QCARD

Latin

INSTRUCTIONS
and
PROGRAM CHARTS

ALESIS

LATIN QCARD™

The Latin Percussion and Instruments QCard contains 8 megabytes of new, high quality, 16-bit samples along with a bank of Programs and Mixes that utilize them.

Software Requirements:

This card will perform without incident in any revision of QS6™, QS7™, QS8™, QS6.1™, QS7.1™, QS8.1™ and QSR™ as well as in the QuadraSynth® Plus Piano and S4™ Plus Sound Module.

If you are using a QuadraSynth or S4 QuadraSynth Sound Module, you should use software version 1.07 or later in order to correctly play the Programs which you must load from the enclosed CD-ROM. Earlier software versions may play the Programs differently than they were intended. If your unit has older software, please contact an authorized Alesis Service Center for a current software update. To display the software version of your unit, hold GLOBAL and press PROGRAM.

If you are using a DG8™ Digital Grand Piano, you will be able to play any of the QCard's 128 Programs. However, the DG8 does not have a Mix mode, so you will be unable to access the card's 100 Mixes.

If you are using a DM Pro™ Drum Module, there is a specially-tailored DM Pro bank on the enclosed CD-ROM. But before loading it in, be sure to back up any changes you have made to your User bank. Please read the warning titled "IMPORTANT" in the next section. See the section titled "Using the QCard with a DM Pro" for more information.

Using the QCard Programs with QuadraSynth / S4 1.07 software:

To hear the new QCard Programs on a QuadraSynth or S4 with 1.07 software, you must first load them into the User bank from the enclosed CD-ROM (Macintosh and PC compatible) using a personal computer and a MIDI interface. Use the included Alesis FreeLoader™ application (or any other MIDI application that plays raw System Exclusive data) to load the bank. Open the FreeLoader application, configure your MIDI setup, add the file named "Z7PRE107.SYX" to the Playlist and then press PLAY, which will load the bank into your QuadraSynth User bank.

> IMPORTANT: Loading the new bank will erase the current User bank in your QuadraSynth. For this reason, you should back up your current User bank by saving it to a storage device (i.e., to a RAM card, or via SysEx dump to a MIDI librarian or sequencer) before loading the bank from the CD-ROM. The PC version of FreeLoader saves SysEx data as well as loads it, but the Macintosh version performs load functions only. For additional information on banks and storage conventions of the QuadraSynth, please consult your QuadraSynth Reference Manual.

Using the QCard Programs with a QuadraSynth Plus Piano, S4 Plus Sound Module, QS6, QS7, QS8, QS6.1, QS7.1, QS8.1 or QSR:

The Alesis synthesizers listed above can play Program and Mix data directly from the QCard — you do not need to overwrite your User bank in order to access your new QCard Programs and Mixes.

To access QCard Programs and Mixes, press [<BANK] or [BANK>] until the display reads "Crd1:" or "Card A-1". You can then scroll through the QCard Programs and Mixes in the same manner as you would with the Preset or User banks.

Using the QCard Programs with a DG8™ Digital Grand Piano:

To access QCard Programs, press the CARD button. You can then scroll through the QCard Programs by using the UP and DOWN arrows to the right of the screen. If you keep holding down one of the buttons, the scrolling will accelerate. To return instantly to the first Program on the card, press both the UP and DOWN arrows at the same time. Consult the DG8 Reference Manual for instructions on how to use these new Programs in a Layer or Split.

Using the QCard with a DM Pro:

There is a specially-tailored bank on the enclosed CD-ROM which will enable you to hear the sounds on this card quickly and easily. WARNING! If you have made any changes to your User bank, be sure to back up your work before loading in a new bank. Please read the warning titled "IMPORTANT" in the section called "Using the QCard Programs with QuadraSynth / S4 1.07 software." If you have not made any changes, you don't need to back up the original factory User bank. It can be reloaded from the DM Pro's memory at any time. Refer to the DM Pro Reference Manual for instructions on how to do this.

The QCard Audio Demo CD-ROM

The enclosed CD-ROM contains a copy of the Preset bank for this QCard (Z7Preset.SYX), which is intended for use with MIDI applications that can import the names of an instrument's Programs. It also contains an additional bank with 128 new Programs and 100 new Mixes made from the samples on this card (Z7-Extra.syx). These two banks are NOT compatible with a QuadraSynth, an S4 Sound Module, or a DM Pro. If either bank is accidentally loaded into a QuadraSynth, S4, or DM Pro, you should re-initialize your unit and then reload it with a valid bank. Consult your reference manual for specific instructions on these procedures. The CD-ROM contains banks specifically designed to work with these units (see the appropriate section under "Software Requirements").

Any programmable Alesis synthesizer product can access the new card samples. These new sounds are added to the list of sounds when accessing the VOICE function of Program Edit mode.

NOTE: These sounds reside on the QCard itself and are not loaded into the synth. This means that the QCard must be inserted correctly in order to hear a Program with its intended QCard sounds. If you recall such a Program and the QCard is not inserted, nothing will be heard for voices assigned to a QCard sound. On the other hand, if you insert a different QCard and recall such a Program, those voices will use the sounds in the same location as the original QCard's sounds.

To Assign a Program's Voice to a ROM CARD Sound on a QuadraSynth, S4, QuadraSynth Plus Piano or S4 Plus:

1. Press [PROGRAM] to put the QuadraSynth in Program mode, and select the Program to which you wish to assign a QCard sound.

2. Press [SELECT] to enter Program Edit mode. The display's edit status line will read: "EDITING: PROGRAM".

3. Press [EDIT 1] to choose which of the four voices you wish to assign. The currently selected voice number (1-4) will appear to the right of the words "EDITING: PROGRAM".

4. Press [<FUNCTION] and [FUNCTION>] simultaneously to jump to the ASSIGN VOICE page.

5. Turn Quad Knob [1] to scroll past the internal Sound Groups to the QCard's Sound Group. The upper display will show "**Z7AfBr:**" to indicate the first group of sounds that resides on the QCard.

NOTE: If the QCard is inserted improperly, you will not be able to access the new Sound Groups.

6. Turn Quad Knob [3] to select a QCard sound. The name of the selected sound will appear to the right of the Sound Group name, like so: "**Z7AfBr:Agogo.**" You can also use the [VALUE] buttons to select different sounds within the Sound Group.

To Assign a Program's Voice to a QCard Sound on a QS6, QS7, QS8, QS6.1, QS7.1, or QS8.1:

1. Press [PROGRAM] to put the synth in Program mode, and select the Program to which you wish to assign a QCard sound.

2. Press [EDIT SELECT] to enter Program Edit mode, and then press [VOICE] (also labeled "40 BASS" on the button itself) to edit the Sounds used in the Program.

3. Press [SOUND 1], [SOUND 2], [SOUND 3] or [SOUND 4] (also labeled "00 PIANO", "01 CHROMATIC", "02 ORGAN" and "03 GUITAR" respectively) to choose which of the four voices you wish to assign.

NOTE: if the letters "snd" appear in lower case on the top line of the LCD then this voice is not being used in the Program. Select another voice for auditioning purposes, or refer to the instrument's manual for instructions on "Muting/unmuting Sounds."

4. Press [PAGE>] twice to jump to the SOUND GROUP SELECT page.

5. Move the data entry slider to scroll past the internal Sound Groups to the QCard's Sound Group. The display will show **"Z7AfBr"** to indicate the first Sound Group that resides on the QCard.

NOTE: If the QCard is inserted improperly, you will not be able to access the new Sound Group.

6. Press [PAGE>] once more to access the individual Sounds with in the Sound Group. The display will read **"Snd: Agogo."** Use the [VALUE] buttons to make your selection.

NOTE: for instructions on how to assign a Voice to a QCard Sound on the QSR or DM Pro, refer to the appropriate Reference Manual.

Handling and Precautions:

- Keep the QCard away from direct sunlight and moisture.

- Never poke anything into the pin slots of the QCard.

- Keep the QCard edge free from contaminants which can jam into the receiving pins and prevent good contact.

- Do not force the QCard into the Sound Card slot — be sure it is aligned properly before pushing it in.

- Keep the QCard in its protective case when not in use.

SOUND INDEX

Here is a list of the new sounds on this ROM CARD. These sounds reside in several Sound Groups listed below.

KYBD GROUP	SOUND
Z7AfBr	Agogo, Agogo 2, Berimbau, Berimbau A, Cabasa, Caixa, Caixa A, CaxixiDown, CaxixiDwnA, CaxixiPull, CaxixPullA, CaxixPullB, CaxixiPush, CaxixPushA, Caxixi Vel, Caxixi Kit, Chembao Mt, Chembao Op, ChembaoOpA, ChembaoVel, Chok Block, ChokBlockA, Cricket, Cuica Hi, Cuica Med, Cuica MdLo, Cuica Low, Cuica Kit, Flexitune, FlexituneA, FngrCymCl, FngrCymOp, FngrCymOpA, FngrCymOpB, FngrCymVel, Frigidiera, FrigidierA, Frigidera2, GangalaBls, Heco Open, HecoScrape, HecoHecoVl, Kokiriko, Kokiriko A, PandeiroCl, PandeiroOp, PandeirSlp, PndeirShk1, PndeirShk2, PndrShak2A, PandeiroV1, PandeiroV2, PandeirKit, Repique 1, Repique 2, Repique 3, Repique 3A, Repique 4, Repique 4A, Repique V1, Repique V2, RepiqueKit, RockShaker, RockShakeA, Rozar Down, RozarDownA, RozarStrke, RozarStrkA, Rozar Velo, SambaWhstl, SambaShort, Shaker, Shaker A, Shekere, Shekere A, Tamborim 1, Tamborim 2, Tamborim 3, Tamborim3A, Tamborim 4, TamborimV1, TamborimV2, TambormKit, Tambourin1, Tambourn1A, Tambourin2, TambourinV, Vibrotune, VibroShort
Z7AfCr	BataLgOpen, BataLgOpnA, BataLgSlap, BataLgSlpA, BataLgVelo, BataMdSlap, BataMdSlpA, BataSmMute, BataSmMt A, BataSmOpen, BataSmOpnA, BataSmVelo, Bata Kit, Bltree Hit, BltreeGlis, BltreeGlsA, BltreeGlsB, BngoHiFngr, BongoHiOpn, BongoHiVel, BngoLoFngr, BongoLoOpn, BongoLoOpA, BongoLoVel, Bongo Kit, Brake Drum, BrakeDrumA, Cajon Open, CajonOpSlp, Cajon Velo, Cajon Kit, Castanet 1, Castanet 2, Castanet2A, Castanet V, CastanetKt, Clave, Conga Deep, Conga Mute, Conga Open, CongaMtSlp, CongaOpSlp, CongaOpSlA, CongaMtOpV, CongaMtSlV, Conga Kit, Cowbell Mt, CowbellMtA, Cowbell Op, CowbellVel, Guiro Long, GuiroLongA, GuiroLongB, GuiroLongC, GuiroLongD, GuiroShort, Guiro Velo, Guiro Kit, Guiro2Long, Guiro2Shrt, Maracas, Maracas A, Maracas B, Reco Reco, SalsaBelMt, SalsaBelOp, SalsaBellV, SalsaBelKt, SalsaBell2, Timbale Mt, Timbale Op, TimbaleRim, TmbleMtRim, TmbleMtOpV, TmbleMtRmV, TimbaleKit, Vibrasmack, VibrasmakA, VibrasmakB, Wood Block
Z7PcKt	AfroBrazil, AfroBrazDM, AfroCarib, AfrCaribDM, Bata Kit, Conga Kit, Repiq Kit, Shakers, TimbaleKit, Metal Kit, Wood Kit, Skin Kit 1, Skin Kit 2, Combo 1, Combo 2, Combo 2 DM, Combo 3, Combo 3 DM, Combo 4, Combo 4 DM, Combo 5, Combo 5 DM
Z7BrWd	BrassEns L, BrassEns R, BrassEns C, Octave Brs, Thin Brass, Brass Fall, BrassFallV, Bright Tpt, Cham Trmpt, Mellow Tpt, Solo Tpt 1, Solo Tpt 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Cornet, Flugelhorn, Solo Horn, Alto Sax, Cham Sax, PanPipe Hd, PanPipe Md, PanPipe Sf, Pan Wave, PanPipeVel, Wood Flute
Z7Strg	Nylon Gt 1, NylonGt1FX, Nylon Gt 2, NylonGt2FX, FM JazzGtr, GuitarHarm, Guitarron1, Guitaron1A, Guitaron1V, Guitarron2, Quatro Gtr, SpanishGtr, SpanishGtA, SpanishGtB, SpanGtrVel, Vihuela, Violin 1, Violin 2, Gtr Drums, Gtr Drum 1, Gtr Drum 2, Gtr Drum 3, Gtr Drum 4, Gtr Knock, Gtr Squeak, GtrSqueakA
Z7 Key	HousePiano, Road Piano, FM Tines, Accordion1, Accordion2, Accrdn2Wav, Vibes, Vibes Wave
Z7Rthm	All Loops, CC Conga, CC Conga A, CC Conga B, CC Guiro, CC Guiro A, CC Guiro B, CCTimbBell, CCTimBellA, CCTimBellB, Merengue, Merengue A, Merengue B, SambaAgogo, SambAgogoA, SambAgogoB, SambaCaixa, SambCaixaA, SambCaixaB, SambaFrigi, SambFrigiA, SambFrigiB, SambaGanza, SambGanzaA, SambGanzaB, SambaPandr, SambPandrA, SambPandrB, SambaRepiq, SambRepiqA, SambRepiqB, SambaRozar, SambRozarA, SambRozarB, SambaSurdo, SambSurdoA, SambSurdoB
Z7Wave	Sine, Saw, Square, Additive, Inharmonic

DRUM GROUP	SOUND
Z7AfBr	Agogo, Agogo 2, Berimbau, Berimbau A, Cabasa, Caixa, Caixa A, CaxixiDown, CaxixiDwnA, CaxixiPull, CaxixiPullA, CaxixiPullB, CaxixiPush, CaxixiPushA, Caxixi Vel, Chembao Mt, Chembao Op, ChembaoOpA, ChembaoVel, Chok Block, ChokBlockA, Cricket, Cuica Hi, Cuica Med, Cuica MdLo, Cuica Low, Flexitune, FlexituneA, FngrCymCl, FngrCymOp, FngrCymOpA, FngrCymOpB, FngrCymVel, Frigidiera, FrigidierA, Frigidera2, GangalaBls, Heco Open, HecoScrape, HecoHecoVl, Kokiriko, Kokiriko A, PandeiroCl, PandeiroOp, PandeirSlp, PndeirShk1, PndeirShk2, PndrShak2A, PandeiroV1, PandeiroV2, Repique 1, Repique 2, Repique 3, Repique 3A, Repique 4, Repique 4A, Repique V1, Repique V2, RockShaker, RockShakeA, Rozar Down, RozarDownA, RozarStrke, RozarStrkA, Rozar Velo, SambaWhstl, SambaShort, Shaker, Shaker A, Shekere, Shekere A, Tamborim 1, Tamborim 2, Tamborim 3, Tamborim3A, Tamborim 4, TamborimV1, TamborimV2, Tambourin1, Tambourn1A, Tambourin2, TambourinV, Vibrotune, VibroShort
Z7AfCr	BataLgOpen, BataLgOpnA, BataLgSlap, BataLgSlpA, BataLgVelo, BataMdSlap, BataMdSlpA, BataSmMute, BataSmMt A, BataSmOpen, BataSmOpnA, BataSmVelo, Bitree Hit, BitreeGlis, BitreeGlsA, BitreeGlsB, BngoHiFngr, BongoHiOpn, BongoHiVel, BngoLoFngr, BongoLoOpn, BongoLoOpA, BongoLoVel, Brake Drum, BrakeDrumA, Cajon Open, CajonOpSlp, Cajon Velo, Castanet 1, Castanet 2, Castanet2A, Castanet V, Clave, Conga Deep, Conga Mute, Conga Open, CongaMtSlp, CongaMtSlV, CongaOpSlp, CongaOpSlA, CongaOpSlV, Cowbell Mt, CowbellMtA, Cowbell Op, CowbellVel, Guiro Long, GuiroLongA, GuiroLongB, GuiroLongC, GuiroLongD, GuiroShort, Guiro Velo, Guiro2Long, Guiro2Shrt, Maracas, Maracas A, Maracas B, Reco Reco, SalsaBelMt, SalsaBelOp, SalsaBellV, SalsaBell2, Timbale Mt, Timbale Op, TimbaleRim, TmbleMtRim, TmbleMtOpV, TmbleMtRmV, Vibrasmack, VibrasmakA, VibrasmakB, Wood Block
Z7Rthm	CC Conga, CC Conga A, CC Conga B, CC Guiro, CC Guiro A, CC Guiro B, CC Timb/Bl, CCTimBellA, CCTimBellB, Merengue, Merengue A, Merengue B, SambaAgogo, SambAgogoA, SambAgogoB, SambaCaixa, SambCaixaA, SambCaixaB, SambaFrigi, SambFrigiA, SambFrigiB, SambaGanza, SambGanzaA, SambGanzaB, SambaPandr, SambPandrA, SambPandrB, SambaRepiq, SambRepiqA, SambRepiqB, SambaRozar, SambRozarA, SambRozarB, SambaSurdo, SambSurdoA, SambSurdoB

LATIN

#	NAME	TYPE	#	NAME	TYPE
0	SalsaBrass	Brass Section	32	Flugelhorn	Horns
1	TrumpetVel	Solo Brass	33	Latin Sax	Winds
2	Mtn Pipes	Winds	34	ChamberSax	Winds
3	Ole!	Guitar & FX	35	Pan Flute	Winds
4	LoMariachi	Bass	36	AndesPipes	Winds
5	SalsaPiano	Acoustic Piano	37	Breath Flt	Winds
6	LatinTines	Electric Piano	38	Wood Flute	Winds
7	Sharp Vibe	Vibes	39	SpiritFlt	Winds
8	MainSqueez	Accordion	40	LatinNylon	Guitar
9	PanamaRed	Groove	41	Nylon1&Efx	Guitar & FX
10	SuaveSectn	Brass Section	42	Nylon2&Efx	Guitar & FX
11	LatinBrass	Brass Section	43	Hard Pick	Guitar
12	MiamiBrass	Brass Section	44	WideGuitar	Guitar
13	MajestyBrs	Brass Section	45	SpanishGtr	Guitar
14	Mas Grande	Brass Section	46	Quatro Gtr	Guitar
15	Octave Brs	Brass Section	47	LatinDream	Guitar
16	Samba&Brs	Brass Section	48	Vihuela 1	Guitar
17	BrassPunch	Brass Section	49	Vihuela 2	Guitar
18	Fall Brass	Brass Section	50	MariachiBs	Bass
19	SynthHorns	Brass Section	51	Bandolon	Bass
20	Trumpets!	Solo Brass	52	Guitarron	Bass
21	Sweet Tpt	Solo Brass	53	SftGtarron	Bass
22	Salsa Tpt	Solo Brass	54	Berimbau	Stringed
23	MariachiTp	Solo Brass	55	ElecViolin	Stringed
24	Smooth Tpt	Solo Brass	56	Violinista	Stringed
25	Mellow Tpt	Solo Brass	57	Violin4tet	Stringed
26	ChamberTpt	Solo Brass	58	SingingVln	Stringed
27	Bright Tpt	Solo Brass	59	ViolinSect	Stringed
28	Trombone 1	Solo Brass	60	LatinPiano	Acoustic Piano
29	Trombone 2	Solo Brass	61	LatinBrite	Acoustic Piano
30	Solo Horn	Horns	62	Latin Dark	Acoustic Piano
31	Cornet	Horns	63	Latin Dtun	Acoustic Piano

#	NAME	TYPE	#	NAME	TYPE
64	Latin Octv	Acoustic Piano	96	Batas	Percussion
65	LatinRoads	Electric Piano	97	Cajones	Percussion
66	PianoRoads	Electric Piano	98	Pandeiros	Percussion
67	FM & Roads	Electric Piano	99	Cuicas	Percussion
68	EstrellaEP	Electric Piano	100	Bell Tree	Chromatic
69	FuzzyRoads	Electric Piano	101	Brake Drum	Chromatic
70	Latin Vibe	Vibes	102	Clave	Chromatic
71	Bell Vibes	Vibes	103	Guiro Vel	Percussion
72	SteelVibes	Vibes	104	FngrCymVel	Percussion
73	Dark Vibe	Vibes	105	Caxixi Vel	Percussion
74	Vibratune	Vibes	106	Metal Ens	Percussion
75	LobosAccrd	Accordion	107	Deep Wood	Percussion
76	Accordion	Accordion	108	Loops&Prc1	Loops
77	BigAccordn	Accordion	109	Loops&Prc2	Loops
78	StAccrdion	Accordion	110	Gtr Samba	Groove
79	Synthodica	Accordion	111	Cha-Cha	Groove
80	AfroBrazil	Percussion Kit	112	Merenge	Groove
81	AfroCaribn	Percussion Kit	113	Havana	Groove
82	PercCombo1	Percussion Kit	114	Andes	Groove
83	PercCombo2	Percussion Kit	115	Belize	Groove
84	PercCombo3	Percussion Kit	116	Toltecs	Groove
85	PercCombo4	Percussion Kit	117	CaboWobble	Groove
86	PercCombo5	Percussion Kit	118	El Rio	Groove
87	SkinDrums1	Percussion	119	Vaquero	Groove
88	SkinDrums2	Percussion	120	Cacahuetes	Groove
89	Wooden Kit	Percussion	121	MiVidaLoca	Groove
90	MetallicKt	Percussion	122	Lave	Groove
91	Timbales	Percussion	123	Dub Samba	Groove
92	Shakers	Percussion	124	Informant	Groove
93	Congas	Percussion	125	Lament	Groove
94	Bongos	Percussion	126	MachuPichu	Groove
95	Repiques	Percussion	127	DrumCircle	Groove

LATIN

#	NAME	TYPE	#	NAME	TYPE
0	Acapulco	Brass Split	26	Flt&Violn	Wind Layer
1	Bass/Brass	Brass Split	27	Flt&StarEP	Wind Layer
2	Brass/Tpts	Brass Split	28	Flt&Guitar	Wind Layer
3	Accrdn/Brs	Brass Split	29	Flt&Vhuela	Wind Layer
4	BrtLtnHrns	Brass Layer	30	Fret Split	Guitar Split
5	Subtle Brs	Brass Layer	31	GuitrSplit	Guitar Split
6	CornyBrass	Brass Layer	32	Gtr String	Guitar Layer
7	Enorme Brs	Brass Layer	33	LegatoGtr	Guitar Layer
8	BrassStein	Brass Layer	34	Picante	Guitar Layer
9	BrassVibes	Brass Layer	35	Pickers	Guitar Layer
10	Samba/Trpt	Brass Split	36	Scintilatr	Guitar Layer
11	SalsaSplit	Brass Split	37	RealGuitar	Guitar Layer
12	Guitar/Tpt	Brass Split	38	Glitzy Gtr	Guitar Layer
13	Accrdn/Tpt	Brass Split	39	Tiney Gtr	Guitar Layer
14	Bass/Saxes	Wind Split	40	Bass/Violn	Violin Split
15	Trumpeters	Brass Layer	41	Pno/Violin	Violin Split
16	Lead Tpts	Brass Layer	42	FM/Violin	Violin Split
17	StereoHrns	Brass Layer	43	Brs/Violin	Violin Split
18	MelloHorns	Brass Layer	44	Vln/Viola	Violin Split
19	MetalTrmpt	Brass Layer	45	Rosiny	Violin Layer
20	Bass/Pipes	Wind Split	46	EP&Strings	Violin Layer
21	SambaPipes	Wind Layer	47	Vibe&4tet	Violin Layer
22	EP/PanFlt	Wind Split	48	Struck Vln	Violin Layer
23	Vln/EfxFlt	Wind Split	49	Vln&Trmpts	Violin Layer
24	Flt&Pipes	Wind Layer	50	Pno/DarkBs	Ac. Piano Split
25	Flt&Trumpt	Wind Layer	51	LightLayer	Ac. Piano Layer

#	NAME	TYPE	#	NAME	TYPE
52	SynthPiano	Ac. Piano Layer	78	SweetAcrdn	Accordion Layer
53	Hammer Pno	Ac. Piano Layer	79	NasalAcrdn	Accordion Layer
54	DancePiano	Ac. Piano Layer	80	Campana	Chromatic Layer
55	DetuneOctv	Ac. Piano Layer	81	Ice Guitar	Chromatic Layer
56	DarkOctave	Ac. Piano Layer	82	Bellota	Chromatic Layer
57	BrightOctv	Ac. Piano Layer	83	Woodling	Chromatic Layer
58	SuperOctav	Ac. Piano Layer	84	Iris	Chromatic Layer
59	DirtyPiano	Ac. Piano Layer	85	BigLatinKt	Percussion & Kits
60	Bass/EP	El. Piano Split	86	DoubleDrum	Percussion & Kits
61	EP Octaves	El. Piano Layer	87	Big Drums	Percussion & Kits
62	La Luz	El. Piano Layer	88	Ritmo	Percussion & Kits
63	EP&Quatro	El. Piano Layer	89	Lost Drums	Percussion & Kits
64	FM & Vibes	El. Piano Layer	90	Panama Pno	Groove Layer
65	Sparkly EP	El. Piano Layer	91	Mazatlan	Groove Layer
66	Andes EP	El. Piano Layer	92	Toltec Dub	Groove Layer
67	EP&Cornet	El. Piano Layer	93	Calavera	Groove Layer
68	EP&BrsPnch	El. Piano Layer	94	Sedimento	Groove Layer
69	SqueezePno	El. Piano Layer	95	Mistico	Groove Layer
70	Dubbl Vibe	Vibes Layer	96	Comadreja	Groove Layer
71	Big Vybe	Vibes Layer	97	Chupacabra	Groove Layer
72	Efx Vibes	Vibes Layer	98	Hola	Groove Layer
73	Gtr&Vibes	Vibes Layer	99	Adios	Groove Layer
74	BuzzyVibes	Vibes Layer			
75	Accrdn/ABs	Accordion Split			
76	Pescador	Accordion Layer			
77	Accrdn Ens	Accordion Layer			

Autodemo: "Salsa Siete" by Boris Wiedenfeld.
Additional arrangement by Randy Lee.

To play the autodemo, hold [MIX] or [SEQ SELECT] and press '00 PIANO' followed by "0". To stop the autodemo, press [PROGRAM] or [MIX].

To access the autodemo using synthesizers with multiple card slots, the QCard must be inserted in slot A.

Note: The QuadraSynth, S4, QuadraSynth Plus Piano and S4 Plus do not support the QCard autodemo function.

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