n/a               | PowerPack                |
| Small Room             | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          |                          |
| Tiled Room             | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |
| Brite Room             | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          |                          |
| Dark Hall              | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |
| Medium Hall            | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          |                          |
| Large Hall             | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |
| Rich Chamber           | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |
| Chamber                | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |
| Cavernous              | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          |                          |
| Slap Plate             | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          |                          |
| Vintage Plate          | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |
| Large Plate            | Pre/Post          | Decay          | Mix          | Tone          | PreDelay          | PowerPack                |