



Brent Mason Signature Overdrive/Distortion Pedal



The Brent Mason Hot Wired Overdrive is the carefully-crafted collaboration between legendary studio ace Brent Mason and, if we do say so ourselves, pretty darn good pedal maker Brian Wampler!

It took 18 months of adjustment to dial in the pedal to do what Brent needs in the studio. While he might be most famous for his clean pickin' (with a healthy dose of Wampler on-board in the form of customized pedals and Wampler Pedals stock products!), the reality is that a studio gun of his particular caliber has to be able to wear a lot of hats, and wear them well. When your job is to lay down the sound, you don't get the luxury of insisting that it has to sound like this, or like that.

Brent Mason's needs in the studio range from cleaner than clean to heavy drive, and the *Brent Mason Hot Wired* Overdrive is a pedal that can deliver. To that end, Brian designed a two-in-one pedal. Channel One covers lower gain to medium crunch duties, Channel Two covers medium crunch to higher distortion duties, and if that's not enough they can be used independently or stacked together for three possible options with any given settings! That's the kind of flexibility that ensures great studio prowess.

If it's good enough for Brent...

To get the most out of your new pedal, you'll want to become very familiar with the controls. The *Brent Mason Hot Wired* Overdrive features two channels, each with three adjustment knobs and a "Fat" switch. Each channel is adjusted independently, and even apart from the fact that the two channels sound quite different and have different levels of gain, it's also important to note that Channel One's "Fat" switch is different from Channel Two's. We'll go over each control in detail, and offer some suggestions that will give you a great tone so you don't have to start from scratch unless you want to. Remember, this is a two-in-one pedal. Even though each channel's controls have the same name, the two sides have very different sounds. Experiment and enjoy!

Bypass Switches – Simple enough, these footswitches are wired up for true bypass switching to ensure that you don't have anything in the way when you disable either channel. Stomp on each channel's respective footswitch to turn the pedal on, and the LED indicator light will show that it's active. Channel One has a blue LED indicator light, Channel Two has a red LED indicator light. When both channels are on, so are both LEDs.

Volume – This control works the same on each channel, and simply allows for more or less volume. There's a great deal of this on tap, especially on Channel One, where you can use it as a clean, fattening-up boost – Brent has used it like that in the studio and on the stage many times. It's great for kicking in your amp, or hitting Channel Two's heavier gain hard. Channel Two has plenty of volume as well, though, so it's up to you how you want to set up their relative volume levels.

Tone – This adjusts between a much darker, bassier sound at the fully counterclockwise position, to a very highs-forward, present sound fully clockwise. Channel One's Tone is a little bit more open sounding, while Channel Two has more of a focus on its specific areas – characteristics normally associated with overdrives and distortions, respectively. It's not a bad idea to start at noon and adjust in small increments from there to let your ears get used to the sound of the pedal as you raise or lower the Tone knob, on both channels. The Tone knobs are sensitive and allow for a huge range of adjustment, and dialing them in individually may not result in the perfect sound when using both channels together. The *Brent Mason Hot Wired* rewards effort put into understanding how its tone adjustments work together and apart with tons of flexibility! The Tone knob on each side has the most influence on the sound, but it is further modified by the Fat switches. We'll explain those momentarily.

Drive – As mentioned previously, Channel One is intended as a lower gain drive, while Channel Two is more of a rock sound with some serious distortion available. There is some overlap at the top of Channel One's gain range and the lower part of Channel Two's gain range, but the "voice" of the two are still quite distinct regardless – even if you dial in the gain identically, each side will still sound different. Channel One can be used to add just a little extra to your clean tone at lower settings, while Channel Two can take you far into heavier crunch territory. It always remains amp-like and responsive, though. Again, since this is a two-in-one, stackable pedal, take some time to experiment with the gain levels to understand how the two channels sound apart and stacked together. Too much gain on both channels will lead to a noisy, pretty fizzy sound. But the sweet spots for your setup may be different than somebody else's! Of course what guitar you're using will have a lot of influence on the amount of gain, as well, and whether you're running it into an already-overdriving amp or whether you keep the amp clean and run the pedal for your gain tone. There are more uses for this pedal than can be adequately explained in one section, but knowing the basics will get you on the path to getting the most out of the pedal.

Fat Switch – For Channel One, you get a three-way toggle which is great for adding some extra warmth and low-end to single coils. It has three levels. In the middle, it's off, and the only thing controlling the tone is the Tone control. Left and right you get a medium and a heavy low-end boost. Match it up to your guitar and amp. Channel Two's switch is a two-position toggle, either on or off, but that's because the Tone control has such a focused affect on the sound. If you dial it in bright with a higher Tone setting and find you need a little more bass, turn on the Fat switch and it's right there.

Power Requirements

The pedal can be powered by a 9V battery. The battery terminal is located inside the pedal. If using a power supply, power needed for the pedal is 9V DC, regulated, center pin negative, as supplied by most standard Boss™/Ibanez™/Etc. supplies. The pedal can be safely powered with a multi-supply, like the Visual Sound 1SPOT™. The pedal was designed explicitly around the usage of a 9V DC power source, and is intended to sound its best at 9V. To avoid damage to the pedal, do not exceed 18V DC, do not use center pin positive adapters, and do not use AC power. Using an incorrect power adapter can lead to damage and will void the warranty on the pedal. This pedal draws 10mA.

Please note: If you are using a battery, it will drain when the input cord is plugged in.

Return and Warranty Policy

For direct sales, there is a 7-day "no questions asked" period where you may return the pedal for any reason, provided that it is in its original condition. Please retain all packaging within this period in case you decide to return it! We only require that you pay shipping back. The 7 days start when you receive the pedal. This does not apply to dealer or retailer sales – see their individual return policies for specific information.

All Wampler Pedals, Inc. pedals carry a 5-year, fully transferable warranty that covers defects due to parts and labor. The warranty begins at the point of purchase. Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim: www.wamplerpedals.com/warranty_registration

For warranty repairs or questions, please feel free to contact us at www.wamplerpedals.com/contact_us.html

Suggested Settings



The BM Special
Channel 2. Drive: noon. Tone off, volume control low. Your amp needs to be 'just' compressing, and adjust the Tone control clockwise until you begin to get clarity and presence. From there, turn the Volume clockwise and lower the Drive until it's just giving you a hint of overdrive. This is how Brent Mason most commonly uses the pedal – is it any surprise that a true tone tweaker has a complex method for getting That Sound?



Something light, on the rocks - Channel 1



Is It Still "Light" If It's Round Eight?
Use the above setting, ALSO turn on Channel 2, with its Drive at 10 o'clock to Noon, Tone at 3 O'clock, Fat Switch On. Note: Different setups may need to balance the gain here! It can get heavy!



Hangover - Channel 2

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