

BOSS® JS-5 Jam Station

EZ COMPOSE CHORD TEMPLATES

Minor Chord (progressions 1-17)

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 1

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C Cm

1 2 3 4 5 6

Fill 1

7 8 9 10 11 12

Verse 2

Fm Cm Eb F

13 14 15 16 17 18

Fill 2 End

A^b G C

19 20 21 22 23 24

25 26 27 28 29

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 2

(Intro lengths may vary depending on the chosen style)

Intro

Verse 1

4/4

1 2 3 4 5 6

Fill 1

7 8 9 10 11 12

Verse 2

13 14 15 16 17 18

Fill 2

End

19 20 21 22 23 24

25 26 27 28 29

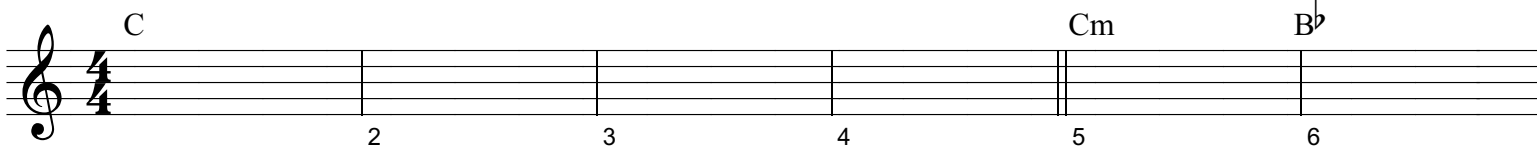
EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 3

(Intro lengths may vary depending on the chosen style)

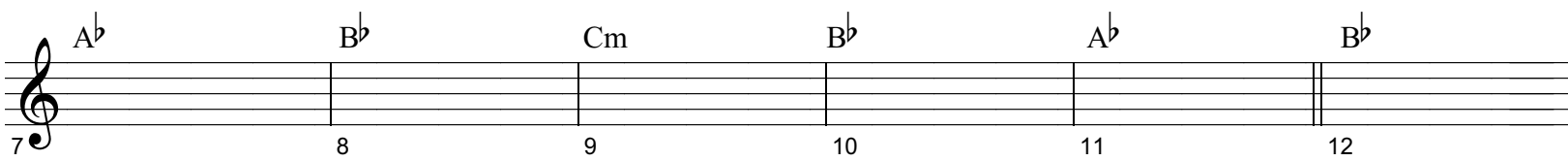
Intro

Verse 1



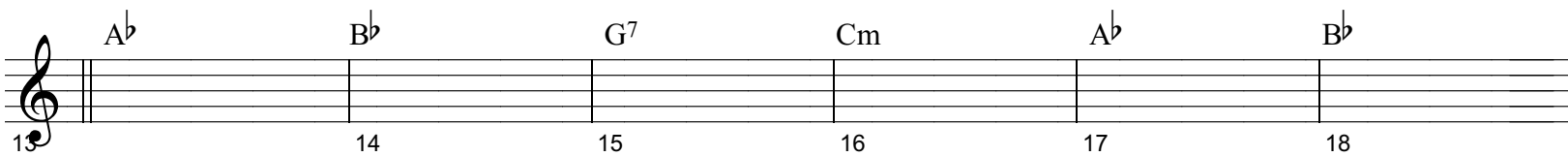
Musical staff for Intro and Verse 1. The staff is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The Intro section consists of four measures, with a C chord above the first measure. The Verse 1 section consists of two measures, with Cm and Bb chords above the first and second measures respectively. Measure numbers 2, 3, 4, 5, and 6 are marked below the staff.

Fill 1



Musical staff for Fill 1. The staff is in 4/4 time, indicated by a treble clef. The section consists of six measures, with Ab, Bb, Cm, Bb, Ab, and Bb chords above the first through sixth measures respectively. Measure numbers 7, 8, 9, 10, 11, and 12 are marked below the staff.

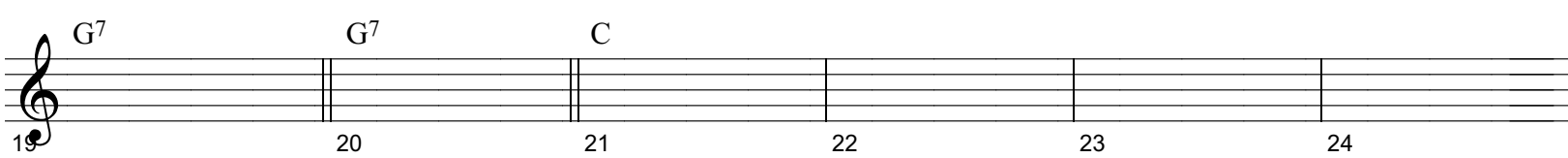
Verse 2



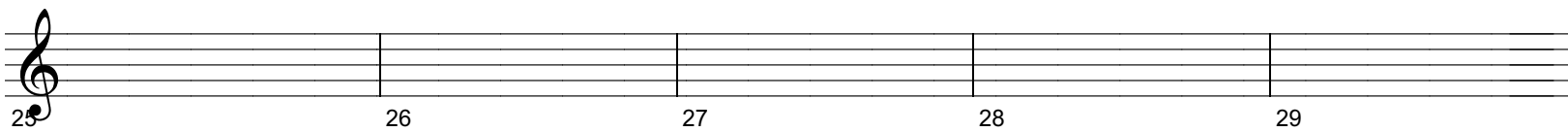
Musical staff for Verse 2. The staff is in 4/4 time, indicated by a treble clef. The section consists of six measures, with Ab, Bb, G7, Cm, Ab, and Bb chords above the first through sixth measures respectively. Measure numbers 13, 14, 15, 16, 17, and 18 are marked below the staff.

Fill 2

End



Musical staff for Fill 2 and End. The staff is in 4/4 time, indicated by a treble clef. The section consists of four measures, with G7, G7, C, and C chords above the first through fourth measures respectively. Measure numbers 19, 20, 21, 22, 23, and 24 are marked below the staff.



Empty musical staff for measures 25 through 29. Measure numbers 25, 26, 27, 28, and 29 are marked below the staff.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 4

(Intro lengths may vary depending on the chosen style)

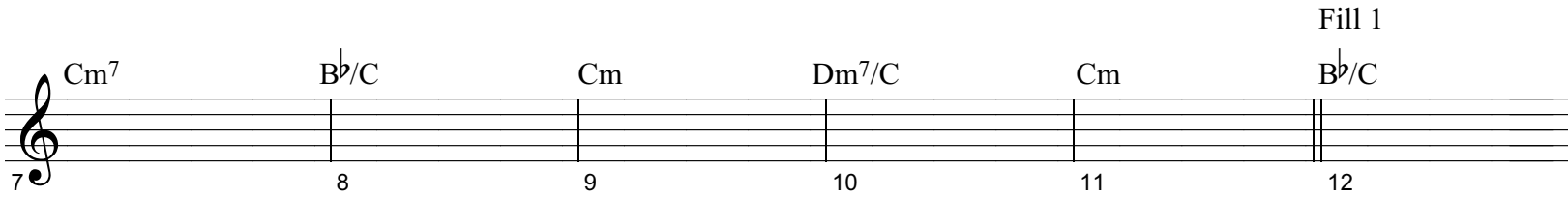
Intro



Musical staff for the Intro section, measures 1-4. The staff is in treble clef with a 4/4 time signature. A treble clef and a 4/4 time signature are shown at the beginning. Measure 1 is labeled with a C chord. Measures 2, 3, and 4 are empty.

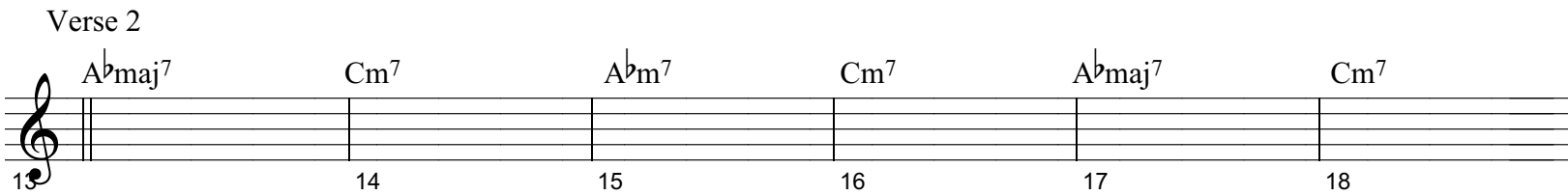
Verse 1

Cm Dm⁷/C



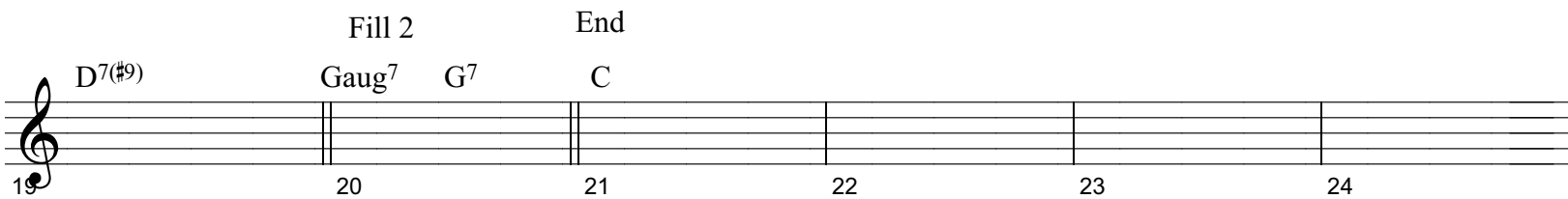
Musical staff for the Verse 1 section, measures 5-12. The staff is in treble clef. Measure 5 is labeled with Cm, measure 6 with Dm⁷/C, and measure 12 with B^b/C. Measures 7, 8, 9, 10, and 11 are empty.

Fill 1



Musical staff for the Verse 2 section, measures 13-18. The staff is in treble clef. Measure 13 is labeled with A^bmaj⁷, measure 14 with Cm⁷, measure 15 with A^bm⁷, measure 16 with Cm⁷, measure 17 with A^bmaj⁷, and measure 18 with Cm⁷. Measures 19, 20, 21, 22, and 23 are empty.

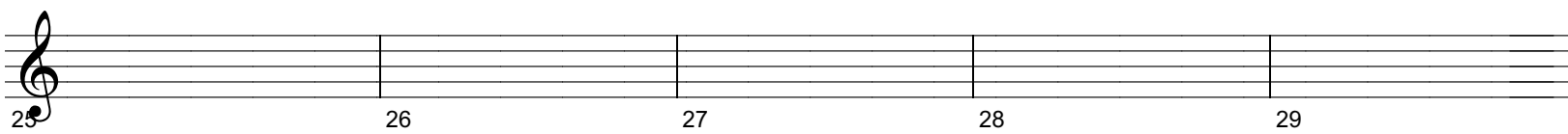
Verse 2



Musical staff for the Verse 2 section, measures 19-24. The staff is in treble clef. Measure 19 is labeled with D⁷(#9), measure 20 with Gaug⁷ and G⁷, measure 21 with C, and measures 22, 23, and 24 are empty.

Fill 2

End



Musical staff for the Verse 2 section, measures 25-29. The staff is in treble clef. Measures 25, 26, 27, 28, and 29 are empty.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 5

(Intro lengths may vary depending on the chosen style)

Intro

Verse 1

Musical staff for measures 1-6. Measure 1 is labeled 'C'. Measure 5 is labeled 'Cm'. Measure 6 is labeled 'A^bmaj⁷'. The staff is in 4/4 time and contains empty lines for notes.

Fill 1

Musical staff for measures 7-12. Measure 7 is labeled 'B^b7'. Measure 8 is labeled 'Cm'. Measure 10 is labeled 'A^bmaj⁷'. Measure 11 is labeled 'G⁷'. Measure 12 is labeled 'Fm⁷'. The staff is in 4/4 time and contains empty lines for notes.

Verse 2

Musical staff for measures 13-18. Measure 13 is labeled 'A^bmaj⁷'. Measure 14 is labeled 'G⁷'. Measure 15 is labeled 'Cm⁷'. Measure 16 is labeled 'Amaj⁷'. Measure 17 is labeled 'B^b7'. Measure 18 is labeled 'E^b'. The staff is in 4/4 time and contains empty lines for notes.

Fill 2

End

Musical staff for measures 19-24. Measure 19 is labeled 'A^bmaj⁷'. Measure 20 is labeled 'B^b7'. Measure 21 is labeled 'G⁷'. Measure 22 is labeled 'C'. The staff is in 4/4 time and contains empty lines for notes.

Musical staff for measures 25-29. The staff is in 4/4 time and contains empty lines for notes.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 6

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C Cm⁷ A^bmaj⁷

1 2 3 4 5 6

Fill 1

Fm⁷ G⁷ Cm⁷ A^bmaj⁷ Dm⁷ G⁷(^b9) Cm⁷ C⁷(^b9)

7 8 9 10 11 12

Verse 2

Fm⁷ B^b7 E^bmaj⁷ A^bmaj⁷ Dm⁷(^b5) G⁷([#]9) G⁷(^b9)

13 14 15 16 17 18

Fill 2 End

Cm⁷ G⁷ C

19 20 21 22 23 24

25 26 27 28 29

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 7

(Intro lengths may vary depending on the chosen style)

Intro

Musical staff for measures 1-4. Measure 1 contains a C chord. The staff is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated below the staff.

Verse 1

Musical staff for measures 5-6. Measure 5 contains a Cm7 chord and measure 6 contains a Cm7/Bb chord. The staff is divided into two measures, with measure numbers 5 and 6 indicated below the staff.

Fill 1

Musical staff for measures 7-12. Measure 7 contains Abmaj7, measure 8 contains Bb7, measure 9 contains Cm7, measure 10 contains Cm7/Bb, measure 11 contains Abmaj7, and measure 12 contains Bb7. The staff is divided into six measures, with measure numbers 7 through 12 indicated below the staff.

Verse 2

Musical staff for measures 13-18. Measure 13 contains Abmaj7, measure 14 contains G7, measure 15 contains Bb7, measure 16 contains Fm7, measure 17 contains Abmaj7, and measure 18 contains Dbmaj7. The staff is divided into six measures, with measure numbers 13 through 18 indicated below the staff.

Fill 2

End

Musical staff for measures 19-24. Measure 19 contains Dm7(b5), measure 20 contains G7, and measure 21 contains C. The staff is divided into six measures, with measure numbers 19 through 24 indicated below the staff.

Empty musical staff for measures 25-29. The staff is divided into five measures, with measure numbers 25 through 29 indicated below the staff.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 8

(Intro lengths may vary depending on the chosen style)

Intro

Verse 1

Musical staff for measures 1-6. Measure 1 is labeled 'C'. Measure 5 is labeled 'Cm'. Measure 6 is labeled 'Bb'. The staff is in 4/4 time, indicated by a treble clef and a '4/4' time signature.

Fill 1

Musical staff for measures 7-12. Measure 7 is labeled 'Ab'. Measure 8 is labeled 'Gm'. Measure 9 is labeled 'Fm'. Measure 10 is labeled 'Eb'. Measure 11 is labeled 'Ab'. Measure 12 is labeled 'G7'.

Verse 2

Musical staff for measures 13-18. Measure 13 is labeled 'Cm'. Measure 14 is labeled 'Bb'. Measure 15 is labeled 'Ab'. Measure 16 is labeled 'Eb'. Measure 17 is labeled 'Db'. Measure 18 is labeled 'Fm'.

Fill 2

End

Musical staff for measures 19-24. Measure 19 is labeled 'Bb'. Measure 20 is labeled 'G7'.

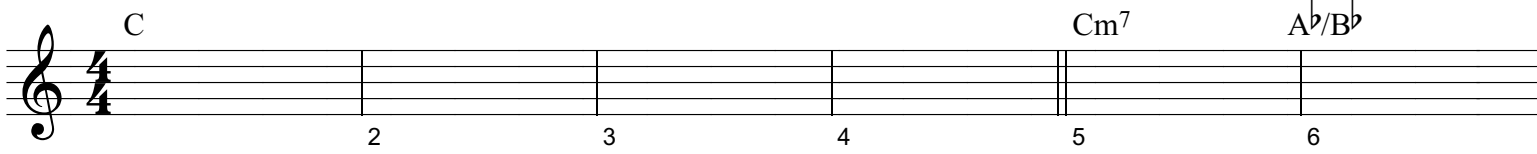
Musical staff for measures 25-29. Measures 25, 26, 27, 28, and 29 are blank.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 9

(Intro lengths may vary depending on the chosen style)

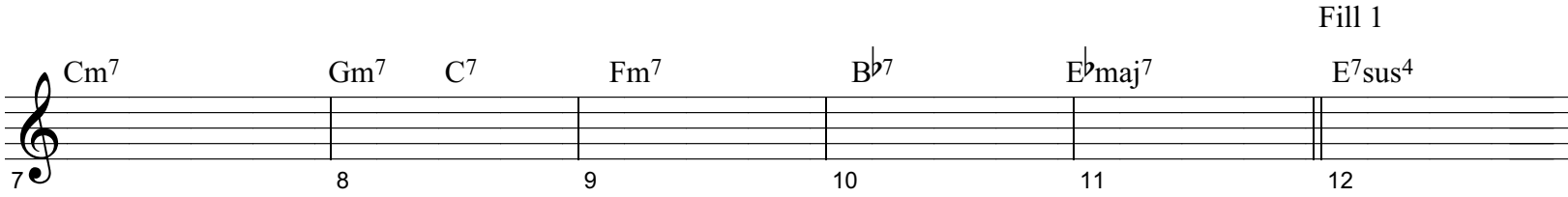
Intro



Musical staff for the Intro section, measures 1-4. Measure 1 contains a C chord. The staff is marked with a treble clef and a 4/4 time signature. Measure numbers 2, 3, and 4 are indicated below the staff.

Verse 1

Cm⁷ A^b/B^b

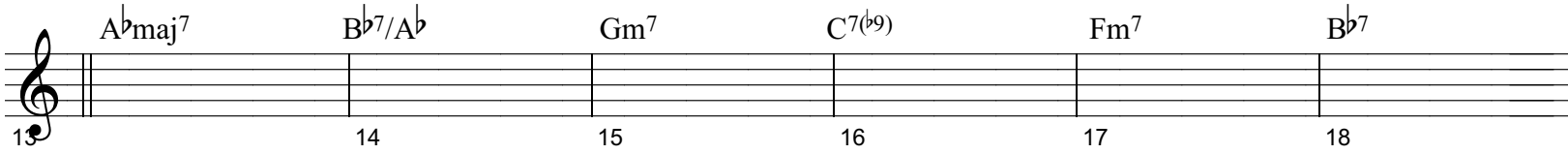


Musical staff for the Verse 1 section, measures 5-12. Measure 5 contains Cm⁷, measure 6 contains A^b/B^b, measure 7 contains Cm⁷, measure 8 contains Gm⁷, measure 9 contains C⁷, measure 10 contains Fm⁷, measure 11 contains B^b7, measure 12 contains E^bmaj⁷. Measure 13 contains E⁷sus⁴. The staff is marked with a treble clef. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.

Fill 1

E⁷sus⁴

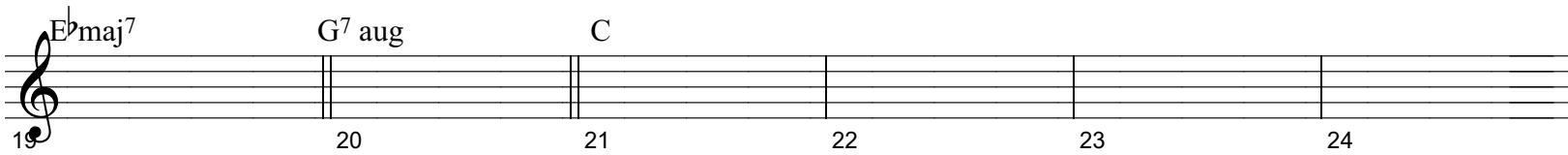
Verse 2



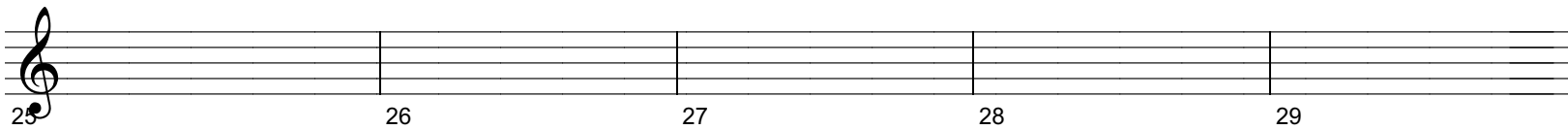
Musical staff for the Verse 2 section, measures 13-18. Measure 13 contains A^bmaj⁷, measure 14 contains B^b7/A^b, measure 15 contains Gm⁷, measure 16 contains C⁷(^b9), measure 17 contains Fm⁷, and measure 18 contains B^b7. The staff is marked with a treble clef. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the staff.

Fill 2

End



Musical staff for the Fill 2 and End section, measures 19-24. Measure 19 contains E^bmaj⁷, measure 20 contains G⁷ aug, and measure 21 contains C. The staff is marked with a treble clef. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staff.



Musical staff for measures 25-29. The staff is marked with a treble clef. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 10

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C Cm⁷

1 2 3 4 5 6

Fill 1

A^bmaj⁷ Fm⁷ Gm⁷ Cm⁷ Dm⁷ E^bmaj⁷ Gaug⁷

7 8 9 10 11 12

Verse 2

Fm⁷ B^bmaj⁷ E^bmaj⁷ A^bmaj⁷ Dm⁷(^b5) Gaug⁷

13 14 15 16 17 18

Fill 2 End

Cm⁷ Cm⁷ C

19 20 21 22 23 24

25 26 27 28 29

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 11

(Intro lengths may vary depending on the chosen style)

Intro

Verse 1

Musical staff for measures 1-6. Measure 1 is labeled 'C'. Measure 5 is labeled 'Cm⁷'. The staff is in 4/4 time and contains empty lines for notes.

Fill 1

Musical staff for measures 7-12. Measure 9 is labeled 'B^bm⁷'. Measure 11 is labeled 'Cm⁷'. The staff is in 4/4 time and contains empty lines for notes.

Verse 2

Musical staff for measures 13-18. Measure 13 is labeled 'Cm⁷'. Measure 17 is labeled 'B^bm⁷'. The staff is in 4/4 time and contains empty lines for notes.

Fill 2

End

Musical staff for measures 19-24. Measure 19 is labeled 'Cm⁷'. Measure 21 is labeled 'C'. The staff is in 4/4 time and contains empty lines for notes.

Musical staff for measures 25-29. The staff is in 4/4 time and contains empty lines for notes.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 12

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C Cm⁷

1 2 3 4 5 6

Fill 1

7 8 9 10 11 12

Verse 2

Cm⁷ Dbm⁷

13 14 15 16 17 18

Fill 2 End

Cm⁷ C

19 20 21 22 23 24

25 26 27 28 29

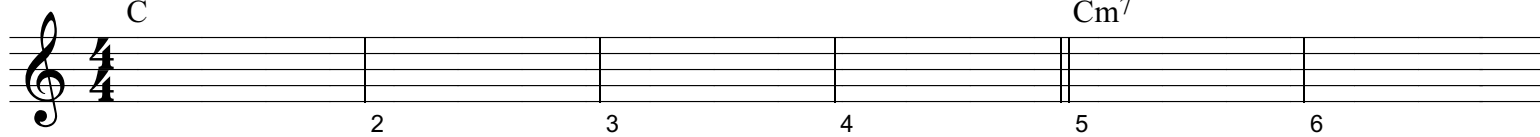
EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 13

(Intro lengths may vary depending on the chosen style)

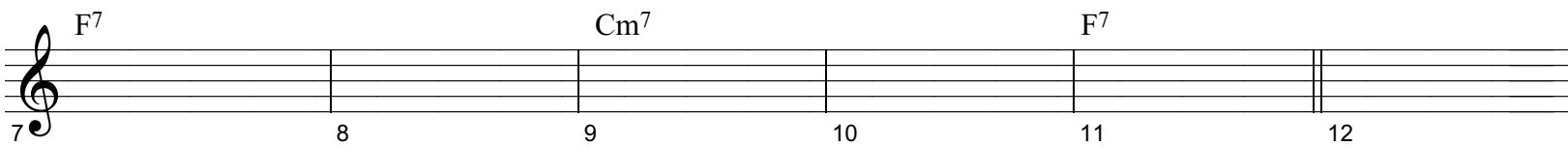
Intro Verse 1

C Cm⁷




Fill 1

F⁷ Cm⁷ F⁷



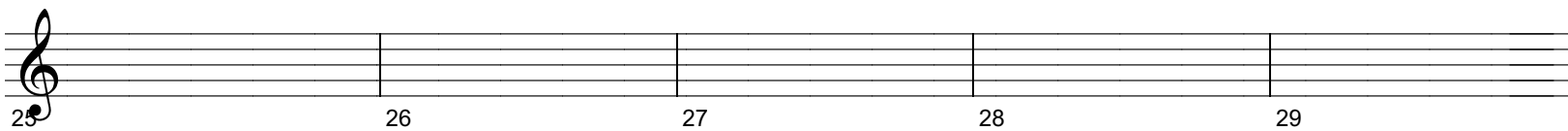
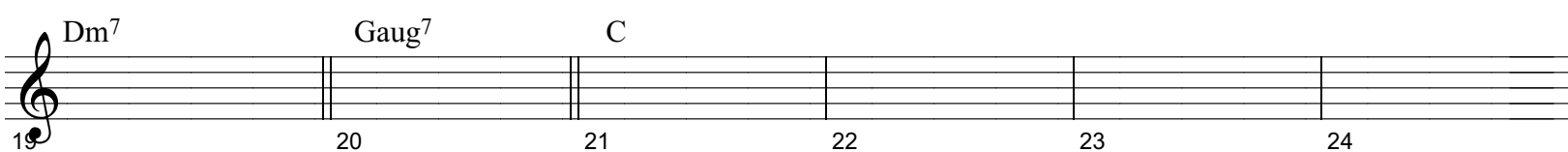
Verse 2

Cm⁷ Fmaj⁷ Dm⁷ Fmaj⁷/G Cm⁷ E^bmaj⁷



Fill 2 End

Dm⁷ Gaug⁷ C



EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 14

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

4/4

1 2 3 4 5 6

Fill 1

7 8 9 10 11 12

Verse 2

13 14 15 16 17 18

Fill 2 End

19 20 21 22 23 24

25 26 27 28 29

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 15

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C Cm⁷

1 2 3 4 5 6

Fill 1

Am⁷ Cm⁷ Am⁷

7 8 9 10 11 12

Verse 2

Fm⁷ Gm⁷ A^bm⁷ Gm⁷ Fm⁷ Gm⁷

13 14 15 16 17 18

Fill 2 End

A^bm⁷ B^bm⁷ C

19 20 21 22 23 24

25 26 27 28 29

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 16

(Intro lengths may vary depending on the chosen style)

Intro

Verse 1

Musical staff showing measures 1 through 6. Measure 1 is labeled 'C'. Measure 5 is labeled 'Cm7'. Measure 6 is labeled 'F7'. The staff is in 4/4 time, indicated by a treble clef and a '4/4' time signature.

Fill 1

Musical staff showing measures 7 through 12. Measure 7 is labeled 'Bbm7'. Measure 8 is labeled 'Eb7'. Measure 9 is labeled 'Cm7'. Measure 10 is labeled 'F7'. Measure 11 is labeled 'Bbm7'. Measure 12 is labeled 'Eb7'.

Verse 2

Musical staff showing measures 13 through 18. Measure 13 is labeled 'Abm7'. Measure 14 is labeled 'Bbm7'. Measure 15 is labeled 'Bm7'. Measure 16 is labeled 'Dbm7'. Measure 17 is labeled 'Dm7'. Measure 18 is labeled 'Em7'.

Fill 2

End

Musical staff showing measures 19 through 24. Measure 19 is labeled 'Fm7'. Measure 20 is labeled 'Gm7'. Measure 21 is labeled 'C'.

Musical staff showing measures 25 through 29. No chord labels are present for these measures.

EZ COMPOSE CHORD TEMPLATES FOR THE JS-5

Minor chord 17

(Intro lengths may vary depending on the chosen style)

Intro Verse 1

C C7

2 3 4 5 6

Db Fill 1

C7 C7

7 8 9 10 11 12

Verse 2

Db Db

Eb7 C7

13 14 15 16 17 18

Eb7 Fill 2

Db End

C7 C

19 20 21 22 23 24

25 26 27 28 29