

Keys Army

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$\bullet = 130$

Pn.
pp *p* *mp*

E. Pn.
pp *p* *mp*

Clavi
pp *p* *mp*

E. Bass
pp *p* *mp*

Drums
mp

T 4/4
B 5 5 2 5 5 2 5 5 2

Pn. *mf*
 E. Pn. *mf* *mp* *mf*
 Clavi *mf* *mp* *mf*
 E. Bass *mf*
 Drums *mp* *f* *mf*

Musical score for a 4-piece band (Piano, Electric Piano, Clavi, Electric Bass, Drums) in A major, 4/4 time. The score consists of 8 measures. The piano part features a melodic line with accents and slurs. The electric piano and clavichord parts provide harmonic support with chords and arpeggios. The electric bass part has a simple bass line. The drums play a steady groove with accents and dynamics changes.

Bass line (TAB):
 0 0 2 0 0 2 2 2 2 2 2 4

The image displays a musical score for five instruments: Piano (Pn.), Electric Piano (E. Pn.), Clavi, Electric Bass (E. Bass), and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into measures, with a double bar line indicating a section change after the second measure.

- Pn.:** Features a complex texture with chords and melodic lines in both the treble and bass staves.
- E. Pn.:** Provides harmonic support with sustained chords in both staves.
- Clavi:** Remains silent throughout the piece, indicated by horizontal lines in both staves.
- E. Bass:** Plays a simple bass line with quarter notes in the bass staff.
- Drums:** Features a consistent drum pattern with snare and bass drum hits, marked with accents (ϕ) and volume markings (v^o).

The E. Bass staff includes a tablature section with the following fret numbers: 0, 0, 2, 0, 0, 4, 10, 0.

Ph.

E. Ph.

Clavi

E. Bass

T
A
B

Drums

Ph.

E. Pn.

Clavi

E. Bass

Drums

The musical score is arranged in five systems. The first system (Ph.) shows a piano accompaniment with chords in both hands. The second system (E. Pn.) shows an electric piano part with a simple harmonic line. The third system (Clavi) features a more complex, rhythmic clavichord part with slurs and accents. The fourth system (E. Bass) shows a bass line with a fretboard diagram below it. The fifth system (Drums) shows a drum kit part with various rhythmic patterns and accents.

Fretboard diagram for E. Bass:

T	0	4	10	0	2	4	0
B							

Ph.

E. Ph.

Clavi

E. Bass

T
A
B

Drums

2 0 4 10 0

This musical score is arranged in five systems. The first system, labeled 'Pn.', consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a series of chords in the first two measures, followed by a melodic line in the third measure, and then sustained chords in the final two measures. The second system, labeled 'E. Pn.', also has two staves with the same key signature and time signature, featuring a simple melodic line. The third system, labeled 'Clavi', has two staves with the same key signature and time signature; the first two measures are rests, followed by a melodic line in the third measure, and a more complex melodic line in the final two measures. The fourth system, labeled 'E. Bass', has a single bass clef staff with the same key signature and time signature, showing a simple bass line. The fifth system, labeled 'Drums', has a single staff with a double bar line at the beginning and a rhythmic pattern of eighth notes with accents (phi symbol) throughout. A tablature section is located between the E. Bass and Drums staves, with a 'TAB' label and a 'B' label, showing fret numbers 0, 2, 4, and 0.

Ph.

E. Ph.

Clavi

E. Bass

T
A
B

Drums

2 0 4 10 0 2 4

Pn.
 E. Pn.
 Clavi
 E. Bass
 T
 A
 B
 Drums

Musical score for page 9, featuring Piano (Pn.), Electric Piano (E. Pn.), Clavi, Electric Bass (E. Bass), Tablature (T, A, B), and Drums. The score is in G major and 4/4 time. The piano part consists of chords. The electric piano part has a simple bass line. The clavichord part has a melodic line with ornaments. The electric bass part has a simple bass line. The tablature part shows fret numbers for guitar. The drums part has a complex rhythmic pattern with accents.

Pn.

E. Pn.

Clavi

E. Bass

Drums

The score is in A major (three sharps) and consists of five measures. The Piano (Pn.), Electric Piano (E. Pn.), and Clavi parts are silent, indicated by a horizontal line in each staff. The Electric Bass (E. Bass) part has a melodic line in the bass clef. The first three measures feature a rhythmic pattern of eighth notes with a 'Full' dynamic marking. The fourth measure features a half note with a 'P' (piano) dynamic marking. The fifth measure features a quarter note with a 'P' dynamic marking. Below the E. Bass staff is a fretboard diagram with two lines, T (top) and B (bottom). The fret numbers are: 0, 0 2 0 2 0, 0, 0 2 0 2 0, 0, 0 2 0 2 0, 4 4, 5 5 5 5. The Drums part has a complex rhythmic pattern with accents and circles.

Ph.

E. Ph.

Clavi

E. Bass

Drums

mp

mp

mp

mp

p Full

mp Full

mf Full

f

P P P

Full

> > > > > >

Pn.

E. Pn.

Clavi

E. Bass

Drums

The musical score is arranged in five systems, each with a staff label on the left. The key signature is two sharps (F# and C#). The time signature is 4/4. The Piano (Pn.) part features a melodic line in the right hand, while the left hand is mostly at rest. The Electric Piano (E. Pn.) and Clavichord (Clavi) parts have similar melodic lines in the right hand. The Electric Bass (E. Bass) part has a bass line in the right hand and a fretboard diagram in the left hand. The Drums part has a consistent rhythmic pattern of eighth notes.

let ring

Pn.

E. Pn.

Clavi

E. Bass

T
A
B

Drums

The score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano parts (Pn., E. Pn., Clavi) feature a melodic line with a 'let ring' instruction. The electric bass part includes a fretboard diagram with fingerings. The drums part shows a consistent rhythmic pattern with accents and breath marks.

Pn.
 let ring
 let ring
 let ring

E. Pn.
 let ring
 let ring
 let ring

Clavi
 let ring
 let ring
 let ring

E. Bass
 T
 B
 4 4 2 2
 4 4 2 2
 4 4 2 2
 2 2 0 0 4 4
 2 2 2 2

Drums
 > o >
 > o >
 > o >
 > o >
 > o >
 > o >

Pn.
 E. Pn.
 Clavi
 E. Bass
 T
 B
 Drums

Musical score for page 16, featuring Piano (Pn.), Electric Piano (E. Pn.), Clavi, Electric Bass (E. Bass), and Drums. The score is in G major (one sharp) and 4/4 time. It consists of three measures. The Piano part has a melodic line in the right hand and rests in the left. The Electric Piano and Clavi parts have similar melodic lines. The Electric Bass part has a bass line with fret numbers 2, 2, 0, 0, 4, 4, 4, 2. The Drums part has a pattern of eighth notes with accents and circles.

The score includes the following parts:

- Pn.:** Piano, right hand melodic line, left hand rests.
- E. Pn.:** Electric Piano, right hand melodic line, left hand rests.
- Clavi:** Clavi, right hand melodic line, left hand rests.
- E. Bass:** Electric Bass, bass line with fret numbers: 2, 2, 0, 0, 4, 4, 4, 2.
- Drums:** Drums, eighth note pattern with accents and circles.

The score includes the following annotations:

- let ring:** Annotations above the piano, electric piano, and clavi parts in the second and third measures.

Pn.
 E. Ph.
 Clavi
 E. Bass
 Drums

Musical score for page 17, featuring Piano (Pn.), Electric Piano (E. Ph.), Clavi, Electric Bass (E. Bass), and Drums. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures.

Piano (Pn.) and Electric Piano (E. Ph.): Both parts play a continuous eighth-note pattern. Dynamics: *p*, *mp*, *mf*, *f*, *mp*.

Clavi: Plays a continuous eighth-note pattern. Dynamics: *p*, *mp*, *mf*, *f*, *mp*.

Electric Bass (E. Bass): Plays a pattern of eighth notes with accents. Dynamics: *p*, *mp*, *mf*, *f*, *mp*.

Drums: Plays a pattern of eighth notes with accents. Dynamics: *p*, *mp*, *mf*, *f*.

Electric Bass (E. Bass) Fingering:

Measure	1	2	3
T	0 0 0 0 2 2 2 2 4 4 4 4	0 0 0 0 2 2 2 2 4 4 4 4	0 0 0 0
B	0 0 0 0 2 2 2 2 4 4 4 4	0 0 0 0 2 2 2 2 4 4 4 4	0 0 0 0

Pn.

E. Pn.

Clavi

E. Bass

Drums

Full

Full

P

P

P

0 2 0 2 0

0 2 0 2 0

4 4 5 5 5 5

Ph. *mp*

E. Ph. *mp*

Clavi *mp*

E. Bass *mp*

Drums

Full

Full

Full

0 2 0 2 0

0 2 0 2 0

0 2 0 2 0

Pn.
 E. Pn.
 Clavi.
 E. Bass
 Drums

Musical score for a rock band, featuring Piano (Pn.), Electric Piano (E. Pn.), Clavi., Electric Bass (E. Bass), and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures, each with a dynamic marking: *p*, *mp*, and *mf* in the first measure; *p*, *mp*, and *f* in the second measure; and *mf* and *f* in the third measure. The Electric Bass part includes a fretboard diagram with strings T and B, and fret numbers 4, 4, 5, 5, 5, 5 for the first measure, and fret numbers 0, 0, 0, 0, 2, 2, 2, 2, 4, 4, 4, 4 for the second and third measures.

Pn. *mf*

E. Pn. *mf*

Clavi

E. Bass

Drums

T
A
B

2 4 0 0 2 0

Ph.

E. Pn.

Clavi

E. Bass

Drums

mf

mf

mf

f

mf

T
A
B

0 4 0 0 2 2 2 2

Score for Pn., E. Pn., Clavi, E. Bass, T/B, and Drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Pn. part consists of two staves (treble and bass clef) with a complex, multi-measure chordal structure. The E. Pn. part consists of two staves (treble and bass clef) with a single note in the treble and a single note in the bass. The Clavi part consists of two staves (treble and bass clef) with a single note in the treble and a single note in the bass. The E. Bass part consists of one staff (bass clef) with a single note. The T/B part consists of one staff (bass clef) with a single note. The Drums part consists of one staff (drum clef) with a single note.