

ME-33 Guitar Multiple Effects

Killer BOSS Effects and COSM Amp Models Made Easy!

COSM

Leave it to the guitar-heads at BOSS to unleash what's sure to be the most devastating, best-sounding and easy-to-use guitar multi-effects processor on the block. As the successor to the popular ME-30, the new ME-33 Guitar Multiple Effects arrives with an incredible range of killer 24-bit BOSS effects, onboard COSM Amp Modeling, and Quick Edit knobs for fast tweaking. Throw in an onboard expression pedal and new EZ Tone feature and you've got the easiest way to tap into a tonal powerhouse.



* Product pictured is a prototype model.
Actual product appearance may be subject to change.

- Floor-based guitar multi-effects processor with 24-bit sound quality and built-in assignable expression pedal
- Onboard COSM Amp Modeling with 6 distinct guitar amp models plus simultaneous overdrive and distortion effects
- 6 Quick Edit knobs for instant, familiar effects tweaking
- 24 distinct guitar effects (9 simultaneous) including new Feedback Modeling, Auto Wah, Humanizer, Harmonist, Auto Riff and Phrase Trainer
- EZ Tone settings provide fast access to tones from a variety of musical styles
- Acoustic Guitar Simulator and Pickup Simulator for instant acoustic sounds
- Large backlit LCD with helpful operation graphics and icons
- Built-in auto tuner and patches optimized for use with 7-string guitars

Incredible Sounds, Incredibly Easy

It's no secret that BOSS is known for legendary effects with simple, straightforward designs that let you spend less time tweaking and more time playing. The ME-33 takes this concept to the extreme by putting the full BOSS effects powerhouse at your fingertips using six Quick Edit knobs (Gain, Tone, Modulation, Delay, Reverb and Level) and a large backlit graphic LCD. So getting your sound is now as simple as stomping a pedal and turning a few knobs. Once you've got the sound you like, just save it into one of 60 memory locations for instant recall. Don't want to scroll through effects patches? No problem. A new Easy Tone feature gives you cool settings depending on the style of music you're playing: Country, Blues, Rock, Hard Rock, Metal or 7-String

COSM Amp Models and Head-Turning Effects

Thanks to the power of COSM Guitar Amp modeling, the ME-33 delivers stunning models of six classic and modern amp types—from ultra-clean to bluesy to full-on thrash metal. And unlike some guitar multi-effects processors, you can use these killer amp models and a variety of BOSS overdrive/distortion effects simultaneously. Speaking of effects, there's 24 in all—nine of which can be used simultaneously—including everything from reverb, chorus and delay to Auto Riff, Harmonist and an Overdrive/Distortion effect with new Feedback Modeling, which can give you realistic amp feedback at any volume.

Features that Matter

The ME-33 goes the extra mile by giving you an onboard expression pedal that's instantly assigned to control a cool-sounding effects parameter. Of course, it can also easily be assigned to control just about anything else you want—from wah to pitch shifting to volume. For 7-string guitarists, it has an auto tuner that can tune a low "B", as well as patches optimized for bottom-heavy sounds. Optional battery power lets you take it just about anywhere, while a built-in Phrase Trainer and Auxiliary input lets you record and play back riffs from CDs or tapes—the perfect tool for slowing down and learning those difficult riffs.

COSM Amp Models

JC-120, TWIN, MATCH, BG STK, MS STK, METAL

Multi Effects

- OverDrive/Distortion (OD, FAT, Blues/DIST, METAL, FUZZ) including Feedback modeling
- Guitar Simulator (Pickup Simulator, Acoustic Simulator)
- Compressor ● Auto Wah ● T-Wah
- Phaser ● Equalizer ● Humanizer
- Chorus (Mono, Stereo) ● Flanger
- Tremolo/Pan ● Pitch Shifter ● Harmonist
- Auto Riff ● Delay (Normal, Pan)
- Reverb (Room, Hall) ● Noise Suppressor
- Pedal Wah ● Ring Modulator ● Pitch Bend (1-5)



■ ME-33 Rear Panel

ME-33 Specifications

● **AD Conversion** AF Method * ● **DA Conversion** Δ Method 24-bit DAC ● **Sampling Frequency** 44.1 kHz ● **Patches** 60 (User) + 30 (Preset) ● **Effects** Guitar Simulator, Compressor, Overdrive/Distortion, Auto Wah, T-Wah, Phaser, Equalizer, Humanizer, Guitar Amp Simulator, Chorus, Flanger, Tremolo/Pan, Pitch Shifter, Harmonist, Auto Riff, Delay, Reverb, Noise Suppressor < Effects for Expression Pedal > Volume Pedal, Pedal Wah, Pitch Bender, Ring Modulator ● **Nominal Input Level** INPUT: -20 dBu, AUX IN: -10 dBu ● **Input Impedance** INPUT: 1 M ohms, AUX IN: 47 k ohms ● **Nominal Output Level** OUTPUT: -20 dBu, Output Impedance, OUTPUT: 2 k ohms ● **Display** 7 segments, 1 character LED, Backlit Custom LCD ● **Jacks** INPUT Jack, AUX IN Jack (Stereo Mini Type), OUTPUT Jacks L (MONO) / R, PHONES Jack (Stereo Mini Type), AC Adaptor Jack ● **Power Supply** DC 9 V: Dry batteries

(R6/LR6 (AA) type) x 6, AC Adaptor (PSA series: Optional) ● **Current Draw** 160 mA * Expected battery life under continuous use: Carbon: 3.5 hours, Alkaline: 12 hours. These figures will vary depending on the actual conditions of use. ● **Dimensions** 397.5 (W) x 212 (D) x 63 (H) mm, 15-11/16 (W) x 8-3/8 (D) x 2-1/2 (H) inches ● **Weight** 1.8 kg / 4 lbs (including batteries) ● **Accessories** Owner's Manual, Dry Batteries (Alkaline: LR6 (AA) type) x 6, Roland Service (information Sheet) ● **Options** AC Adaptor (PSA series)

*0 dBu = 0.775 Vrms

*In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

*AF Method (Adaptive Focus method)

*This is a proprietary method from Roland that vastly improves the signal-to-noise (S/N) ratio of the A/D and D/A converters.