

USER MANUAL

Gjull





CONGRATULATIONS

on your purchase of Gull, the most musician-friendly wah-wah out there – and the first pedal in decades to revive the classic yoy-yoy sound.

Gull actually gives you 3 pedals in 1. You get 2 great wah-wahs, plus the dual-filter yoy-yoy effect. You can tune all 3 effects to your tastes, and you can set your pedal up to boost your signal when you switch it on – to make sure your wah never risks going unnoticed.

Be sure to study the overview of controls in this manual. The better you know your Gull, the higher you'll find it will take you.

GULL CONTROLS

Like most wah-wah units, your Gull is switched on and operated using the PEDAL controller. To turn the unit on or off, press the PEDAL all the way down to activate the ON/OFF button hidden beneath the PEDAL.

Once you've switched your Gull, you'll want to select a mode via the MODE switch. The 3 modes are:

WAH 1: A light wah effect that's perfect for clean guitar sounds and rhythm parts

WAH 2: A class full-out wah you'll recognize from history's great wah-wah solos.

YOY: An unusual effect that uses dual-filter technology to add a subtle, breathy high-frequency modulation to the classic wah.

Now use the SLOPE knob to adjust the character of the frequency band you sweep as you operate the PEDAL. The higher you set the SLOPE knob, the more dramatic the wah.

The BOOST knob is useful tool for making sure you're wah-wah sound is loud enough in the mix. The higher you set it, the louder you'll be when you kick your Gull into action.

The last control you'll want to understand before using your Gull is the HOTSPOT button on the front of the unit. Many guitarists complain that wah-wah pedals are too touchy, and don't allow enough pedal play before the effect kicks in. They're sort of like a guitar whose action is so low, you hardly have to press down on the fretboard to play a note.

Gull operates like a traditional wah-wah when the HOTSPOT button is in. When the button is out, you get more pedal to work with before the effect reaches its highpoint. Many players find that this altered response makes Gull a more musical pedal than other options.



TECHNICAL SPECIFICATIONS

Input Impedance@1KHz	Higher than 1M ohm
Output Impedance@1KHZ	Lower than 1K ohm
Power supply	9V DC
Minimum Power supply Voltage	8V DC
Maximum Power supply Voltage	12,5V DC
Current Draw @ 9V DC	40 mA
Maximum Input signal Vp/p	3Vp/p
Battery Type	9 V battery 6F22
Battery Life	4 to 6 Hour
External connectors	Input Jack, Output Jack, 9V DC Jack
Controls	On/Off, Boost, Slope, Wah mode switch
Pedal size incl. knobs (W x H x D)	96 x 85 x 265 mm 3,8 x 3,3 x 10,4 inch
Weight (excl. battery and packaging)	1 kg 35,3 oz

T-REX WARRANTY CONDITIONS

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at info@t-rex-effects.com before sending us the product for repair. When the product has been sent to us at sender's cost, we will repair or replace your product and send it back to you - free of charge and usually within 3 weeks (shipping not included). The product needs to be accompanied by a copy of your receipt, serial number, return address, phone number, e-mail address and a brief explanation of the problem. Please note that we cannot replace a product until we have received it here in Denmark.

The warranty is lost if the product has been damaged by alteration, misuse, accident, or neglect; or if the product has been repaired or serviced by persons not authorized by T-Rex. Read more about warranty conditions at www.t-rex-effects.com.

ABOUT T-REX

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

EU REGULATIONS • ENVIRONMENT PROTECTION

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



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