

ES-335

ES-345

Gibson invented the semi-hollowbody electric guitar in 1958, offering players the perfect combination of traditional archtop looks and powerful solidbody performance. The original ES-335 was soon joined by the ES-345, with additional ornamentation and features. Today's ES-335 and ES-345 continue to provide the tone and the look that inspires musicians in blues, rock and jazz.



ES-335, ES-345

Manufactured in: Memphis, TN

BODY

Top Species: Maple and Poplar Laminate^{35,45}
Back Species: Maple and Poplar Laminate^{35,45}

NECK

Species: Mahogany^{35,45}
Peghead Pitch: 17^{o35,45}
Thickness at 1st fret: .790"–.810"^{35,45}
Thickness at 12th fret: .865"–.885"^{35,45}
Heel Length: .500"^{35,45}
Neck Joint Location: 19th Fret^{35,45}

FINGERBOARD

Species: Rosewood^{35,45}
Scale Length: 24 3/4"^{35,45}
Total Length: 18"^{35,45}
Number of Frets: 22^{35,45}
Nut Width: 1.6875"^{35,45}
Width at 12th Fret: 2.062"^{35,45}
Inlays: Pearloid Dot³⁵,
Pearloid Split Parallelogram⁴⁵

FINISH

Available Colors: Ebony^{35N}, Beale St. Blue^{35N},
Cherry^{35N}, Light Burst^{35N}, Vintage Sunburst^{35N,45G},
Wine Red^{35N,G}, Antique Natural^{135N},
Translucent Brown^{35G,45G}, Faded Cherry^{45G}, Tri-Burst^{45G}

HARDWARE

Plating Finish: Nickel³⁵, Gold^{35,45}
Tailpiece: Stopbar^{35,45}
Bridge: ABR³⁵, Tune-o-matic⁴⁵
Knobs: Black Tophat³⁵,
Black Tophat with gold insert⁴⁵
Tuners: Grover³⁵, "Green Keys"⁷⁴⁵

ELECTRONICS

Neck Pickup: '57 Classic Humbucker^{35,45}
Bridge Pickup: '57 Classic Humbucker^{35,45}

CASE

Interior: Charcoal Plush³⁵, Classic Navy Velour⁴⁵
Exterior: Smooth Black Levant^{35,45}
Silkscreen: "Gibson Memphis" in gold lettering³⁵,
"Gibson Memphis" in gold lettering,
"B.B. King" signature in gold lettering
with crown over the "i"⁷⁴⁵

³⁵ES-335

⁴⁵ES-345

^NNickel Hardware

^GGold Hardware



ES-335 Light Burst



ES-335 Vintage Sunburst



ES-335 Beale St. Blue



ES-345 Faded Cherry

Gibson
MEMPHIS

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