An Affordable Super-Studi

The BOSS BR-532 Digital Studio packs powerful 4-track digital recording into a cool, portable package with a built-in Rhythm Guide drum track, onboard effects and more. It's the quickest, easiest way to turn your ideas into songs.

Everything You'd Expect from BOSS...

BOSS products are regarded as some of the most user-friendly around, and the BR-532 is no exception. Designed to operate like a tape-based 4-track, this digital studio is both easy-to-use and powerful—thanks to a full complement of editing features including Copy, Paste, Move and Undo. And because it's digital, there's no waiting for tape to rewind; just hit a Locator and you're there!

...Including Killer BOSS Effects

With Insert and Loop effects processors built-in, all you need is your guitar and a microphone to make professional recordings. Just select a COSM guitar amp model for tones ranging from bluesy to hard rock. Don't have a bass? Use the onboard Bass Simulator. And there's plenty of superb quality reverb, delay and flanging to spice up vocals or drums.

COSM Modeling Inside



With COSM Amp Modeling, you can plug in direct and get great tone every time—from vintage JC-120s to adrenaline-pumping stacks and everything in between.

GUITAR				BASS
JC-120	VO DRV	MS(2)	METAL D	AC
CLEAN	BLUES	MS(1+2)		AMG
CRUNCH	BG LEAD	SLDN		
MATCH	MS(1)	METAL		

XLR Microphone Input



Here's something you don't usually see on budget-priced recorders—a balanced XLR input for connecting your microphone!

Making Your First Recording

Connect your guitar to the BR-532.

Connect your guitar to the Guitar/Bass Hi-Z input and set Input Select to "Guitar".





By pressing the Effect button, the BR-532 will automatically select a guitar algorithm. Use this effect or select another patch as desired.





Arm a track for recording by pressing the desired track's Status button so it lights red.



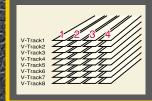


Press REC and PLAY to start recording.



it's that easy!

Four Tracks and Beyond



32 Virtual Tracks give you room to record extra solos and takes. And since the Rhythm Guide is separate, it's like having a fifth track dedicated to drums!