



CR³⁰



Large Diaphragm

Condenser Microphone

Marshall Electronics

Professional Audio Division

Phone: 310-333-0606 ■ 800-800-6608 ■ Fax: 310-333-0688

www.mxlmics.com ■ sales@mxlmics.com

Thank you for purchasing the **MXL Cr30** large diaphragm condenser microphone. With proper care, this mic will provide many years of satisfaction. For best results, please take a few moments to review this literature.

Enjoy your microphone!

The MXL Team

General Characteristics

The MXL Cr30 has a small profile body with a sleek black chrome finish. It features a 32mm large diaphragm capsule with a fixed cardioid pattern, and a low noise FET preamp with fully balanced transformerless output. In addition it has a 3 position pad (pre attenuation) switch with settings of 0dB, -10dB and -20 dB. The addition of the pad switch enables the use of the microphone with sound sources producing very high sound pressure levels, without overloading the microphones internal circuitry. The MXL Cr30 delivers power and depth to vocals, as well as capturing the clarity and smoothness of instrumental performances. Wired with Mogami cable, the MXL Cr30's fidelity and versatility will ensure it is a favorite in your studio.

Shockmount

The high isolation shockmount may shift during shipping. Simply shift the elastic bands to center the microphone in the assembly. Be sure that the wire clamp does not rest on the chassis of the mount, as this impairs mechanical isolation. Slide the shockmount up the body of the microphone and stop just below the pad switch for the most secure hold.

Contents

Unpack your MXL Cr30 microphone carefully and verify that all of the following items are included:

- MXL Cr30 microphone
- Shockmount
- Flight case

If any of these items are missing or damaged, contact the company from which you purchased the microphone.

Power Requirement

IMPORTANT - This unit requires phantom power at 48 volts, ± 4 volts. Each unit has been thoroughly checked before shipping, so if you do not hear sound, check that the phantom power on your mixer or separate power supply is switched on.

Microphone Cable

This microphone connects to a mixer or preamp via XLR cable (not included). The microphone cable can have a profound effect on the sound of any microphone. Even the finest microphones will sound poor if the interconnect cable allows noise to enter, or causes distortion and loss of

information. Use only the best microphone cable your budget will allow. We recommend Mogami cable for the best results.

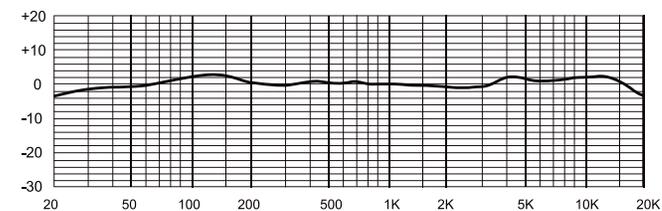
Care

Dust and foreign material can degrade the performance of a microphone over time so always store the unit in its case. For vocals closer than 3", use a pop filter or a foam windscreen to avoid getting moisture on the diaphragm as this can substantially degrade the microphone's performance. Store the microphone in its original packaging in a cool, dry place along with the included packet of silica gel. These steps will help keep the mic in proper working order and sounding its best for many years to come.

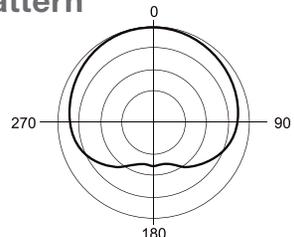
Specifications

Type	Condenser pressure gradient mic with large 32mm capsule
Diaphragm	Gold-sputtered, 6 micron diaphragm
Frequency Response	20 Hz—20kHz
Polar Pattern	Cardioid
Sensitivity	25mV/Pa
Impedance	150 ohms
Attenuation Switch	(Pad/Pre attenuation) -10 dB, -20 dB
Max SPL for .5% THD	158 dB (with pad set to -20 dB)
S/N Ratio	80 dB (Ref. 1 Pa A-weighted)
Power Requirements	Phantom Power 48V \pm 4V
Weight	1 lb /498.95g
Size	47mm x 145mm/1.8 in. x 5.7 in.
Metal Finish	Black Chrome plated

Frequency Chart



Polar Pattern



Warranty

Marshall microphones are guaranteed against defects in material and workmanship for one year from the date of purchase. Should you encounter any problem with this unit, promptly contact the company you purchased it from for assistance. The original dated sales receipt will be necessary for any warranty claim. Do not send any unit directly to us without prior authorization from our service department. Warranty coverage is limited to repair or replacement (at our option) of the microphone, and does not cover incidental damages due to use of this unit, nor damage caused by accidental misuse of this product.