

Recording with the EXB-PCM-03 patterns – TRITON Classic/Studio

EXBPCM03 Future Loops construction expansion board adds new drum samples in a pattern play mode to create great drum grooves that can be triggered by the RPPR (Real-time Pattern Play Record) mode in the sequencer. Not only can these loops be played, but they can be recorded into your own songs. This tutorial will guide you on how to use the looped patterns into your own song.

1. Insert the EXBPCM03 Performance Disk into the disk drive.
2. Press the DISK button to enter the disk mode.

NOTE: If you are using a TRITON Studio, you may have to make certain that you are looking at the Disk Drive and not the Hard Drive. This is indicated and changed on the lower left hand side of the screen. It should read FDD and not HDD or CDR. You can use the value dial to change it.

3. Touch the “C_BANK.SNG” file.
4. Touch the arrow in the top right hand side of the screen.
5. Touch “Load Selected”
6. Touch “O.K.”

Now that you’ve loaded the pattern data, we can start working in the sequencer mode:

7. Press the SEQ button to enter the Sequencer Mode.
8. Select a new, unused song.

You can see which spots are opened by pressing the arrow to the left of the song name. Songs that are empty will say “New Song”.

9. Touch the arrow in the top right hand side of the screen access the drop down menu.
10. Touch “Copy From Song”.
11. Using the value buttons or the rotary dial, select the song you would like to copy.
12. Touch “OK”.
13. Touch the “PREF” tab on the bottom right hand side of the screen.
14. Check the box next to “MULTI REC” to arm the multi record function.
15. Touch the Prog.1-8 tab on the bottom of the screen.
16. Press the REC and Start/Stop buttons when you are ready to record.
17. After the metronome counts in, play the keys that contain the loops that you want to use.
18. After recording, touch the “PREF” tab on the bottom right hand side of the screen once again.
19. Touch the checked box next to “MULTI REC”, to now unarm the multi record feature.
20. Touch the box next to RPPR towards the top of the screen to uncheck and therefore disarm the RPPR function, which has been driving the patterns so far.

Since the RPPR sets for PCM03 use multiple tracks, you will need to locate the unused tracks to add you own additional programs and data to the song:

21. Touch the Prog.1-8 tab (and if necessary, the 9-16 tab) to locate the first track that doesn't have a drum kit as its sound (Will read A000) for the program.
22. Select a sound for that track that is to your liking.
23. Record as usual. Repeat for any unused tracks until your song is completed.