

Roland

BK-7m

BACKING MODULE

Addendum v1.06

Kindly take note of the following new functions and changes. Please store this leaflet in the same place as the original owner's manual.

Main page now shows the remaining time

→ For MP3 and WAV files, the BK-7m's "Current" measure field now indicates the remaining playing time instead of the current time.

New function

Programming your own ONE TOUCH settings (One Touch Edit)

The BK-7m now allows you to save your own ONE TOUCH settings, which may come in handy for CUSTOM rhythms for which there are no "presets". The following operation saves the rhythm and its (new) ONE TOUCH settings to the "My Styles" folder on the USB memory connected to the USB MEMORY port.

1. **Connect an optional USB memory to the BK-7m.**
After a few seconds, the display shows the contents of the USB memory.
2. **Recall the ONE TOUCH memory that you want to edit.** See "Using the 'One Touch' function" on p. 34 in the owner's manual.
3. **Change the required settings.**
4. **Press and hold the ONE TOUCH [1], [2], [3] or [4] button to enter edit mode.**

The display changes to:



NOTE

This function can also be selected using [MENU] button → "One Touch Edit".

Here, ONE TOUCH memory 1 has been selected for editing in the step (2).

An "*" indicates that the contents of the selected memory no longer corresponds to the current settings.

5. **Use the [CURSOR/VALUE] dial to select the ONE TOUCH memory where you want to save your new settings, and confirm with the [WRITE] button.**

The display changes to:



The above message and the one following step (6) are only displayed and performed the first time you press [WRITE] after editing a ONE TOUCH memory.

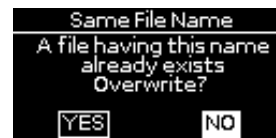
6. **Rotate the [CURSOR/VALUE] dial to select "YES", then press the dial.**

The display shows "Operation Complete".

Select "NO" and press [ENTER/SELECT] if you don't want to save your changes after all.

- **If the "My Styles" folder on the USB memory already contains a rhythm file of the same name...**

In that case, the display shows the following message when you select "Yes" and press [ENTER/SELECT] (see above):



'Arranger Settings' parameters

→ [MENU] button → "Performance Edit" → "Arranger Settings".

Two new chord recognition types were added: *Pianist2* and *Accordion3*. Please replace this section on page 60 in the owner's manual with the following:

Type

This parameter allows you to specify how the chords received by the NTA parts are interpreted.

Parameter	Setting
Type	Standard, Pianist1, Pianist2 , Accordionist1, Accordionist2, Accordionist3 , Guitarist, Intelligent, Easy

NOTE

If the "Arr Type" parameter (page 63) is set to "On", this "Type" setting has no effect.

Standard: This is the normal chord recognition mode.

Pianist1: In this mode, the BK-7m only recognizes chords that consist of at least three notes. Playing only two notes on the external keyboard will not cause the Music Style's key to change.

Pianist2: Same as "Pianist1" while the Hold pedal on the external keyboard is not pressed. If you press that Hold pedal, the BK-7m even recognizes "chords" when you play only one note on the external keyboard. If the Hold pedal on external keyboard is still pressed, chord recognition continues up to a maximum of 5 played keys.

Accordionist1: Select this setting if you are using an FR-x-series or MIDI-compatible accordion to control the BK-7m's Arranger.

Accordionist2: Select this setting if you are using a MIDI-compatible accordion that transmits its chord information within a single octave and "dim" chords without the root note.

Accordionist3: Select this setting if the fifth of the 7th chords transmitted by the external accordion should be ignored by the BK-7m.

Guitarist: Select this setting if you are using a MIDI guitar to control the BK-7m's Arranger.

Intelligent: Select "Intelligent" when you want the chord recognition to supply the missing notes of the chords you play.

Easy: This is another "intelligent" chord fingering system. It works as follows:

Major chords	Press the key that corresponds to the chord's fundamental.
Minor chords	Fundamental + any black key to the left of the fundamental.
Seventh chords	Fundamental + any white key to the left of the fundamental.
Minor seventh chords	Fundamental + any black key to the left + any white key to the left.

New 'Fill Ritardando' function

→ [MENU] button → "Performance Edit" → "Arranger Settings".

Please add the following sections on page 60 in the owner's manual:

Fill Ritardando

The Fill Ritardando function is suitable for ballads. It causes the next Fill-In to slow down ("ritardando"). See "TempoCh Fill Rit" below for how to set how strongly the tempo should be decreased.

Parameter	Setting
Fill Ritardando	Off, On

As the name implies, it is only available while the [AUTO FILL IN] button lights.



- Set "Fill Ritardando" to "On".
- Start Arranger playback.
- Press a VARIATION [1]~[4] button.
The BK-7m plays a Fill-In. The tempo slows down while the fill is being played. At the end of the fill, the rhythm returns to the previously set tempo (this is called "a tempo").
- Press and hold the [EXIT] button to return to the main page.

New 'Tempo Change' parameters

→ [MENU] button → "Performance Edit" → "Arranger Settings".

Tempo Ch Acc/Rit, CPT, Fill Rit

The "Tempo Ch Acc/Rit" parameter allows you to speed up or slow down the rhythm tempo by the amount you set here. To use these functions, you must assign them to an optional footswitch.

There are three Ritardando functions: one for all rhythm patterns, one for Ending patterns and one for fill-ins (see "Fill Ritardando" above). They all use the "Tempo Change" settings on the following page.

Arranger Setting	
Fill Ritardando	Off
TempoCh. Acc/Rit	20%
TempoCh. CPT	480
TempoCh. Fill Rit	8%

Parameter	Setting
TempoCh Acc/Rit	5%~92%
TempoCh CPT	0~3825
TempoCh Fill Rit	5%~92%

TempoCh Acc/Rit: Allows you to set the degree (ratio) by which the tempo changes when the "Acc" or "Rit" function is triggered. Example: if the tempo is currently ♩ = 100, the value "20%" means that the tempo drops to ♩ = 80 or rises to ♩ = 120.

TempoCh CPT: Use this parameter to specify how long a ritardando/accelerando should take. In most cases, 480 CPT (i.e. one measure) is probably the most musical choice.

TempoCh Fill Rit: This parameter allows you to specify to what extent fill-in playback should be slowed down when the "Fill Ritardando" function is on.

■ Using the Ritardando/Accelerando functions

For general applications proceed as follows:

- Assign the "Arr. Rit Tempo" or "Arr. Acc Tempo" function to an optional footswitch. See "'Pedal' settings" on p. 3 and "New 'Pedal Controller FC-7' functions" on p. 4 of this addendum.
- Press the [START/STOP] button to start playback.
- Press the previous assigned pedal switch or an optional FC-7 (sold separately). By assigning two controls, you can increase (Accelerando) and decrease (Ritardando) the tempo.

For Ritardandos that apply to Ending patterns proceed as follows:

- Press the [START/STOP] button to start playback.
- Press the [ENDING] button twice in succession ("double-click").

'Utility' parameters

→ [MENU] button → "Global" → "Utility".

The "UP1 EQ/MFX Link" parameter was added. Please insert after "Perform Next Song":

Parameter	Setting	Explanation
UP1 EQ/MFX Link	Off, On	If you select "on", the BK-7m selects suitable MFX and equalizer settings for each Tone you assign to the Upper1 part.

→ The "Auto Power Off" parameter (page 64 in the owner's manual) is now called "Auto Off" and has additional setting options.

Parameter	Setting	Explanation
Auto Off	Off, 10, 30, 240 min	This parameter allows you to cause the BK-7m to switch itself off after 10, 30 or 240 minutes if you are not using it. "Off" means that the BK-7m remains on until you press the [POWER] switch again. The default setting is "240".

'Pedal' settings

→ [MENU] button → "Global" → "Pedal".

The following pedal parameters were added: FillIn Half Bar, Fill Ritardando, Arr. Rit Tempo, Arr. Acc Tempo, Lower Hold, Part Ex. UP2/1, Mfx Switch, Rotary S/F. Below please find the complete table (it replaces the one on page 65 in the owner's manual).

Function	Explanation
Start/Stop	Starts and stops Music Style or song playback. Same function as the [START/STOP] button.
Intro Ending Variation1 Variation2 Variation3 Variation4 Bass Inversion	Same functions as the [INTRO], [ENDING], [VARIATION1], [VARIATION2], [VARIATION3], [VARIATION4], [BASS INV] buttons. See "Using Music Styles" on p. 30.
Arranger Hold	Allows you to switch the Arranger Hold function on and off.
FillIn Hal Bar	Allows you to switch the "Fillin Half Bar" function on and off.
Fill Ritardando	Allows you to switch the "Fill Ritardando" function on and off.
Arr. Rit Tempo	Allows you to activate the Arranger's "Tempo Ch Rit" function.

Function	Explanation
Arr. Acc Tempo	Allows you to activate the Arranger's "Tempo Ch Acc" function.
Arranger Chord Off	Allows you to switch the Arranger's chord recognition off, in which case only the drum/percussion playing.
Perf. Next Perf. Prev	Allows you to select the next or previous Performance.
Portamento	Switches the Portamento function on and off.
Hold Soft Sostenuto	The assigned footswitch can be used as a Soft, Sostenuto or Sustain (Hold pedal).
Lower Hold	The footswitch is assigned to the "Lower Hold" function.
Track Mute	Same function as the [TRACK MUTE] button.
Break Mute	When you press the footswitch, Music Style playback is muted for the remainder of the current measure.
Part Ex. UP2/1	Allows you to switch off the UP1 part and activate the UP2 part—and vice versa. If neither UP1 nor UP2 are on when you first press the footswitch, one of the is activated.
Reset/Start	This function allows you to have the BK-7m start on the first beat of the currently selected Music Style pattern when you press the assigned footswitch. Use it when you are accompanying a singer or soloist whose timing is a little shaky and suddenly notice that the playback lags one or two beats behind the singer/soloist.
AudioXfade	The footswitch can be used to activate a crossfade between two files. To make this work, select a different song while the current song is being played back and press the footswitch. The BK-7m creates a brief blend between the current and the next song. (This function is only available between two audio songs.)
Fade Out	This function gradually decreases the volume until reaches zero. At that time, song or Style playback stops automatically.
ChordRecOff	While you are holding down the footswitch, the BK-7m does not scan the incoming note messages for chord information. Those messages are therefore only transmitted to the active real-time parts (UP1, UP2, LWR, MBS). Release the footswitch to once again activate chord recognition.

Function	Explanation
Melody Intelligent	Allows you to control the "Switch" parameter of the "Melody Intelligent" function (see p. 61).
Mfx Switch	Allows you to switch the MFX on and off.
Rotary S/F	Allows you to select the slow or fast modulation speed of the Rotary effect. This only works when you set "Mfx Type" to "9:Rotary" or "57:VK Rotary".

New 'Pedal Controller FC-7' functions

→ [MENU] button → "Global" → "Pedal Controller FC-7".
The following pedal controller FC-7 functions were added: *FillIn Half Bar, Fill Ritardando, Arr. Rit Tempo, Arr. Acc Tempo, Lower Hold, Part Ex. UP2/1, Mfx Switch, Rotary S/F.*

Below please find the complete table (it replaces the one on page 65 in the owner's manual):

FC-7 Switch	Function
1	Start/Stop, Intro, Ending, Variation1, Variation2, Variation3, Variation4, Bass Inversion, Arranger Hold, FillIn Half Bar, Fill Ritardando, Arr. Rit Tempo, Arr. Acc Tempo , Arranger Chord Off, Perf. Next, Perf. Prev, Portamento, Hold, Soft, Sostenuto, Lower Hold, Track Mute, Break Mute, Part Ex. UP2/1 , Reset/Start, AudioXfade, Fade Out, ChordRecOff, Melody Intelligent, Mfx Switch, Rotary S/F
2	
3	
4	
5	
6	
7	

See "'Pedal' settings" on p. 3 for an explanation of the available options.

'Edit Tone Parts' settings

→ [MENU] button → "MIDI" → "Edit Tone Parts".
The "Rx Velocity" parameter was added after "Rx", "Rx Ch", "Rx Shift" and "Rx Event" (page 68 in the owner's manual) and deleted from the "Parameters" menu. The "Rx Velocity" parameter can now be set for each part separately.

Rx Velocity

Allows you to switch the reception (RX) of velocity messages on or to specify which velocity value to use instead of the continuous flux.

Parameter	Setting
Rx Velocity	On, 1~127

'Parameters' section

→[MENU] button → "MIDI" → "Edit System" → "Parameters".

The "Rx Velocity" parameter (see the table on page 71 of the owner's manual) was deleted. The "Rx Velocity" parameter can now be set for each part separately (see above).

In the same table, please insert the following after "Rx Sysex".

Parameter	Setting	Explanation
Rx Common Exp	Off, 1~16	This parameter allows you to specify that Expression messages received on the channel you select here (1~16) should affect all of the BK-7m's parts (except for the song parts). Select "Off" if Expression messages should only affect the part that receives on the MIDI channel used by the Expression messages.

Two new Drum Sets

→The following two Drum Sets have been added to the existing Drum Sets:

	Greek 1 PC 118 [CC32= 4]	Greek 2 PC 119 [CC32= 4]
0	C-1 909 BD	Timpani
1	C#-1 Rek 2 Rim 2	Timpani
2	D-1 Rek Dom 1	Snare Roll
3	D#-1 Rek 2 Tak 1	Concert Snr
4	E-1 Rek 2 Tak 2C	Concert BD
5	F-1 Rek 2 Sak 1	Jingle Bell
6	F#-1 Tabla_Ge	Bell Tree
7	G-1 Tabla_Na	Bar Chimes
8	G#-1 Tabla_Te	Wadaiko
9	A-1 Tabla_Tun	Small Gong
10	Bb-1 Djembe_rim	Gamelan Gong
11	B-1 IPopKik35	Udo_Long
12	C0 IPopKik36	85JzBsDrum2B
13	C#0 IPopCstk37st	Side Stick
14	D0 IPopSn38st	85JzSnare1B
15	D#0 IPopGst39st	Hand clap2
16	E0 IPopSn40st	85JzSnare2B
17	F0 IPopTomLF41	85JzTom16B
18	F#0 IPopHat1_42	85JzClhHatB
19	G0 IPopTomL43	85JzTom16B
20	G#0 IPopHat2_44	Pedal HiHat
21	A0 IPopTomMFI45	85JzTom13B
22	Bb0 IPopHat3_46	85JzOpenHatB
23	B0 IPopTomM47	85JzTom13B
24	C1 IPopTomHF48	85JzTom12B
25	C#1 IPopCymL2_52	85JzCrscym1B
26	D1 IPopTomH50	85JzTom12B
27	D#1 IPopRd1_51	85JzRdCymb
28	E1 IPopCym1_49	ChinaCymbal
29	F1 IPopRd2_55	85JzRdBellB
30	F#1 Tambourine	Tambourine
31	G1 Splash Cym.	Splash Cym.
32	G#1 ChaChaCBell	Cowbell
33	A1 NewRkCrCym2	Crash Cym.2
34	Bb1 626 Shaker	Vibraslap
35	B1 NewRkCstkMn	RideCym Edge
36	C2 909 BD 2	HipHop BD 2
37	C#2 PopRimShotBA	808 Rimshot
38	D2 House SD	LoFi SD 1
39	D#2 909 HandClap	707 Claps
40	E2 House SD	LoFi SD 2
41	F2 PopFloorTm_L	NewRkTomL1Fl

	Greek 1 PC 118 [CC32= 4]	Greek 2 PC 119 [CC32= 4]
42	F#2 TR-707 HH-c	Room Chh
43	G2 PopFloorTm_L	NewRkTomL1
44	G#2 CR-78 chh	Pedal HiHat
45	A2 PopTom2_L	NewRkTomMFI
46	Bb2 909 OH	R8 Ohh2
47	B2 PopTom2_L	NewRkTomM
48	C3 PopTom1_L	NewRkTomHiFl
49	C#3 PopCrash_L	909 Crash
50	D3 PopTom1_L	NewRkTomHi
51	D#3 ReverseCymb	Ride Cymbal
52	E3 Dholla2 Dom2	ReverseCymb
53	F3 Dholla 2 Sak	Dholla Dom
54	F#3 808clave	Dholla Sak 1
55	G3 Dholla2 Rim1	Dholla Sak 2
56	G#3 Rek 2 Roll	Dholla Sak 3
57	A3 Dholla2 RimC	Dholla Rim
58	Bb3 Rek 2 Sak 1	Dholla Raka
59	B3 Doff 2 Dom 2	Dholla Tak 1
60	C4 Doff2 Sak 1B	Dholla Tak 2
61	C#4 Tabla Raka 1	DofDom 1
62	D4 Tabla Tak 1	DofDom 2
63	D#4 Tabla Tik 1	DofDom 3
64	E4 Tabla Dom	DofTak 1
65	F4 Tabla Sak	DofTak 2
66	F#4 Tabla Roll	DofSak 1
67	G4 Tabla Tak 2	DofRim 1
68	G#4 Tabla Raka 2	DofSak 2
69	A4 Tabla Rim 1	DofRim 2
70	Bb4 Tabla Toks	DofSak 3
71	B4 Tabla Rim 2	Doffinger 1
72	C5 Tabla Tik 2	Doffinger 2
73	C#5 Rek Raka	NewClaves
74	D5 Rek Dom	NewShaker2
75	D#5 Rek Trill	NewShaker1
76	E5 Rek Tak 1	Tabla1 Tak 1
77	F5 Rek Rim	Tabla1 Dom 1
78	F#5 Rek Brass 1	Tabla Roll
79	G5 Rek Tok	Tabla1 Tak 2
80	G#5 Rek Brass 2	Tabla Fx
81	A5 Rek Tak 2	Tabla1 Tak 3
82	Bb5 Rek Sak	Tabla 1 Sak
83	B5 Rek Tik	Tabla 1 Rim
84	C6 Mazhar Dom	Rek Trill
85	C#6 Mazhar Tak	Rek 1 Sak
86	D6 Mazhar Sak	L Rek Tak 1
87	D#6 Mazhar Brass	Rek 1 Rim
88	E6 Sagat Mid	L Rek Dom
89	F6 Sagat Hi	L Rek Tak 2
90	F#6 Sagat Closed	Rek 1 Brass
91	G6 Sagat Sak	L Rek Tak 3
92	G#6 Dofs Tak	Rek 1 Roll
93	A6 Dofs Dom	Rek 1 Khan A
94	Bb6 Dofs Sak	TablaNurRim1
95	B6 Dofs Rim 1	Rek 1 Khan B
96	C7 Dofs Rim 2	Sagat Mid
97	C#7 Dofs Dom st.	TablaNurDom1
98	D7 TablaNurDom	Sagat Hi
99	D#7 Dofs Sak st.	TablaNurTak1
100	E7 TablaNurRim	Sagat Sak
101	F7 TablaNurTak	Hager 1
102	F# TablaNurSak	Zir 1
103	G7 DoubleSlide	Nakrazhan 1
104	G#7 Bass Slide1	ZaghroutaSm1
105	A7 ZaghroutaSm2	Nakrazhan 2
106	Bb7 Zir 1	ZaghroutaEd1
107	B7 ZaghroutaEd2	ZaghroutaSm2
108	C8 NewHiBongo	ZaghroutaEd2
109	C#8 NewLoBongo	TR-707 BD
110	D8 NewCongaSlp	TR-909 BD2
111	D#8 NewCongaOp	Mix Kick
112	E8 NewLoConga	85Rm BsDrum1
113	F8 NewTmbLHi	85St Snare1
114	F#8 NewTmbLlo	85Jz Snare1
115	G8 Hager 1	LoFi SD 2
116	G#8 -----	Rev.Snare
117	A8 -----	-----
118	Bb8 Jingle Bell	-----
119	B8 Bell Tree	-----
120	C9 Bongo_SW	-----
121	C#9 Bongo1_4	-----
122	D9 Congas_SW	-----
123	D#9 Congas_7	-----
124	E9 Congas_8	-----
125	F9 High Timbale	-----
126	F#9 Low Timbale	-----
127	G9 Agogo	-----

ERRATA SECTION

→ We apologize for the following errors in the owner's manual (OM code 602.00.0450.02).


The following function should have been described in the original owner's manual

Loop function (MARK A/B)

The Loop function can be used to specify a passage, such as the chorus of a song, that will be repeated several times. This function is available for both audio and SMF songs. You can also use it to practise difficult song passages.

Setting and using the loop positions

1. Select the song you want to play back (see p. 37).
2. Press the [START/STOP] button to start playback.

This button is also labeled .



3. When the BK-7m reaches the beginning of the passage you want to play back in a loop, press the VARIATION [3] button (MARK A).



The VARIATION [3] indicator flashes to indicate that the position has been set.

4. Wait until you reach the end of the passage to be played back in a loop, then press the VARIATION [4] button (MARK B).



The VARIATION [4] indicator lights, while [3] is still flashing. The loop's start and end positions have been set and can be used.

Here is what you have set so far (this is only an example):



5. Press the VARIATION [3] button (it lights) to activate the loop.

The passage selected above is now played back over and over.



6. Press the VARIATION [3] button again (it flashes) to deactivate loop playback. This does not delete the loop positions. The song is once again played back in the usual way (i.e. until the end).
7. Press VARIATION [3] yet again (it lights) to return to the loop start position and activate the loop.

NOTE

The MARK A and MARK B positions are deleted when you start playback of another song or switch off the BK-7m.

8. To delete the MARK A and MARK B positions, press the VARIATION [4] button (which is also called "DELETE"). The VARIATION [3] and [4] buttons go dark and your loop setting is deleted.

'Performance Edit' (pages 50 and 51 in the owner's manual)

→ The owner's manual states that all parameters of this group can be saved to Performance memories. Please note that the tempo setting is not saved.

Page 67: 'Tx Event'

→ [MENU] button "MIDI" → "Edit Style Parts".
 Unfortunately, the "On" and "Off" settings work the other way round. Please replace this section in the owner's manual with:

Tx Event

The "Tx Event" section provides a number of filters that allow you to specify whether the messages in question should be transmitted (On) or not (Off).

Filter	Setting	Explanation
Program Change	Off, On	Select "Off" to filter program change and bank select (CC00, CC32) messages.
Pitch Bender	Off, On	Select "Off" to filter Pitch Bend messages.
Modulation	Off, On	Select "Off" to filter Modulation messages (CC01).
Volume	Off, On	Select "Off" to filter Volume messages (CC07).
Panpot	Off, On	Select "Off" to filter Panpot messages (CC10).
Expression	Off, On	Select "Off" to filter Expression messages (CC11).
Reverb	Off, On	Select "Off" to filter Reverb messages (CC91).
Chorus	Off, On	Select "Off" to filter Chorus messages (CC93).
Select All	Off, On	Select "Off" to filter all MIDI message listed above.

NOTE

We recommend using the wizard to quickly set up the BK-7m for new MIDI controllers you may want to use. See "Wizard Connection" on p. 22.

Page 67 & 68, 'Rx Event'

→ [MENU] button "MIDI" → "Edit Song Parts".
 [MENU] button "MIDI" → "Edit Tone Parts".
 Unfortunately, the "On" and "Off" settings work the other way round. Please replace this section in the owner's manual with:

Rx Event

The "Rx Event" section provides a number of filters that allow you to specify whether the messages in question should be received (On) or not (Off).

Filter	Setting	Explanation
Program Change	Off, On	Select "Off" to filter program change and bank select (CC00, CC32) messages.

Filter	Setting	Explanation
Pitch Bender	Off, On	Select "Off" to filter Pitch Bend messages.
Modulation	Off, On	Select "Off" to filter Modulation messages (CC01).
Volume	Off, On	Select "Off" to filter Volume messages (CC07).
Panpot	Off, On	Select "Off" to filter Panpot messages (CC10).
Expression	Off, On	Select "Off" to filter Expression messages (CC11).
Reverb	Off, On	Select "Off" to filter Reverb messages (CC91).
Chorus	Off, On	Select "Off" to filter Chorus messages (CC93).
Hold	Off, On	Select "On" to filter Hold messages (CC64).
Sostenuto	Off, On	Select "Off" to filter Sostenuto messages (CC66).
Soft	Off, On	Select "Off" to filter Soft messages (CC67).
Caf	Off, On	Select "Off" to filter Caf-Channel aftertouch.
RPN	Off, On	Select "Off" to filter Registered parameter number messages (CC100/101).
NRPN	Off, On	Select "Off" to filter Non-registered parameter number messages (CC98/99).
System Exclusive	Off, On	Select "Off" to filter System Exclusive messages.
CC16	Off, On	General purpose controller that allows you to influence the "C1" parameter (see p. 54).
Select All	Off, On	Select "Off" to filter all MIDI message listed above.

	CC00	CC32	BPM	TS
21 Fox Band	50	87	176	4/4
22 Slow Country	16	20	76	4/4
23 Country Ballad	16	19	116	4/4
24 Country Rock	16	15	135	4/4
25 Country Beat	16	16	130	4/4
26 Easy Country	16	17	170	4/4
27 Country Fox	50	82	178	4/4
28 Country Pop	50	85	188	4/4
29 Slow Polka	19	28	100	4/4
30 Austrian Polka	19	27	142	4/4
31 Austrian Waltz	17	47	185	3/4
32 Simple Sl Waltz	18	10	85	3/4
33 Orch Sl Waltz	18	11	90	3/4
34 Classic W'Waltz	17	24	185	6/4
35 Classic	5	40	95	4/4
36 6_8 March	20	11	120	4/4
37 US March	20	10	120	4/4
38 Orchestral Polka	19	9	128	4/4
39 Foxtrot	34	7	185	4/4
40 Beguine	39	16	105	4/4
41 Reggae	8	8	96	4/4
42 Island	8	10	105	4/4
43 Piano Waltz	18	12	90	3/4
44 Guitar Waltz	18	13	110	3/4
45 Country Swing	16	18	190	4/4
46 Orchestral Waltz	17	48	200	3/4

