Roland Boutique JU-06 FAQ

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Q. Even when the JU-06's VCA Level is at 0, I still hear sound.

This reproduces the design of the JUNO-106.

Q. I hear a small amount of noise when I turn on the Chorus effect of the JU-06 or JX-03.

Because this is reproducing the Chorus effect of the JUNO-106 or JX-3P, turning it on will add noise.
In the system setting [MANUAL]+[12], you can adjust the noise level of the Chorus.

- [1] OFF
- [2] HALF
- [3] ORIGINAL (default value)

Q. I specified "shuffle" on the step sequencer of a Boutique series unit, but the next time I turn on the power, the shuffle setting returns to "off."

The following parameters used by the step sequencer are not saved.

* They return to the default value when you turn off the power.

- Shuffle
- Step order type
- Off step mode

Q. Is a pattern that I create on the step sequencer of a Boutique series unit saved automatically?

A pattern that you create is not saved automatically.
If you want to save a pattern that you created on the step sequencer, write the pattern.

Q. I have trouble performing the start/stop operation on the step sequencer of a Boutique series unit.

When performing start/stop in step sequencer mode, press and release the [MANUAL] button rapidly to play/stop successfully.

Q. Can I operate octave shift while in step sequencer mode on a Boutique series unit?

Return to normal mode before you operate octave shift.

Q. Can I use an external MIDI keyboard to step-record on a Boutique series unit?

Yes.
Set the MIDI transmit channel of your external MIDI keyboard to match the MIDI channel of your Boutique series unit.

Q. Can I connect multiple Boutique series units to my PC or Mac and use them simultaneously.

Yes. The following limitations apply.

Windows:

- Only one unit is recognized by ASIO.

* Priority is determined by the order in which you connect the units to your PC, and if more than one unit is connected, the higher-priority unit is used. If you want to change the priority, temporarily uninstall the driver, and then reinstall the driver so that the Boutique series unit is recognized.

- Multiple units can be recognized by MME or DirectSound.

* Since they will not synchronize, we recommend that you use only one.

- Multiple units can be recognized and used simultaneously via MIDI.

Mac:

- Multiple units can be recognized for audio.

* Since they will not synchronize, we recommend that you use only one.

- Multiple units can be recognized and used simultaneously via MIDI.

Q. Are there any points of caution to observe when connecting the OUTPUT and INPUT jacks of multiple Boutique series units?

Take care that the OUTPUT and INPUT connections in the chain of multiple Boutique series devices do not form a loop.
If there is a loop, hum or noise might occur.

Q. Can I change the parameters that are controlled by the ribbon controller of the Boutique series unit?

These cannot be changed.

Q. Can knob operations on a Boutique series unit transmit MIDI control change (CC) messages?

No, they cannot.

Q. Can the delay time and LFO of a Boutique series unit be synchronized to the tempo?

No, they cannot.

Q. After I input MIDI to a Boutique series unit, I can no longer produce sound with the ribbon controller.

If a note is input even once from the K-25M or from MIDI IN, the C1 preview function is disabled.
When you turn the power off and on again, the preview function is enabled.

Q. Does the sound engine of the Boutique series support velocity?

Yes, it supports velocity.
With the factory settings, the velocity is set to a fixed value; in the system settings, change the key velocity setting to [1] (TOUCH).

Q. Is the bend range of the Boutique series units memorized for each patch?

Yes, it is memorized for each patch.

Q. Sometimes a knob or fader operation on a Boutique series unit is not reflected in the sound.

Depending on the parameter settings that are saved in a patch, there might be cases in which no sound is produced even when the VOLUME is at the maximum setting, or in which operating a parameter makes no difference in the sound.
Example: If the SOURCE MIX parameter is set to 0 (toward VCO1), operating the VCO2 parameters will have no effect on the sound of the output.

- If no sound is output, load a patch to see whether an existing patch will produce sound.
- If memory has been overwritten, try a factory reset.

Q. The ribbon controller's LED on the Boutique series unit is blinking.

The batteries have run low.
Install new batteries.

Q. What is the range of the step sequencer tempo setting on Boutique series units?

The tempo range is 40 BPM to 300 BPM.

Q. How do I take the Boutique series unit out of the K-25M?

Disconnect the wiring that connects the unit to the K-25M; then, from the side of the K-25K, use a thin, pointed object such as a headphone plug to press the hinge on the right side of the module, and remove the module.

Q. Can I make the parameter value be held even after I take my finger off the C2 ribbon controller of the Boutique series unit?

Use system setting [MANUAL]+[11] to turn MOD HOLD on; the value will be held even after you take your finger off C2.

- [1] MOD HOLD OFF (default value)
- [2] MOD HOLD ON

Q. Can I change the sampling rate of the USB audio on a Boutique series unit?

The USB audio sampling rate is fixed at 44.1 kHz.

Q. What is the range of the delay time setting on Boutique series units?

The delay time range is 20 msec to 700 msec.

Q. When connecting two Boutique series units with an audio cable in chain mode, how should I set the volume of the units?

When connecting two units via an audio cable, the device whose OUTPUT jack is connected should be set to a volume of about 11 o'clock; on the device whose INPUT jack is connected, set the volume to the level that you want to hear.
If you have connected three or more devices, devices other than the farthest-downstream device should be set to about 11 o'clock so that each device has a consistent volume.

Q. Do the Boutique series units have an analog sound engine?

The sound engine uses cutting-edge modeling technology to simulate analog circuits in DSP.

Q. Do the Boutique series units produce the same sound as the JUPITER-8/JUNO-106/JX-3P?

ACB (Analog Circuit Behavior) technology is used to reproduce the sound of the JUPITER-8/JUNO-106/JX-3P.

Q. Do the Boutique series units have stereo output?

The output of the synth sound is monaural.

- JP-08: In Dual mode, the LOWER sound is output from "L" and the UPPER sound is output from "R."
- JU-06/JX-03: The output of the chorus is stereo.

Q. What parameters can be saved in a pattern of the Boutique series unit's step sequencer?

The following parameters can be saved.

- On/off of each step
- Velocity of each step
- Gate time of each step
- Pitch of each step
- Scale

Q. Does the step sequencer of the Boutique series units support velocity?

Yes, it supports velocity.
To enter velocity, set the system setting key velocity to [1] (TOUCH), and enter notes from the K-25M or an external keyboard.

Q. Can I input a tie in the step sequencer of the Boutique series units?

By simultaneously pressing the first step and the last step whose notes you want to connect, you can set the intervening notes to a tie.
To cancel this setting, temporarily turn off the applicable steps and then turn them on again.

Q. Can knob and slider movements be recorded in the step sequencer of the Boutique series units?

These movements cannot be recorded. Only note data can be recorded.

Q. Is the step sequencer of the Boutique series units polyphonic?

The step sequencer is monophonic.

Q. Is the chain mode of the Boutique series units valid even if a different model of unit is connected via a MIDI cable?

If you turn chain mode on for units of the same model and connect them with a MIDI cable, parameters are synchronized and the number of voices is expanded. (Four voices for one unit, eight voices for two units, …)
If you connect units of different models (JP/JU/JX), only the number of voices is expanded.

Q. Can I connect Boutique series models via MIDI and make them play in synchronization?

Yes.
If you want to connect the units via MIDI and synchronize the step sequencer, specify different MIDI channels so that the MIDI channels of each unit do not conflict.

* Set the MIDI clock source to AUTO.

Q. Can I layer the sound of multiple Boutique series units?

By connecting the units with a MIDI cable you can make multiple units sound together (as a layer).
You can layer the sound of multiple devices by playing them simultaneously from a master K-25M or an external MIDI keyboard.

NOTE

* If you're layering sounds, turn the chain mode setting off.
* Set each unit to the same MIDI channel.

Q. Can the Boutique units be powered via USB?

They support being supplied with power from a computer's USB ports.
Roland does not guarantee operation with a USB power adaptor.

Q. What is the maximum number of Boutique series units that can be connected in chain mode?

Up to three units is not a problem.
Operation with more than three units depends on the conditions of use.