

## Auteur MkII | User Manual

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## INTRODUCTION

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The Auteur has been a staple preamp in studios around the world for many years. It has become the go-to choice for bridging the gap between clean, transparent preamps and those with lots of color and bite. The Auteur MkII is the next step in perfecting this combination of vintage and modern sound at an affordable price!

The Auteur MkII has a revamped gain stage that results in higher gain, lower noise, lower distortion, and a more extended frequency response than the original design. Use it on drums for rotund results. Throw it on vocals for a silky polish. Hear guitars soar like never before. No matter what you use it on, the Auteur MkII will do the job like a pro!

## FEATURES

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- Dual Channel
- Ultra High-Speed Input Stages
- Edcor Output Transformers
- 65dB Gain
- Extended Frequency Response
- Low Distortion & Noise
- Phantom Power
- Phase Switch
- 10dBu Pad
- XLR Microphone Input
- TRS Line Output (balanced)

## SPECIFICATIONS

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### Mic Section

- Max Microphone Input Level: +1dBu
- Input Impedance: 6000 $\Omega$
- Pad: 10dBu
- Gain (no pad): +14dB to +65dB
- Equivalent Input Noise (noise floor): -108dB
- THD+N (@ +4dBu output):
  - .0033% @ +10dBu Gain
  - .0054% @ +24dBu Gain
  - .0112% @ +32dBu Gain
  - .027% @ +40dBu Gain
  - .078% @ +50dBu Gain
  - .21% @ +62dBu Gain
- Bandwidth (1kHz, 150 $\Omega$  source,

unweighted): 10Hz to 30kHz

### Output Section

- Max Output Level: +26dBu
- Output Impedance: 150 $\Omega$

### Power Supply

- 24VAC, 500mA External Supply

### Product Dimensions

- 9.5" x 6.5" x 1.75"

### Product Weight

- 3.2 lbs

### Shipping Dimensions

- 13" x 11" x 5"

### Shipping Weight

- 5.5 lbs

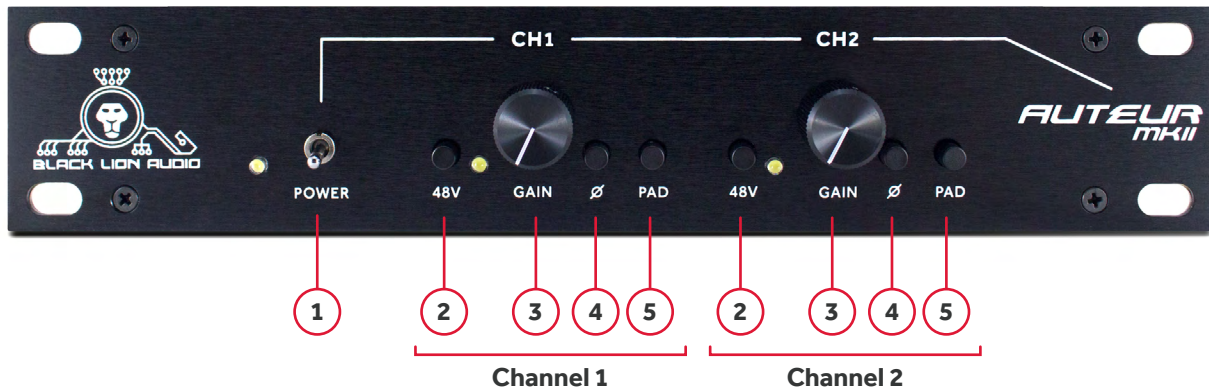
## PACKAGE CONTENTS

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- Auteur MkII
- Power Supply (wall wart)
- 1/2 Rack Connector Plate

## FRONT

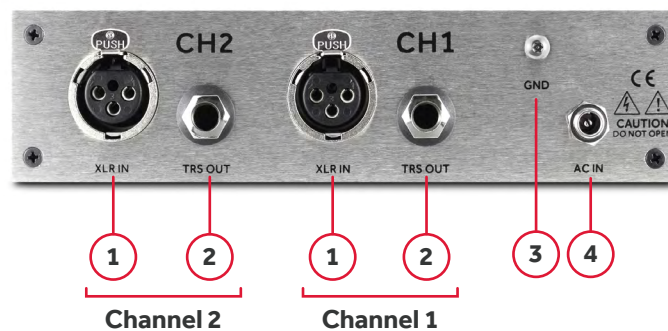
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1. **POWER:** flip switch up to turn preamp on, flip switch down to turn preamp off
2. **48V:** engage to turn phantom power on, disengage to turn phantom power off
3. **GAIN:** clockwise rotation yields an increase in output signal amplitude, counterclockwise rotation yields a decrease in output signal amplitude
4. **PHASE (Ø):** engage to adjust input signal polarity by 180°, disengage to leave input signal polarity unchanged
5. **PAD:** engage to reduce input signal amplitude by 10dBu, disengage to leave input signal amplitude unchanged

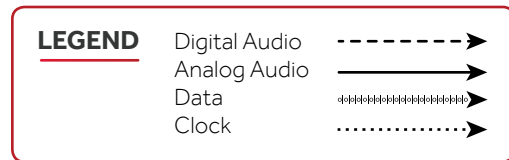
## BACK

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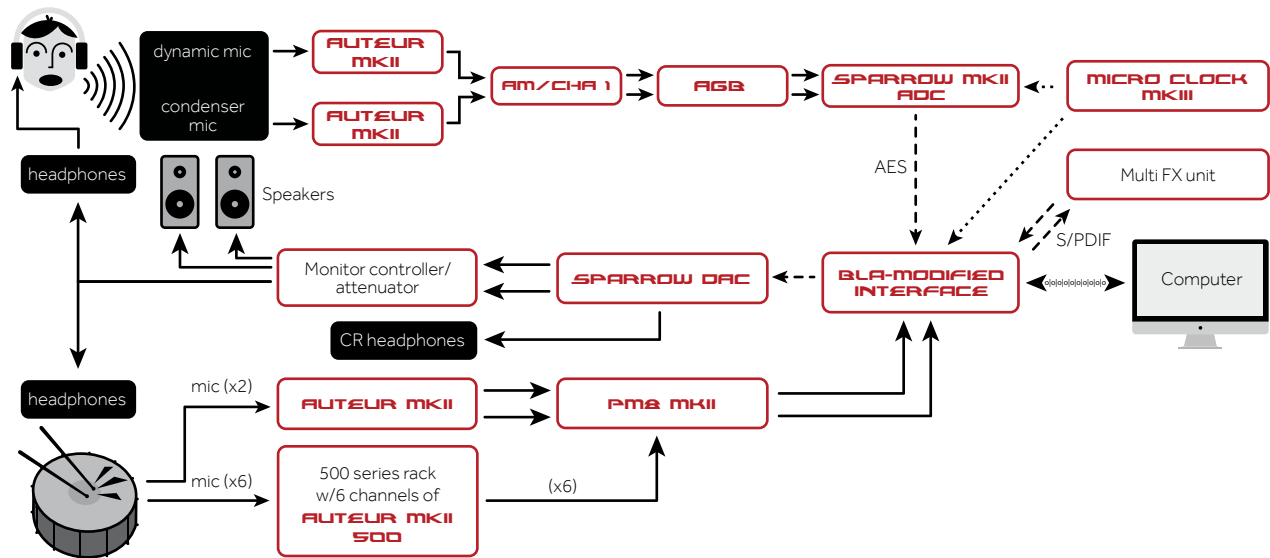


1. **XLR IN:** balanced, mic-level XLR input
2. **TRS OUT:** balanced, line-level TRS output
3. **GND:** internal chassis ground
4. **AC IN:** 24VAC input jack (only use a BLA-specified power supply)

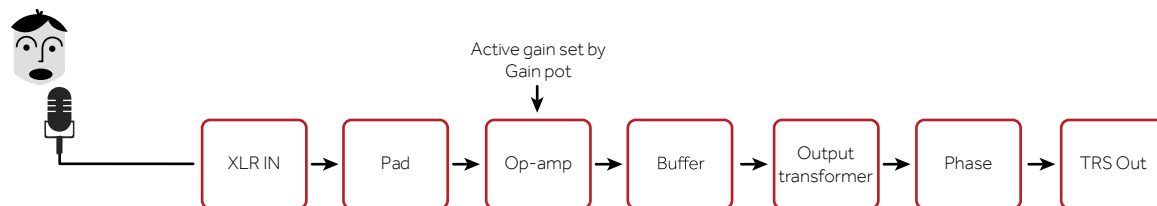
# CONNECTION DIAGRAM



## TRACKING



## SIGNAL FLOW/HARDWARE BLOCK DIAGRAM



## REPAIR

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To reduce the risk of fire or electric shock, the user should not attempt to repair the device in the event of a failure. Repairs should be referred to qualified service personnel only. Please contact Black Lion Audio if you need assistance.

## WARRANTY

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We extend a two-year warranty on defects in materials and workmanship for all Black Lion Audio products from the date of purchase. This does not cover user error, wear, tear, or abuse. Should your B.L.A. product experience any problems or failures during the warranty period, immediately contact us, and we will gladly correct the issue at no charge (excluding shipping).

## DISCLAIMER

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**For your safety, please read the following!**

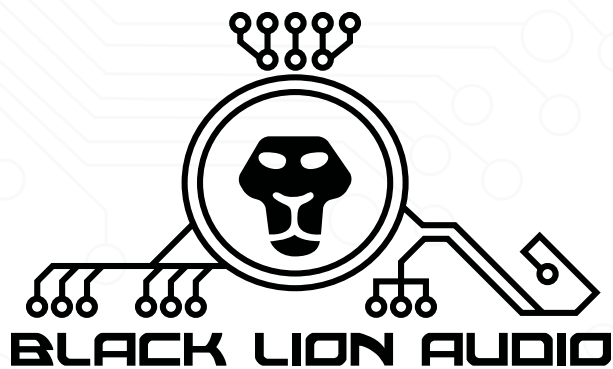
**Grounding:** For your safety, do not defeat the grounding connection. Use the device only when it is properly grounded.

**Liquids, water, and moisture:** The device should not be used near water, or when it is wet. Care should be taken so that it remains dry. Be sure to keep the device away from rain or other moisture.

**Power:** The device should be connected to a power supply only of the type described in the user manual and/or as marked on the rear panel.

**Power cables:** Power supply cables should not be routed under carpets, or where they are likely to be walked on or pinched by items placed upon or against them. Do not use power supply cables that have become worn or frayed.

**Multiple-input voltage:** The device may require the use of a different power supply, power plug, cable, or both, depending on the available power connection in your area.



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