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## It's a Fact...

The Roland GR-33 Guitar Synthesizer greatly expands the range and quality of sounds currently available to guitar players, thanks to its upgraded sound engine, new effects, amazing speed, and enhanced user interface. Other features include:

- 384 instrument sounds derived from Roland's JV-Series synth module.
- Dedicated chorus and reverb processing, plus 40 Multi-FX, including rotary and overdrive.
- Output Select switch permits use with conventional guitar amps or power amps.
- Onboard arpeggiator allows for quick creation of various arpeggios.
- Synth Harmonist feature adds "Intelligent" harmony to single notes.
- Gives guitarists access to the world of MIDI, computer-based sequencing, etc.

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## Setting String Sensitivity

Setting the string sensitivity is critical for obtaining maximum performance from your GR-33. Use the following procedure to set string sensitivity::

1. Press SYSTEM.
2. Press the PARAMETER ▶ button until the screen reads "PICKUP SENS."
3. Pluck the high E string to select its sensitivity display.
4. Turn the VALUE dial to adjust the sensitivity setting.

**Note:** All guitars respond differently. In order to have an equal starting point, you may want to set each string to the same sensitivity between 6 and 8 and then adjust each string accordingly.

5. Pluck the B string and adjust its sensitivity.
6. Continue doing this with all six strings and press PLAY to return to the main screen when you're finished.

**Note:** If you have a guitar with RMC pickups, (Godin or Brian Moore) you'll have to set the sensitivity of each string to around 1 or 2.

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## Using the Guitar Tuner

Use the following procedure to use the built-in tuner:

1. Press the TUNER button.
2. Tune your guitar using the LED screen, and then press PLAY to return to the main menu.

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## Auditioning Patches and Tones

The GR-33 includes 128 preset and 128 user patches and 384 tones. Use the following procedure to access the tones:

1. Turn the VALUE dial to E61 (GRAND PIANO).
2. Press the TONE button.
3. Press the PARAMETER ▶ button until the screen reads "1<sup>ST</sup> SELECT."
4. Turn the VALUE dial to scroll through the tones.
5. Press PLAY to return to the main menu.

Use the following procedure to access patches using the GK-2A pickup:

1. Press SYSTEM.
2. Press the PARAMETER ▶ button until the screen reads "S1/S2 FUNCTION."
3. Turn the VALUE dial to display PATCH SELECT.
4. Press PLAY to return to the main menu.
5. Use the S1/S2 buttons on the GK-2A pickup to scroll up and down through the patches.

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## Selecting Arpeggiator Patches

The GR-33 allows you to play single-string patterns that sound similar to finger-picking styles. The following patches use the arpeggiator:

*Patch E 21:*

Try these chords: Am E G D F C Dm E.

*Patch E 81:*

Try some happy maj. Chords.

*Patch H 83:*

Let the strings ring out on different frets.

*Patch H 84:*

Each fret has a different drum sound.

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## Listening to the Effects

The GR-33 offers a wide variety of effects, in addition to dedicated chorus and reverb processing. Use the following procedure to listen to a few effects:

1. Turn the VALUE dial to patch A 71 (BS / RHODES.)
2. Press EFFECTS.
3. Press the PARAMETER ▶ button until the screen reads "MULTI-FX TYPE."
4. Turn the VALUE dial to hear the various effects.
5. Press PLAY to return to the main menu.

Use the following procedure to listen to the chorus and reverb effects:

### *Chorus:*

1. Press EFFECTS.
2. Press the PARAMETER ▶ button until the screen reads "CHO SEND LEVEL."
3. Turn the VALUE dial to adjust the amount of Chorus. You can also adjust the RATE, DEPTH, PRE-DELAY, and FEEDBACK using the PARAMETER buttons.
4. Press PLAY to return to the main menu.

### *Reverb:*

1. Press EFFECTS.
2. Press the PARAMETER ▶ button until the screen reads "REVERB TYPE."
3. Turn the VALUE dial to try the different reverbs. You can also adjust the LEVEL, TIME, and FEEDBACK using the PARAMETER buttons.
4. Press PLAY to return to the main menu.

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## Using the Harmonist

The Harmonist feature allows you to add harmonies that intelligently follow your notes in the selected key. Use the following procedure:

1. Turn the VALUE dial to patch B 81 (JC STRAT).
2. Press EFFECTS.
3. Press the PARAMETER ▶ button until the screen reads "HAR/ARP CONTROL." If the Harmonist is set to OFF, turn the VALUE dial to set it to ON.
4. Press PARAMETER ▶ to select HAR/ARP SELECT and turn the VALUE dial to HARMONY 1st.
5. Press PARAMETER ▶ to select HARMONY STYLE and turn the VALUE dial to choose the desired interval: 3<sup>rd</sup>, 5<sup>th</sup>, etc.
6. Press PARAMETER ▶ to select HARMONY KEY and turn the VALUE dial to choose the desired key: C, Am, etc.
7. Press PLAY to return to the main menu.