

 Q CARD

Classical
INSTRUMENTS PLUS

INSTRUCTIONS
and
PROGRAM CHARTS

 ALESIS

CLASSICAL INSTRUMENTS PLUS QCARD™

The Classical Instruments Plus QCard contains 8 megabytes of new, high quality, 16 bit samples along with a bank of Programs that utilize them.

Software Requirements:

This card will perform without incident in any revision of QS6™, QS7™ and QS8™ as well as in the QuadraSynth® Plus Piano and S4™ Plus Sound Module.

We recommend that your QuadraSynth or S4 QuadraSynth Sound Module run with software version 1.07 or later in order to fully realize the power of the Programs on your QCard. Earlier software versions may play the Programs differently than they were intended. If your unit has older software, please contact an authorized Alesis Service Center for a current software update. To display the software version of your unit, hold GLOBAL and press PROGRAM.

Auditioning the New Programs with QuadraSynth / S4 1.07 software:

To hear the new ROM CARD Programs on a QuadraSynth or S4 with 1.07 software, you must first load them into the USER bank. This action, however, will erase the current contents of the USER bank.

IMPORTANT: Loading the bank from this card will erase the current USER bank in your QuadraSynth. For this reason, you should back up your current USER bank by saving it to a storage device (i.e., to a RAM card, or via SysEx dump to a MIDI librarian or sequencer) before loading the bank from the ROM CARD.

To load the ROM CARD bank into the QuadraSynth or S4:

CAUTION: This will overwrite all Programs, Mixes and Effects in your current USER bank.

1. Make sure the label side of the ROM CARD is facing up, then insert it firmly into the Sound Card slot until you feel it seat itself firmly inside the port.
2. Press [STORE] once.
3. Use [<PAGE] or [PAGE>] to select Page 7 (the Page number will be underlined in the lower left side of the display). The upper right portion of the display will read:

LOAD FROM CARD 1?

4. Press [STORE] a second time to load the card bank. The display will read:

LOADING FROM CARD...

You have now loaded the ROM CARD bank into your USER bank. Note that the Program or Mix you selected before the load operation is still playable as the edit buffers are unaffected by a ROM CARD load. To play the new bank, you must recall a different USER Program or Mix.

NOTE: For additional information on banks and storage conventions of the QuadraSynth, please consult your QuadraSynth Reference Manual.

Auditioning the New Programs in a QuadraSynth Plus Piano, S4 Plus Sound Module, QS6, QS7, or QS8:

The QuadraSynth Plus Piano and S4 Plus Sound Module can play Program and Mix data directly from the ROM CARD — you do not need to overwrite your USER bank in order to access your new ROM CARD Programs and Mixes.

To access ROM CARD Programs and Mixes, press [<BANK] or [BANK>] until the display reads "Crd1:" to the left of the Program or Mix name. You can then scroll through the ROM CARD Programs and Mixes in the same manner as you would with the PRESET or USER banks.

Using New Sounds:

With the ROM CARD inserted into the synth, any Alesis synthesizer Program can access the new card sounds. These new sounds are added to the list of sounds when accessing the VOICE function of Program Edit mode.

NOTE: These sounds reside on the ROM CARD itself and are not loaded into the synth. This means that the ROM CARD must be inserted correctly in order to hear a Program with its intended ROM CARD sounds. If you recall such a Program and the ROM CARD is not inserted, nothing will be heard for voices assigned to a ROM CARD sound. On the other hand, if you insert a different ROM CARD and recall such a Program, those voices will use the sounds in the same location as the original ROM CARD's sounds.

To Assign a Program's Voice to a ROM CARD Sound on a QuadraSynth, S4, QuadraSynth Plus Piano or S4 Plus:

1. Press [PROGRAM] to put the QuadraSynth in Program mode, and select the Program to which you wish to assign a ROM CARD sound.
2. Press [SELECT] to enter Program Edit mode. The display's edit status line will read: "EDITING: PROGRAM".
3. Press [EDIT 1] to choose which of the four voices you wish to assign; the currently selected voice number (1-4) will appear to the right of the words "EDITING: PROGRAM".
4. Press [ASSIGN] to jump to the ASSIGN VOICE page.
5. Turn Quad Knob [1] to scroll past the internal Sound Groups to the ROM CARD's Sound Group. The upper display will show "Z8Kybd:" to indicate the group of sounds that reside on the ROM CARD.
NOTE: If the ROM CARD is inserted improperly, you will not be able to access the new Sound Group.
6. Turn Quad Knob [3] to select a ROM CARD sound. The name of the selected sound will appear to the right of the Sound Group name: **Z8Kybd: ConcertGrnd** Use the [VALUE] buttons to select different card voices.

To Assign a Program's Voice to a ROM CARD Sound on a QS6, QS7 or QS8:

1. Press [PROGRAM] to put the synth in Program mode, and select the Program to which you wish to assign a ROM CARD sound.
2. Press [EDIT SELECT] to enter Program Edit mode, and then press [VOICE] (also labeled "40 BASS" on the button itself) to edit the Sounds used in the Program.
3. Press [SOUND 1], [SOUND 2], [SOUND 3] or [SOUND 4] (also labeled "00 PIANO", "01 CHROMATIC", "02 ORGAN" and "03 GUITAR" respectively) to choose which of the four voices you wish to assign. *NOTE: if the word "sound" is in lower case then this voice is not currently being used in the Program.*
4. Press [PAGE>] twice to jump to the SOUND GROUP SELECT page.
5. Move the data entry slider to scroll past the internal Sound Groups to the ROM CARD's Sound Group. The display will show "Z8Kybd:" to indicate the first Sound Group that resides on the ROM CARD.
NOTE: If the ROM CARD is inserted improperly, you will not be able to access the new Sound Group.
6. Press [PAGE>] once more to select the individual Sound within the Sound Group. The display will read: **SOUND: ConcertGrnd** Use the [VALUE] buttons to select different card voices.

Sound Index

Here is a list of the new sounds on this ROM CARD. These sounds reside in several Sound Groups listed below. There is a Drum Mode Group which is also called Z8Perc.

KYBD GROUP	SOUND
Z8Kybd	ConcertGrnd, BrtConcrt, DarkConcrt, NoHmrCncrt, ConcrtWave, Z8 Harpsi, Celesta, PipeOrgan1, PipeOrgan2, Z8Xylophon, Fantastic, FantstcWav, Varimba
Z8Strg	Z8StrgEns1, Z8StrgEns2, Z8StrgEns3, Z8StrgEns4, Z8StrngPad, Z8 Violin1, Z8 Violin2, Z8 Violin3, Z8 Viola 1, Z8 Viola 2, Z8 Cello 1, Z8 Cello 2, Z8PizzSect, Z8SoloPizz, Z8PizzVelo, Z8StrngAtk, Bow Noise, Z8 Harp, Lute
Z8BrWW	Z8BrassEns, HrdTrumpet, SttTrumpet, Z8Trombon1, Z8Trombon2, Z8BariHorn, Flute Vibr, Piccolo, Z8Clarinet, Z8 Oboe, Z8 Bassoon, EnglishHorn, Recorder
Z8Vox	Fem Choir, Male Choir
Z8Wave	Sine, Sawtooth, Square, Triangle, Additive
Z8Perc	Z8OrchPerc, Concert BD, Z8 Timpani, ConcertSnr, MarchSnare, Snare Roll, Z8Tambrine, Tamb Roll, Z8Sleighbl, Ratchet, Z8TbrBell, TempBlock, OrchCymbal, Gong, PercLayer1, PercLayer2, PercLayer3, Z8 OrchHit
DRUM GROUP	SOUND
Z8Perc	Concert BD, Z8 Timpani, ConcertSnr, MarchSnare, Snare Roll, Z8Tambrine, Tamb Roll, Z8Sleighbl, Ratchet, Z8TbrBell, TempBlock, OrchCymbal, Gong, PercLayer1, PercLayer2, PercLayer3, Z8 OrchHit, XyloLoop

Handling and Precautions:

- Keep the ROM CARD away from direct sunlight and moisture.
- Never poke anything into the pin slots of the ROM CARD.
- Keep the ROM CARD edge free from contaminants which can jam into the receiving pins and prevent good contact.
- Do not force the ROM CARD into the Sound Card slot — be sure it is aligned properly before pushing it in.
- Keep the ROM CARD in its protective case when not in use.

CLASSICAL INSTRUMENTS PLUS

#	NAME	TYPE	#	NAME	TYPE
000	Welcome!	Special	032	SlidrTbone	Solo Brass
001	Mars*Holst	Special	033	BriteTbone	Solo Brass
002	Sfz & Roll	Special	034	Saw Tbone	Solo Brass
003	Notre Dame	Special	035	SoloFrHorn	Solo Brass
004	RedLtrDay	Special	036	FH ConSord	Solo Brass
005	Dec. 25th	Special	037	MellowCool	Solo Brass
006	TublrChoir	Special	038	BaritnHorn	Solo Brass
007	ChimeStrng	Special	039	Big Tuba	Solo Brass
008	The Bard	Special	040	Live Brass	Ensemble Brass
009	ThatCoyote	Special	041	Brassness	Ensemble Brass
010	SoloString	Solo String	042	OrchyBrass	Ensemble Brass
011	Legato Vln	Solo String	043	Soft Brass	Ensemble Brass
012	ArcoViolin	Solo String	044	SoftFHorns	Ensemble Brass
013	PizzViolin	Solo String	045	LoudFHorns	Ensemble Brass
014	Solo Viola	Solo String	046	2Trombones	Ensemble Brass
015	Deep Cello	Solo String	047	Matador	Ensemble Brass
016	BriteCello	Solo String	048	BrsNsawmbI	Ensemble Brass
017	Bass&Cello	Solo String	049	Fat Brass	Ensemble Brass
018	Lute Song	Solo String	050	VibratoFit	Solo Woodwind
019	ConcrtHarp	Solo String	051	Hi Piccolo	Solo Woodwind
020	Legato Str	Ensemble String	052	Recorder	Solo Woodwind
021	SingngStrg	Ensemble String	053	RecFlutXfd	Solo Woodwind
022	ChamberEns	Ensemble String	054	WoodyClrnt	Solo Woodwind
023	Quartet	Ensemble String	055	BassClarnt	Solo Woodwind
024	AgileStrgs	Ensemble String	056	Solo Oboe	Solo Woodwind
025	StringMass	Ensemble String	057	EnglishHrn	Solo Woodwind
026	CtlrAStrng	Ensemble String	058	Oboe&EHorn	Solo Woodwind
027	TremString	Ensemble String	059	Bassoon	Solo Woodwind
028	PizSection	Ensemble String	060	Wind Ens 1	Ensemble Woodwind
029	Dyna Pizz	Ensemble String	061	Wind Ens 2	Ensemble Woodwind
030	HummelTrpt	Solo Brass	062	GoodWinds1	Ensemble Woodwind
031	WarmCornet	Solo Brass	063	GoodWinds2	Ensemble Woodwind

128 PROGRAMS

#	NAME	TYPE	#	NAME	TYPE
064	Reeds	Ensemble Woodwind	096	EasterSndy	Organ
065	SplitWinds	Ensemble Woodwind	097	PhantomOrg	Organ
066	Nautilus	Ensemble Woodwind	098	ClearPipes	Organ
067	Anawind	Ensemble Woodwind	099	LiveChurch	Organ
068	5th Flute	Ensemble Woodwind	100	Mass Choir	Choir
069	Giddy-UpMW	Ensemble Woodwind	101	Coed Choir	Choir
070	Orch No.42	Orchestra	102	Sky Saw	Choir
071	3rdMovemnt	Orchestra	103	ChoirStrng	Choir
072	Overture	Orchestra	104	Big Choir	Choir
073	OrchEnsmbl	Orchestra	105	Churchoir	Choir
074	Soft Orch	Orchestra	106	Sistine	Choir
075	True SympH	Orchestra	107	Sirens	Choir
076	Rich Orch	Orchestra	108	North Sea	Choir
077	Velo Orch	Orchestra	109	Vox'nTwine	Choir
078	Autumn Pad	Orchestra	110	Oxy"LAYER"	Synth
079	Documentar	Orchestra	111	Xylo Pad	Synth
080	ClscIGrand	Keyboard	112	TwinklePad	Synth
081	Martha Pno	Keyboard	113	Last Rung	Synth
082	Pno&BigStr	Keyboard	114	New Sahara	Synth
083	Harpsichrd	Keyboard	115	Janglist	Synth
084	Harpsicut	Keyboard	116	A/V Ensmbl	Synth
085	2StopHrpsi	Keyboard	117	ScarletSun	Synth
086	Celesta	Keyboard	118	Signals	Synth
087	Xylophone	Keyboard	119	PhaseStrng	Synth
088	Xylo&Marim	Keyboard	120	Orch Perc	Percussion
089	Anvil Tone	Keyboard	121	March Perc	Percussion
090	Positiv 1	Organ	122	PrcVeloEns	Percussion
091	Positiv 2	Organ	123	Timp&Glock	Percussion
092	Positiv 3	Organ	124	TubularHit	Percussion
093	Sanctuary	Organ	125	GongMWgnoG	Percussion
094	Ranks	Organ	126	OrchHit MW	Percussion
095	OctavPipes	Organ	127	Wood & Hit	Percussion

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#	NAME	TYPE	#	NAME	TYPE
00	BigWelcome	Special with Percussions	26	Fawn	String & Orchestra Layer
01	YerMajesty	Special with Percussions	27	Angelic	String & Orchestra Layer
02	Kreshendo	Special with Percussions	28	Pizchimey	String & Orchestra Layer
03	Glory Orch	Special with Percussions	29	Tremmers	String & Orchestra Layer
04	Drama	Special with Percussions	30	BrassPress	Brass & Orchestra Layer
05	Triumph	Special with Percussions	31	ChorusBraz	Brass & Orchestra Layer
06	Lament	Special with Percussions	32	Trombones+	Brass & Orchestra Layer
07	Tubularism	Special with Percussions	33	LottaHorns	Brass & Orchestra Layer
08	AutumnAnvl	Special with Percussions	34	Mass Brass	Brass & Orchestra Layer
09	Third Sun	Special with Percussions	35	SmoothBras	Brass & Orchestra Layer
10	AtlasNoMor	Special sans Percussion	36	Soft Hunt	Brass & Orchestra Layer
11	Alien Orch	Special sans Percussion	37	SimmPhonic	Brass & Orchestra Layer
12	KrakOdial	Special sans Percussion	38	Rich&Nice	Brass & Orchestra Layer
13	Tink&Fade	Special sans Percussion	39	Zawbraz	Brass & Orchestra Layer
14	Big Toybox	Special sans Percussion	40	HushdWinds	Wind & Ochestra Layer
15	Stacattos	Special sans Percussion	41	ComboMoods	Wind & Ochestra Layer
16	North 5th	Special sans Percussion	42	Picc Lead	Wind & Ochestra Layer
17	Lowlyan	Special sans Percussion	43	Woody Pad	Wind & Ochestra Layer
18	Pendalar	Special sans Percussion	44	New Enlow	Wind & Ochestra Layer
19	Newer Age	Special sans Percussion	45	QSPhilhrmn	Wind & Ochestra Layer
20	BigyString	String & Orchestra Layer	46	DynamicOrc	Wind & Ochestra Layer
21	MitzString	String & Orchestra Layer	47	Ensemblmnt	Wind & Ochestra Layer
22	SextString	String & Orchestra Layer	48	Sus Blow!	Wind & Ochestra Layer
23	Small Orch	String & Orchestra Layer	49	Oceanic	Wind & Ochestra Layer
24	Quadrille	String & Orchestra Layer	50	Stringalls	Ensemble/Solo String Split
25	Interlude	String & Orchestra Layer	51	Vla+Vln+	Ensemble/Solo String Split

100 MIXES

#	NAME	TYPE	#	NAME	TYPE
52	Winds/Vln	Ensemble/Solo String Split	78	Stratagy	Ensemble/Solo Wind Split
53	LullabyVia	Ensemble/Solo String Split	79	Scarlatta	Ensemble/Solo Wind Split
54	Chime/Cel	Ensemble/Solo String Split	80	Concerto	Keyboard Layer
55	Lost	Ensemble/Solo String Split	81	Orchiano	Keyboard Layer
56	JittrStrng	Ensemble/Solo String Split	82	Group Shot	Keyboard Layer
57	PhaseSplit	Ensemble/Solo String Split	83	Baroque	Keyboard Layer
58	Simplist	Ensemble/Solo String Split	84	Keyboarder	Keyboard Layer
59	Long Ago	Ensemble/Solo String Split	85	Clavia	Keyboard Layer
60	Midrange	Ensemble/Solo Brass Split	86	Organist	Keyboard Layer
61	Brass Rex	Ensemble/Solo Brass Split	87	Ascend	Keyboard Layer
62	Semi Dixi	Ensemble/Solo Brass Split	88	XyloDreams	Keyboard Layer
63	Multi Orch	Ensemble/Solo Brass Split	89	Suspention	Keyboard Layer
64	Ens/Cornet	Ensemble/Solo Brass Split	90	7th Sky	Synth
65	StrngBrass	Ensemble/Solo Brass Split	91	Lo Phased	Synth
66	Brassix	Ensemble/Solo Brass Split	92	PrettyTing	Synth
67	SynBrsSplT	Ensemble/Solo Brass Split	93	BellaDonna	Synth
68	Explora	Ensemble/Solo Brass Split	94	Low Boy	Synth
69	Machcnix	Ensemble/Solo Brass Split	95	Dreamesnce	Synth
70	ReedySplit	Ensemble/Solo Wind Split	96	Daydreamer	Synth
71	SplitWoods	Ensemble/Solo Wind Split	97	Fake Full	Synth
72	ClearSplit	Ensemble/Solo Wind Split	98	Buzzvoxer!	Synth
73	Pad & Lead	Ensemble/Solo Wind Split	99	Multi 1-16	Synth
74	Strng&Wood	Ensemble/Solo Wind Split	<p><i>Autodemo: Excerpt from Zweites Piano Concerto by Wolfgang Amadeus Mozart arranged and performed by Taiho Yamada</i></p> <p>To play the autodemo, hold MIX and then press "00 PIANO" followed by "0". To stop the autodemo, press PROGRAM or MIX.</p> <p>To access the autodemo using synthesizers with multiple card slots, the QCard must be inserted in slot A.</p> <p>Note: The QuadraSynth, S4, QuadraSynth Plus Piano and S4 Plus do not support the QCard autodemo function.</p>		
75	Concerto	Ensemble/Solo Wind Split			
76	Quiet Orch	Ensemble/Solo Wind Split			
77	Choir And	Ensemble/Solo Wind Split			

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