

Roland

BK-7m

BACKING MODULE

Addendum v1.06

Kindly take note of the following new functions and changes. Please store this leaflet in the same place as the original owner's manual.

Main page now shows the remaining time

→For MP3 and WAV files, the BK-7m's "Current" measure field now indicates the remaining playing time instead of the current time.

New function

Programming your own ONE TOUCH settings (One Touch Edit)

The BK-7m now allows you to save your own ONE TOUCH settings, which may come in handy for CUSTOM rhythms for which there are no "presets". The following operation saves the rhythm and its (new) ONE TOUCH settings to the "My Styles" folder on the USB memory connected to the USB MEMORY port.

1. Connect an optional USB memory to the BK-7m.

After a few seconds, the display shows the contents of the USB memory.

2. Recall the ONE TOUCH memory that you want to edit. See "Using the 'One Touch' function" on p. 34 in the owner's manual.

3. Change the required settings.

4. Press and hold the ONE TOUCH [1], [2], [3] or [4] button to enter edit mode.

The display changes to:



NOTE

This function can also be selected using [MENU] button → "One Touch Edit".

Here, ONE TOUCH memory 1 has been selected for editing in the step (2).

An "*" indicates that the contents of the selected memory no longer corresponds to the current settings.

5. Use the [CURSOR/VALUE] dial to select the ONE TOUCH memory where you want to save your new settings, and confirm with the [WRITE] button.

The display changes to:



The above message and the one following step (6) are only displayed and performed the first time you press [WRITE] after editing a ONE TOUCH memory.

6. Rotate the [CURSOR/VALUE] dial to select "YES", then press the dial.

The display shows "Operation Complete".

Select "NO" and press [ENTER/SELECT] if you don't want to save your changes after all.

■ If the "My Styles" folder on the USB memory already contains a rhythm file of the same name...

In that case, the display shows the following message when you select "Yes" and press [ENTER/SELECT] (see above):



'Arranger Settings' parameters

→[MENU] button → "Performance Edit" → "Arranger Settings".

Two new chord recognition types were added: Pianist2 and Accordion3. Please replace this section on page 60 in the owner's manual with the following:

Type

This parameter allows you to specify how the chords received by the NTA parts are interpreted.

Parameter	Setting
Type	Standard, Pianist1, Pianist2 , Accordionist1, Accordionist2, Accordionist3 , Guitarist, Intelligent, Easy

NOTE

If the "Arr Type" parameter (page 63) is set to "On", this "Type" setting has no effect.

Standard: This is the normal chord recognition mode.

Pianist1: In this mode, the BK-7m only recognizes chords that consist of at least three notes. Playing only two notes on the external keyboard will not cause the Music Style's key to change.

Pianist2: Same as "Pianist1" while the Hold pedal on the external keyboard is not pressed. If you press that Hold pedal, the BK-7m even recognizes "chords" when you play only one note on the external keyboard. If the Hold pedal on external keyboard is still pressed, chord recognition continues up to a maximum of 5 played keys.

Accordionist1: Select this setting if you are using an FR-x-series or MIDI-compatible accordion to control the BK-7m's Arranger.

Accordionist2: Select this setting if you are using a MIDI-compatible accordion that transmits its chord information within a single octave and "dim" chords without the root note.

Accordionist3: Select this setting if the fifth of the 7th chords transmitted by the external accordion should be ignored by the BK-7m.

Guitarist: Select this setting if you are using a MIDI guitar to control the BK-7m's Arranger.

Intelligent: Select "Intelligent" when you want the chord recognition to supply the missing notes of the chords you play.

Easy: This is another "intelligent" chord fingering system. It works as follows:

Major chords	Press the key that corresponds to the chord's fundamental.
Minor chords	Fundamental + any black key to the left of the fundamental.
Seventh chords	Fundamental + any white key to the left of the fundamental.
Minor seventh chords	Fundamental + any black key to the left + any white key to the left.

New 'Fill Ritardando' function

→[MENU] button → "Performance Edit" → "Arranger Settings".

Please add the following sections on page 60 in the owner's manual:

Fill Ritardando

The Fill Ritardando function is suitable for ballads. It causes the next Fill-In to slow down ("ritardando"). See "TempoCh Fill Rit" below for how to set how strongly the tempo should be decreased.

Parameter	Setting
Fill Ritardando	Off, On

As the name implies, it is only available while the [AUTO FILL IN] button lights.



- Set "Fill Ritardando" to "On".
- Start Arranger playback.
- Press a VARIATION [1]~[4] button.
The BK-7m plays a Fill-In. The tempo slows down while the fill is being played. At the end of the fill, the rhythm returns to the previously set tempo (this is called "a tempo").
- Press and hold the [EXIT] button to return to the main page.

New 'Tempo Change' parameters

→ [MENU] button → "Performance Edit" → "Arranger Settings".

Tempo Ch Acc/Rit, CPT, Fill Rit

The "Tempo Ch Acc/Rit" parameter allows you to speed up or slow down the rhythm tempo by the amount you set here. To use these functions, you must assign them to an optional footswitch.

There are three Ritardando functions: one for all rhythm patterns, one for Ending patterns and one for fill-ins (see "Fill Ritardando" above). They all use the "Tempo Change" settings on the following page.



Parameter	Setting
TempoCh Acc/Rit	5%~92%
TempoCh CPT	0~3825
TempoCh Fill Rit	5%~92%

TempoCh Acc/Rit: Allows you to set the degree (ratio) by which the tempo changes when the "Acc" or "Rit" function is triggered. Example: if the tempo is currently $\text{♩}= 100$, the value "20%" means that the tempo drops to $\text{♩}= 80$ or rises to $\text{♩}= 120$.

TempoCh CPT: Use this parameter to specify how long a ritardando/accelerando should take. In most cases, 480 CPT (i.e. one measure) is probably the most musical choice.

TempoCh Fill Rit: This parameter allows you to specify to what extent fill-in playback should be slowed down when the "Fill Ritardando" function is on.

Using the Ritardando/Accelerando functions

For general applications proceed as follows:

- Assign the "Arr. Rit Tempo" or "Arr. Acc Tempo" function to an optional footswitch. See "Pedal settings" on p. 3 and "New 'Pedal Controller FC-7' functions" on p. 4 of this addendum.
- Press the [START/STOP] button to start playback.
- Press the previous assigned pedal switch or an optional FC-7 (sold separately). By assigning two controls, you can increase (Accelerando) and decrease (Ritardando) the tempo.

For Ritardandos that apply to Ending patterns proceed as follows:

- Press the [START/STOP] button to start playback.
- Press the [ENDING] button twice in succession ("double-click").

'Utility' parameters

→ [MENU] button → "Global" → "Utility".

The "UP1 EQ/MFX Link" parameter was added. Please insert after "Perform Next Song":

Parameter	Setting	Explanation
UP1 EQ/MFX Link	Off, On	If you select "on", the BK-7m selects suitable MFX and equalizer settings for each Tone you assign to the Upper1 part.

→ The "Auto Power Off" parameter (page 64 in the owner's manual) is now called "Auto Off" and has additional setting options.

Parameter	Setting	Explanation
Auto Off	Off, 10, 30, 240 min	This parameter allows you to cause the BK-7m to switch itself off after 10, 30 or 240 minutes if you are not using it. "Off" means that the BK-7m remains on until you press the [POWER] switch again. The default setting is "240".

'Pedal' settings

→ [MENU] button → "Global" → "Pedal".

The following pedal parameters were added: FillIn Half Bar, Fill Ritardando, Arr. Rit Tempo, Arr. Acc Tempo, Lower Hold, Part Ex. UP2/1, Mfx Switch, Rotary S/F.

Below please find the complete table (it replaces the one on page 65 in the owner's manual).

Function	Explanation
Start/Stop	Starts and stops Music Style or song playback. Same function as the [START/STOP] button.
Intro Ending Variation1 Variation2 Variation3 Variation4 Bass Inversion	Same functions as the [INTRO], [ENDING], [VARIATION1], [VARIATION2], [VARIATION3], [VARIATION4], [BASS INV] buttons. See "Using Music Styles" on p. 30.
Arranger Hold	Allows you to switch the Arranger Hold function on and off.
FillIn Hal Bar	Allows you to switch the "Fillin Half Bar" function on and off.
Fill Ritardando	Allows you to switch the "Fill Ritardando" function on and off.
Arr. Rit Tempo	Allows you to activate the Arranger's "Tempo Ch Rit" function.

Function	Explanation
Arr. Acc Tempo	Allows you to activate the Arranger's "Tempo Ch Acc" function.
Arranger Chord Off	Allows you to switch the Arranger's chord recognition off, in which case only the drum/percussion playing.
Perf. Next Perf. Prev	Allows you to select the next or previous Performance.
Portamento	Switches the Portamento function on and off.
Hold Soft Sostenuto	The assigned footswitch can be used as a Soft, Sostenuto or Sustain (Hold pedal).
Lower Hold	The footswitch is assigned to the "Lower Hold" function.
Track Mute	Same function as the [TRACK MUTE] button.
Break Mute	When you press the footswitch, Music Style playback is muted for the remainder of the current measure.
Part Ex. UP2/1	Allows you to switch off the UP1 part and activate the UP2 part—and vice versa. If neither UP1 nor UP2 are on when you first press the footswitch, one of the is activated.
Reset/Start	This function allows you to have the BK-7m start on the first beat of the currently selected Music Style pattern when you press the assigned footswitch. Use it when you are accompanying a singer or soloist whose timing is a little shaky and suddenly notice that the playback lags one or two beats behind the singer/soloist.
AudioXfade	The footswitch can be used to activate a crossfade between two files. To make this work, select a different song while the current song is being played back and press the footswitch. The BK-7m creates a brief blend between the current and the next song. (This function is only available between two audio songs.)
Fade Out	This function gradually decreases the volume until reaches zero. At that time, song or Style playback stops automatically.
ChordRecOff	While you are holding down the footswitch, the BK-7m does not scan the incoming note messages for chord information. Those messages are therefore only transmitted to the active real-time parts (UP1, UP2, LWR, MBS). Release the footswitch to once again activate chord recognition.

Function	Explanation
Melody Intelligent	Allows you to control the "Switch" parameter of the "Melody Intelligent" function (see p. 61).
Mfx Switch	Allows you to switch the MFX on and off.
Rotary S/F	Allows you to select the slow or fast modulation speed of the Rotary effect. This only works when you set "Mfx Type" to "9:Rotary" or "57:Rotary".

New 'Pedal Controller FC-7' functions

→[MENU] button → "Global" → "Pedal Controller FC-7".
The following pedal controller FC-7 functions were added: **FillIn Half Bar**, **Fill Ritardando**, **Arr. Rit Tempo**, **Arr. Acc Tempo**, **Lower Hold**, **Part Ex. UP2/1**, **Mfx Switch**, **Rotary S/F**.

Below please find the complete table (it replaces the one on page 65 in the owner's manual):

FC-7 Switch	Function
1	Start/Stop, Intro, Ending, Variation1, Variation2, Variation3, Variation4, Bass Inversion, Arranger Hold, FillIn Half Bar , Fill Ritardando , Arr. Rit Tempo , Arr. Acc Tempo , Arranger Chord Off, Perf. Next, Perf. Prev, Portamento, Hold, Soft, Sostenuto, Lower Hold, Track Mute, Break Mute, Part Ex. UP2/1 , Reset/Start, AudioXfade, Fade Out, ChordRecOff, Melody Intelligent, Mfx Switch , Rotary S/F
2	
3	
4	
5	
6	
7	

See "'Pedal' settings" on p. 3 for an explanation of the available options.

'Edit Tone Parts' settings

→[MENU] button → "MIDI" → "Edit Tone Parts".
The "Rx Velocity" parameter was added after "Rx", "Rx Ch", "Rx Shift" and "Rx Event" (page 68 in the owner's manual) and deleted from the "Parameters" menu. The "Rx Velocity" parameter can now be set for each part separately.

Rx Velocity

Allows you to switch the reception (RX) of velocity messages on or to specify which velocity value to use instead of the continuous flux.

Parameter	Setting
Rx Velocity	On, 1~127

'Parameters' section

→[MENU] button → "MIDI" → "Edit System" → "Parameters".

The "Rx Velocity" parameter (see the table on page 71 of the owner's manual) was deleted. The "Rx Velocity" parameter can now be set for each part separately (see above).

In the same table, please insert the following after "Rx Sysex".

Parameter	Setting	Explanation
Rx Common Exp	Off, 1~16	This parameter allows you to specify that Expression messages received on the channel you select here (1~16) should affect all of the BK-7m's parts (except for the song parts). Select "Off" if Expression messages should only affect the part that receives on the MIDI channel used by the Expression messages.

Two new Drum Sets

→The following two Drum Sets have been added to the existing Drum Sets:

Greek 1 PC 118 [CC32= 4]	Greek 2 PC 119 [CC32= 4]
0 C-1 909 BD	Timpani
1 C#-1 Rek 2 Rim 2	Timpani
2 D-1 Rek Dom 1	Snare Roll
3 D#-1 Rek 2 Tak 1	Concert Snr
4 E-1 Rek 2 Tak 2C	Concert BD
5 F-1 Rek 2 Sak 1	Jingle Bell
6 F#-1 Tabla_Ge	Bell Tree
7 G-1 Tabla_Na	Bar Chimes
8 G#-1 Tabla_Te	Wadaiko
9 A-1 Tabla_Tun	Small Gong
10 Bb-1 Djembe_rim	Gamelan Gong
11 B-1 IPopKik35	Udo_Long
12 C0 IPopKik36	85jzBdDrum2B
13 C#0 IPopCStk37st	Side Stick
14 D0 IPopSn38st	85jzSnare1B
15 D#0 IPopGstS39st	Hand clap2
16 E0 IPopSn40st	85jzSnare2B
17 F0 IPopTomLF141	85jzTom16B
18 F#0 IPopHat1_42	85jzClshatB
19 G0 IPopTomL43	85jzTom16B
20 G#0 IPopHat2_44	Pedal HiHat
21 A0 IPopTomMFI45	85jzTom13B
22 Bb0 IPopHat3_46	85jzOpenHatB
23 B0 IPopTomM47	85jzTom13B
24 C1 IPopTomHF148	85jzTom12B
25 C#1 IPopCym1_52	85jzCrsCym1B
26 D1 IPopTomH50	85jzTom12B
27 D#1 IPopRd1_51	85jzRdCymB
28 E1 IPopCym1_49	ChinaCymbal
29 F1 IPopRd2_55	85jzRdBellB
30 F#1 Tambourine	Tambourine
31 G1 Splash Cym.	Splash Cym.
32 G#1 ChaChaBell	Cowbell
33 A1 NewRKCstCym2	Crash Cym.2
34 Bb1 626 Shaker	Vibraslap
35 B1 NewRKCstMn	RideCym Edge
36 C2 909 BD 2	HipHop BD 2
37 C#2 PopRimShotBA	808 Rimshot
38 D2 House SD	LoFi SD 1
39 D#2 909 HandClap	707 Claps
40 E2 House SD	LoFi SD 2
41 F2 PopFloorTm_L	NewRkTomL1Fl

Greek 1 PC 118 [CC32= 4]		Greek 2 PC 119 [CC32= 4]	
42 F#2	TR-707 HH-c	Room Chh	
43 G2	PopFloorTm_L	NewRkTomL1	
44 G#2	CR-78 chh	Pedal HiHat	
45 A2	PopTom2_L	NewRkTomMFI	
46 Bb2	909 OH	R8 Ohh2	
47 B2	PopTom2_L	NewRkTomM	
48 C3	PopTom1_L	NewRkTomHiFi	
49 C#3	PopCrash_L	909 Crash	
50 D3	PopTom1_L	NewRkTomHi	
51 D#3	ReverseCymb	Ride Cymbal	
52 E3	Dholla2 Dom2	ReverseCymb	
53 F3	Dholla 2 Sak	Dholla Dom	
54 F#3	808clave	Dholla Sak 1	
55 G3	Dholla2 Rim1	Dholla Sak 2	
56 G#3	Rek 2 Roll	Dholla Sak 3	
57 A3	Dholla2 RimC	Dholla Rim	
58 Bb3	Rek 2 Sak 1	Dholla Raka	
59 B3	Doff 2 Dom 2	Dholla Tak 1	
60 C4	Doff2 Sak 1B	Dholla Tak 2	
61 C#4	Tabla Raka 1	DofDom 1	
62 D4	Tabla Tak 1	DofDom 2	
63 D#4	Tabla Tik 1	DofDom 3	
64 E4	Tabla Dom	DofTak 1	
65 F4	Tabla Sak	DofTak 2	
66 F#4	Tabla Roll	Dofsak 1	
67 G4	Tabla Tak 2	DofRim 1	
68 G#4	Tabla Raka 2	Dofsak 2	
69 A4	Tabla Rim 1	DofRim 2	
70 Bb4	Tabla Toks	Dofsak 3	
71 B4	Tabla Rim 2	Doffinger 1	
72 C5	Tabla Tik 2	Doffinger 2	
73 C#5	Rek Raka	NewClaves	
74 D5	Rek Dom	NewShaker2	
75 D#5	Rek Trill	NewShaker1	
76 E5	Rek Tak 1	Tabla1 Tak 1	
77 F5	Rek Rim	Tabla1 Dom 1	
78 F#5	Rek Brass 1	Tabla Roll	
79 G5	Rek Tok	Tabla1 Tak 2	
80 G#5	Rek Brass 2	Tabla Fx	
81 A5	Rek Tak 2	Tabla1 Tak 3	
82 Bb5	Rek Sak	Tabla 1 Sak	
83 B5	Rek Tik	Tabla 1 Rim	
84 C6	Mazhar Dom	Rek Trill	
85 C#6	Mazhar Tak	Rek 1 Sak	
86 D6	Mazhar Sak	L Rek Tak 1	
87 D#6	Mazhar Brass	Rek 1 Rim	
88 E6	Sagat Mid	L Rek Dom	
89 F6	Sagat Hi	L Rek Tak 2	
90 F#6	Sagat Closed	Rek 1 Brass	
91 G6	Sagat Sak	L Rek Tak 3	
92 G#6	Dofs Tak	Rek 1 Roll	
93 A6	Dofs Dom	Rek 1 Khan A	
94 Bb6	Dofs Sak	TablaNurRim1	
95 B6	Dofs Rim 1	Rek 1 Khan B	
96 C7	Dofs Rim 2	Sagat Mid	
97 C#7	Dofs Dom st.	TablaNurDom1	
98 D7	TablaNurDom	Sagat Hi	
99 D#7	Dofs Sak st.	TablaNurTak1	
100 E7	TablaNurRim	Sagat Sak	
101 F7	TablaNurTak	Hager 1	
102 F#	TablaNurSak	Zir 1	
103 G7	DoubleSlide	Nakrazhan 1	
104 G#7	Bass Slide1	ZaghroutaSm1	
105 A7	ZaghroutaSm2	Nakrazhan 2	
106 Bb7	Zir 1	ZaghroutaEd1	
107 B7	ZaghroutaEd2	ZaghroutaSm2	
108 C8	NewHiBongo	ZaghroutaEd2	
109 C#8	NewLoBongo	TR-707 BD	
110 D8	NewCongaSlp	TR-909 BD2	
111 D#8	NewCongaOp	Mix Kick	
112 E8	NewLoConga	85Rm BsDrum1	
113 F8	NewTmbLHi	85St Snare1	
114 F#8	NewTmbLlo	85Jz Snare1	
115 G8	Hager 1	LoFi SD 2	
116 G#8	-----	Rev.Snare	
117 A8	-----	-----	
118 Bb8	Jingle Bell	-----	
119 B8	Bell Tree	-----	
120 C9	Bongo_SW	-----	
121 C#9	Bongo1_4	-----	
122 D9	Congas_SW	-----	
123 D#9	Congas_7	-----	
124 E9	Congas_8	-----	
125 F9	High Timbale	-----	
126 F#9	Low Timbale	-----	
127 G9	Agogo	-----	

ERRATA SECTION

→We apologize for the following errors in the owner's manual (OM code 602.00.0450.02).

The following function should have been described in the original owner's manual

Loop function (MARK A/B)

The Loop function can be used to specify a passage, such as the chorus of a song, that will be repeated several times. This function is available for both audio and SMF songs. You can also use it to practise difficult song passages.

Setting and using the loop positions

1. Select the song you want to play back (see p. 37).
2. Press the [START/STOP] button to start playback.

This button is also labeled [▶/■].



3. When the BK-7m reaches the beginning of the passage you want to play back in a loop, press the VARIATION [3] button (MARK A).



The VARIATION [3] indicator flashes to indicate that the position has been set.

4. Wait until you reach the end of the passage to be played back in a loop, then press the VARIATION [4] button (MARK B).



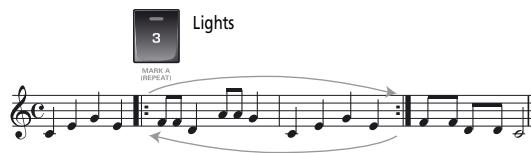
The VARIATION [4] indicator lights, while [3] is still flashing. The loop's start and end positions have been set and can be used.

Here is what you have set so far (this is only an example):



5. Press the VARIATION [3] button (it lights) to activate the loop.

The passage selected above is now played back over and over.



6. Press the VARIATION [3] button again (it flashes) to deactivate loop playback.

This does not delete the loop positions. The song is once again played back in the usual way (i.e. until the end).

7. Press VARIATION [3] yet again (it lights) to return to the loop start position and activate the loop.

[NOTE]

The MARK A and MARK B positions are deleted when you start playback of another song or switch off the BK-7m.

8. To delete the MARK A and MARK B positions, press the VARIATION [4] button (which is also called "DELETE").

The VARIATION [3] and [4] buttons go dark and your loop setting is deleted.

'Performance Edit' (pages 50 and 51 in the owner's manual)

→The owner's manual states that all parameters of this group can be saved to Performance memories. Please note that the tempo setting is not saved.

Page 67: 'Tx Event'

→[MENU] button "MIDI" → "Edit Style Parts".
Unfortunately, the "On" and "Off" settings work the other way round. Please replace this section in the owner's manual with:

Tx Event

The "TX Event" section provides a number of filters that allow you to specify whether the messages in question should be transmitted (On) or not (Off).

Filter	Setting	Explanation
Program Change	Off, On	Select "Off" to filter program change and bank select (CC00, CC32) messages.
Pitch Bender	Off, On	Select "Off" to filter Pitch Bend messages.
Modulation	Off, On	Select "Off" to filter Modulation messages (CC01).
Volume	Off, On	Select "Off" to filter Volume messages (CC07).
Panpot	Off, On	Select "Off" to filter Panpot messages (CC10).
Expression	Off, On	Select "Off" to filter Expression messages (CC11).
Reverb	Off, On	Select "Off" to filter Reverb messages (CC91).
Chorus	Off, On	Select "Off" to filter Chorus messages (CC93).
Select All	Off, On	Select "Off" to filter all MIDI message listed above.

NOTE

We recommend using the wizard to quickly set up the BK-7m for new MIDI controllers you may want to use. See "**Wizard Connection**" on p. 22.

Page 67 & 68, 'Rx Event'

→[MENU] button "MIDI" → "Edit Song Parts".
 [MENU] button "MIDI" → "Edit Tone Parts".
Unfortunately, the "On" and "Off" settings work the other way round. Please replace this section in the owner's manual with:

Rx Event

The "Rx Event" section provides a number of filters that allow you to specify whether the messages in question should be received (On) or not (Off).

Filter	Setting	Explanation
Program Change	Off, On	Select "Off" to filter program change and bank select (CC00, CC32) messages.

Filter	Setting	Explanation
Pitch Bender	Off, On	Select "Off" to filter Pitch Bend messages.
Modulation	Off, On	Select "Off" to filter Modulation messages (CC01).
Volume	Off, On	Select "Off" to filter Volume messages (CC07).
Panpot	Off, On	Select "Off" to filter Panpot messages (CC10).
Expression	Off, On	Select "Off" to filter Expression messages (CC11).
Reverb	Off, On	Select "Off" to filter Reverb messages (CC91).
Chorus	Off, On	Select "Off" to filter Chorus messages (CC93).
Hold	Off, On	Select "On" to filter Hold messages (CC64).
Sostenuto	Off, On	Select "Off" to filter Sostenuto messages (CC66).
Soft	Off, On	Select "Off" to filter Soft messages (CC67).
Caf	Off, On	Select "Off" to filter Caf-Channel aftertouch.
RPN	Off, On	Select "Off" to filter Registered parameter number messages (CC100/101).
NRPN	Off, On	Select "Off" to filter Non-registered parameter number messages (CC98/99).
System Exclusive	Off, On	Select "Off" to filter System Exclusive messages.
CC16	Off, On	General purpose controller that allows you to influence the "C1" parameter (see p. 54).
Select All	Off, On	Select "Off" to filter all MIDI message listed above.

→Please disregard the Music Style List in the owner's manual, which contained some erroneous CC00 and CC32 codes.
Please use the table below.

Music Style list

	CC00	CC32	BPM	TS	CC00	CC32	BPM	TS	CC00	CC32	BPM	TS				
8 Beat 16 Beat					64	Nice Groove	7	92	100	4/4	20	Simple Rock	1	65	90	4/4
1 Frank's Way	6	117	76	4/4	65	Cute Pop	7	95	94	4/4	21	Rock Beat	1	66	80	4/4
2 Easy Ballad	6	118	105	4/4	66	Hip Beat	7	89	63	4/4	22	Soft Rock	1	60	91	4/4
3 Lying Beat	6	119	130	4/4	67	Smooth Beat	7	88	78	4/4	23	Light Rock	1	35	86	4/4
4 Sky Beat	6	120	104	4/4	68	Smile Pop	7	93	100	4/4	24	Groovy Rock	1	36	101	4/4
5 Home Beat	6	121	64	4/4	69	Analog Beat	7	96	85	4/4	25	Smooth Rock	1	37	106	4/4
6 Slow Beat	6	122	60	4/4	70	Moonlight Pop	7	94	98	4/4	26	Big Rock	1	38	120	4/4
7 Thick Beat	6	123	78	4/4	71	Ballad Slow Rock	7	103	93	6/8	27	Power Rock	1	39	130	4/4
8 Due Beat	6	124	99	4/4	72	Lovely Ballad	4	36	120	4/4	28	Fire Rock	1	40	136	4/4
9 Acoustic Ballad	6	125	78	4/4	73	Latin Beat	7	90	94	4/4	29	Fast Rock	1	41	172	4/4
10 Adult Contemp	6	126	76	4/4	74	70's Groove	7	83	120	4/4	30	Rock Shuffle	1	42	135	4/4
11 Contemp Country	6	127	68	4/4	75	UK Pop	7	82	124	4/4		Disco Dance				
12 Gold Slow Beat	71	0	80	4/4	76	Contemp Beat	7	53	70	4/4	1	Beat Generation	66	60	128	4/4
13 Gold Medium Beat	71	1	118	4/4	77	Simply Pop	7	54	75	4/4	2	Seventies	66	61	131	4/4
14 Romantic Ballad	6	115	70	4/4	78	Home Pop	7	55	80	4/4	3	Volare Gipsy	66	62	116	4/4
15 Angel Ballad	6	109	75	4/4	79	Power Pop	7	56	80	4/4	4	Night'sDance	66	63	109	4/4
16 Sunshine Pop	6	114	130	4/4	80	Electro Beat	7	57	85	4/4	5	Hung Disco	66	64	125	4/4
17 Blue Pop	6	110	110	4/4	81	Groovin'	7	58	93	4/4	6	Jamiro Dance	66	57	108	4/4
18 British Pop	6	111	125	4/4	82	Pop Shuffle	7	59	94	4/4	7	Just Disco	66	58	103	4/4
19 Sister Pop	6	113	184	4/4	83	Light Beat	7	60	98	4/4	8	2000's Disco	66	59	122	4/4
20 Euro Ballad	6	80	55	4/4	84	US Shuffle	4	22	88	4/4	9	Slow Disco	66	56	101	4/4
21 Love Beat	6	90	66	4/4	85	UK Shuffle	4	23	107	4/4	10	Gold Disco	66	65	124	4/4
22 Fast Beat	6	83	110	4/4	86	Shuffle Fusion	4	24	120	4/4	11	Ladies Dance	66	28	126	4/4
23 So Easy	6	84	102	4/4	87	Fast Beat Guitar	7	98	90	4/4	12	UK Dance	66	32	117	4/4
24 Easy Pop	6	92	122	4/4	88	Dream Ballad	7	97	70	4/4	13	Housing	66	27	120	4/4
25 Natural Pop	6	93	122	4/4		Live Band					14	Survive Disco	66	21	117	4/4
26 Easy Beat	6	82	80	4/4	1	Eric Beat	68	14	98	4/4	15	Dancin'	66	26	118	4/4
27 70's Pop	6	106	112	4/4	2	Strummin' Pop	68	11	93	4/4	16	Earth Boogie	66	34	130	4/4
28 Heart Beat	6	89	152	4/4	3	The Unplugged	68	13	108	4/4	17	DJ Groove	66	33	103	4/4
29 Night Pop	6	94	58	4/4	4	Amazing Gospel	68	12	61	6/8	18	Euro Dance	66	5	140	4/4
30 Happy Pop	16	21	103	4/4	5	Night Ballad	68	5	50	4/4	19	Dream Dance	66	3	130	4/4
31 Easy Groove	6	85	68	4/4	6	6..8 Ballad	68	7	59	6/8	20	Ibiza Dance	66	6	132	4/4
32 Sweet Beat	6	100	60	4/4	7	6..8 Pop	68	9	66	6/8	21	Ibiza Night	66	12	140	4/4
33 Groovy Pop	6	101	84	4/4	8	Unplugged Pop	68	2	80	4/4	22	House Maillorca	66	10	130	4/4
34 Warm Pop	6	105	92	4/4	9	Unplugged Ballad	68	1	88	4/4	23	Club House	66	9	134	4/4
35 Fast Pop	6	97	145	4/4	10	Cool 68	8	92	4/4	24	DJ Techno	66	7	140	4/4	
36 80's Pop	6	86	178	4/4	11	Acoustic Pop	68	6	96	4/4	25	Hard Techno	66	8	146	4/4
37 Sunny Pop	6	102	104	4/4	12	Live Pop	68	3	108	4/4	26	80's Techno	66	2	130	4/4
38 Color Beat	6	104	118	4/4	13	Guitar Shuffle	68	10	120	4/4	27	Ballerman	5	48	134	4/4
39 Half Beat	6	95	130	4/4	14	Real Band	68	4	128	4/4	28	Latin Dance	22	39	106	4/4
40 Folk Beat	6	79	92	4/4	15	Cool Pop	68	16	108	4/4	29	Gipsy Dance	61	7	122	4/4
41 Your Ballad	6	46	60	4/4	16	Light Pop	68	15	120	4/4	30	Barry Dance	66	13	132	4/4
42 Power Ballad	6	47	64	4/4	17	Soul Pop	68	17	78	4/4	31	70's Disco	66	4	124	4/4
43 Guitar Pop	6	48	72	4/4	18	Bright Pop	68	18	93	4/4	32	SchlagerShuffle	66	30	112	4/4
44 Soft Beat	6	49	83	4/4		Rock					33	Schlagermichl	66	29	130	4/4
45 Trendy Beat	6	50	85	4/4	1	Green Rock	1	83	84	4/4	34	Reggaetone	8	12	96	4/4
46 Full Pop	6	51	88	4/4	2	Spring Rock	1	80	114	4/4	35	Stadtschlager	66	31	90	4/4
47 Morn Pop	6	52	80	4/4	3	Broken Beat	1	81	72	4/4	36	70's Schlager	66	22	136	4/4
48 Poppin'	6	53	88	4/4	4	Straight Rock	1	82	130	4/4	37	Alpenschlager	66	25	123	4/4
49 Love Ballad	6	54	64	4/4	5	Joe's Rock	1	72	88	4/4	38	Schlag Disco Fox	66	35	125	4/4
50 Guitar Serenade	6	55	65	4/4	6	Countdown Rock	1	69	118	4/4	39	AlpenParty	66	24	123	4/4
51 Guitar Beat	4	26	130	4/4	7	Cool Shuffle	1	76	126	4/4	40	AlpenBallade	66	23	89	6/8
52 Piano Ballad	4	25	55	4/4	8	Breaky Rock	1	68	120	4/4	41	Disco Schlager	5	46	130	4/4
53 Billy Beat	7	114	68	4/4	9	Dark Rock	1	70	126	4/4	42	Latin Schlager	5	47	122	4/4
54 Breakin'Beat	7	115	72	4/4	10	JuliRock	1	73	112	4/4	43	Dance Schlager	5	45	136	4/4
55 Fancy Beat	7	116	62	4/4	11	LoveRock	1	77	85	4/4	44	Happy Schlager	5	44	129	4/4
56 US Country Pop	7	117	83	4/4	12	Happy Beat	1	64	104	4/4	45	Party Schlager	5	43	124	4/4
57 Gold Beat	7	118	66	4/4	13	Bright Rock	1	59	107	4/4	46	Schlager Pop	5	42	122	4/4
58 Friendly Beat	7	102	59	4/4	14	Easy Rock	1	61	131	4/4	47	Meneaito	22	38	104	2/4
59 Radio Pop	7	101	120	4/4	15	Electro Rock	1	62	126	4/4	48	Disco Gully	66	11	142	4/4
60 Midnight Ballad	4	35	70	4/4	16	New Metal	1	63	83	4/4	49	Latin Disco	2	92	130	4/4
61 Pop Ballad	4	34	68	4/4	17	MunichRock	1	74	88	4/4	50	Phunk Beat	28	21	131	4/4
62 Light Soul	7	87	74	4/4	18	Schlager Rock	1	75	126	4/4	51	Spear Beat	28	22	120	4/4
63 Schlager Beat	5	41	103	4/4	19	German90Pop	1	71	98	4/4	52	Baby Beat	28	19	93	4/4

	CC00	CC32	BPM	TS
53 Funky Groove	28	20	109	4/4
54 Downtown Funk	28	17	120	4/4
55 Wahoo Groove	28	18	117	4/4
56 Breath Rap	33	14	96	4/4
57 Cool Rap	33	13	95	4/4
58 Now Hip Hop	66	16	96	4/4
59 HipHop Beat	66	14	86	4/4
60 Hip'n Hop	66	15	102	4/4
61 Twostep	4	33	130	4/4
62 Contemporary Pop	28	16	92	4/4
63 Soul	44	26	127	4/4
64 Funky	3	27	103	4/4
65 Funky Pop	3	26	108	4/4
66 80's Groove	2	89	114	4/4
67 70's Beat	2	90	122	4/4
68 Smooth Contemp	28	12	93	4/4
69 Light Contemp	2	91	94	4/4
70 Acid Pop	28	13	123	4/4
71 Wave Jazz	28	11	95	4/4
Ball Room				
1 Gold Wien Waltz	17	55	174	6/8
2 Wien Waltz	17	38	180	3/4
3 Vienne	17	46	153	3/4
4 Gold Slow Waltz	17	56	90	3/4
5 Slow Waltz	17	39	90	3/4
6 3_4 Boston	17	44	119	3/4
7 French Valse	17	45	196	3/4
8 It Valzer	17	57	182	3/4
9 Folk Valzer 1	17	42	176	3/4
10 Folk Valzer 2	17	43	178	3/4
11 Alpenwalzer	17	49	98	6/8
12 Polca Disco	19	33	122	2/4
13 It Polca	19	34	124	2/4
14 Polca 1	19	25	110	2/4
15 Polca 2	19	26	127	2/4
16 Manouche	69	4	135	4/4
17 Paso Doble	40	4	123	4/4
18 Paso Doble 2	40	5	124	4/4
19 Paso Doble 3	40	6	122	4/4
20 Gold Tango	26	17	124	4/4
21 Cool Tango	26	15	120	4/4
22 It Tango	26	18	116	4/4
23 Folk Tango 1	26	13	118	4/4
24 Folk Tango 2	26	14	125	4/4
25 Tango	26	12	115	4/4
26 Mazurca 1	17	40	136	3/4
27 Mazurca 2	17	41	150	3/4
28 Tarantella Disco	53	7	135	2/4
29 Tarantella	53	6	140	2/4
30 Gold Foxtrot	34	14	120	4/4
31 Gold Jive	7	119	174	4/4
32 Jive	69	1	174	4/4
33 Quick Step	69	2	210	4/4
34 Madison	69	3	128	4/4
35 It Fox	50	88	96	4/4
36 It Swing Fox	50	89	175	4/4
37 Fox Latino	50	90	94	4/4
38 Slow Fox	50	81	120	4/4
39 Gold Rhumba	23	13	108	4/4
40 Rhumba	23	11	110	4/4
41 Bolero	55	2	109	4/4
42 It Beguine	39	27	118	4/4
43 Romantic Beguine	39	26	107	4/4
44 Gold Cha Cha	24	17	128	4/4
45 Cha Cha	24	14	130	4/4
46 Simply Cha Cha	24	13	120	4/4
47 Cool Cha Cha	24	15	129	4/4
48 It Mambo	38	14	176	4/4
49 It Fast Mambo	38	15	188	4/4
50 It Cumbia	46	5	82	4/4
51 Simple Cumbia	46	4	95	2/4
52 It Hully Gully	22	50	130	4/4
53 It Meneito	22	48	94	4/4
54 It Bachata	22	49	132	4/4
55 Biguine	39	20	121	4/4

	CC00	CC32	BPM	TS
56 Gold Samba	27	26	100	4/4
57 Samba	27	21	113	4/4
58 Big Samba	27	22	124	4/4
59 Gold Bossa	22	47	124	4/4
60 Gold Euro March	20	24	120	4/4
61 Cool March	20	23	128	4/4
50's & 60's				
1 Over Rockin'	5	56	130	4/4
2 Love Si Rock	5	57	83	6/8
3 UK Rock'N	5	51	176	4/4
4 Baby Rock'N	10	39	118	4/4
5 Go! Rock'N	5	36	160	4/4
6 60's Rock'N	5	37	180	4/4
7 Good Rock'N	10	24	168	4/4
8 Blue Boogie	5	38	155	4/4
9 Fast Surf	5	34	170	4/4
10 Smooth Rock'N	10	22	122	4/4
11 Clock Rock'N	10	23	176	4/4
12 Brass Rock'N	10	25	181	4/4
13 Easy Slow Rock	5	39	83	6/8
14 50's Slow Rock	5	16	80	4/4
15 Oldies	5	33	130	4/4
16 Dream Slow Rock	5	32	71	4/4
17 Rock'N Slow	5	35	125	4/4
18 Go! Twist	10	30	160	4/4
19 Twist	10	20	158	4/4
20 50's Pop	39	13	140	4/4
21 Beach Surf	10	21	154	4/4
22 Romantic 6_8	5	52	100	6/8
23 Schlager 6_8	5	53	104	6/8
24 GermanOldie	5	49	115	4/4
25 Cool Slow Rock	5	22	64	6/8
26 Dixie	11	7	140	4/4
27 Combo boogie	9	7	150	4/4
28 Big Band Boogie	9	9	186	4/4
29 Charleston	11	6	193	4/4
30 Piano Rock'N	10	31	150	4/4
31 Piano Shuffle	15	9	150	4/4
32 Piano Ragtime	43	2	170	4/4
Jazz Blues				
1 BlueEyesBand	12	41	130	4/4
2 OrganSwingMedium	12	42	145	4/4
3 Organ Jazz Fast	12	43	200	4/4
4 Gold Swing	12	44	125	4/4
5 Breezy Swing	14	25	120	4/4
6 Big Apple Band	14	26	110	4/4
7 Biggest Band	14	24	130	4/4
8 Bennys Big Band	14	23	198	4/4
9 Midnight SISwing	12	35	56	4/4
10 Big Band Slow	14	18	61	4/4
11 Big Band Medium	14	19	125	4/4
12 Big Band Fast	14	20	170	4/4
13 Swing Medium	12	31	130	4/4
14 Modern Med Swing	12	33	113	4/4
15 Orchestra Swing	12	36	124	4/4
16 Strings Swing	12	34	155	4/4
17 Classic Big Band	14	21	136	4/4
18 Jazz Big Band	14	22	164	4/4
19 Swing Fast	12	32	243	4/4
20 Jz Guitar Swing	12	37	232	4/4
21 Gipsy Swing	12	38	208	4/4
22 Soft Ballad	13	14	55	4/4
23 Jazz Club	13	15	86	4/4
24 Medium Jazz	13	16	100	4/4
25 Smooth Med Swing	13	17	110	4/4
26 Scat Swing	12	23	125	4/4
27 Cool Swing	12	24	135	4/4
28 Bigger Band	14	13	140	4/4
29 Ensemble Swing	12	25	180	4/4
30 Combo Fast Swing	12	26	220	4/4
31 Slow Jz Waltz	17	28	106	3/4
32 Medium Jz Waltz	17	23	120	3/4
33 Piano Night	13	18	60	4/4
34 Piano Jazz	12	27	150	4/4
35 Jimmys Groove	44	31	177	4/4

	CC00	CC32	BPM	TS
36 Mustang Blues	44	32	116	4/4
37 Cool Soul	44	30	115	4/4
38 Fast Blues	44	17	126	4/4
39 Blues	44	14	60	4/4
40 R&B	44	18	106	4/4
41 Unplug Shuffle	15	11	124	4/4
42 Midnight Blues	44	25	62	4/4
Latin				
1 Carlos Beat	22	45	116	4/4
2 Orchestr Cha Cha	24	16	122	4/4
3 That's Mambo	38	13	92	4/4
4 Bachata	22	40	126	4/4
5 Go!Salsa	22	43	94	4/4
6 Cuba Salsa	22	42	107	4/4
7 Cool Merengue	22	41	126	4/4
8 Medium Gipsy	61	0	93	2/4
9 Fast Gipsy	61	1	120	2/4
10 Big Mambo	38	6	89	4/4
11 Mambo	38	9	91	4/4
12 Tradit Cha Cha	24	7	120	4/4
13 Dream Cha cha	24	9	168	4/4
14 Merengue	59	6	106	4/4
15 Fast Merengue	59	4	155	4/4
16 Oye Son	45	1	126	4/4
17 Son	45	2	152	4/4
18 Bomba	25	9	90	4/4
19 Tradit Rhumba	23	6	98	4/4
20 Acoustic Rhumba	23	12	130	4/4
21 Arg Tango	26	6	120	4/4
22 Salsa	25	7	98	4/4
23 Plena	38	10	110	4/4
24 Mariachi	17	27	112	3/4
25 Tradit Cumbia	46	2	98	4/4
26 Calypso	35	4	165	4/4
27 Limborock	35	3	86	4/4
Bossa Samba				
1 Organ Bossa	22	46	130	4/4
2 Organ Samba	27	25	100	4/4
3 Orchestral Bossa	70	2	98	4/4
4 Jazz Bossa	22	44	120	4/4
5 Sunshine Bossa	70	1	136	4/4
6 Sweet Bossa	22	15	106	4/4
7 Club Bossa	22	16	125	4/4
8 Orchestral Samba	27	24	116	4/4
9 Acoustic Samba	27	23	108	4/4
10 Brazilian Samba	27	9	102	4/4
11 Sambalegre	27	10	130	4/4
12 Guitar Samba	27	12	100	4/4
13 Night Bossa	22	17	150	4/4
14 Fast Bossa	22	18	173	4/4
15 Guitar Bossa	22	28	100	4/4
16 Latin Fusion	22	26	140	4/4
17 Piano Latin	22	27	100	4/4
18 Jazz Latin	22	19	102	4/4
Tradit. World				
1 2000's Bolero	55	3	102	4/4
2 Country Flyer	16	26	122	4/4
3 Pop Gospel	44	33	84	4/4
4 Gospel Shuffle	44	34	210	4/4
5 Western Movie	4	38	150	4/4
6 Epic Movie	4	37	124	4/4
7 Holiday 1	19	30	110	4/4
8 Holiday 2	5	50	100	3/4
9 Holiday 3	12	39	120	4/4
10 French Java	17	52	160	3/4
11 Irish	67	3	120	4/4
12 Southern Twang	19	32	177	4/4
13 SteamtrainCountr	16	25	144	2/4
14 Posaunenpolka	19	31	132	4/4
15 German Polka	19	29	106	4/4
16 Schlagervalzer	17	51	90	3/4
17 Posaunenwalzer	17	50	206	3/4
18 Orchestr Sl Fox	50	84	78	4/4
19 Pop Fox	50	86	85	4/4
20 Nice Fox	50	83	114	4/4

	CC00	CC32	BPM	TS
21 Fox Band	50	87	176	4/4
22 Slow Country	16	20	76	4/4
23 Country Ballad	16	19	116	4/4
24 Country Rock	16	15	135	4/4
25 Country Beat	16	16	130	4/4
26 Easy Country	16	17	170	4/4
27 Country Fox	50	82	178	4/4
28 Country Pop	50	85	188	4/4
29 Slow Polka	19	28	100	4/4
30 Austrian Polka	19	27	142	4/4
31 Austrian Waltz	17	47	185	3/4
32 Simple SI Waltz	18	10	85	3/4
33 Orch SI Waltz	18	11	90	3/4
34 Classic W'Waltz	17	24	185	6/4
35 Classic	5	40	95	4/4
36 6..8 March	20	11	120	4/4
37 US March	20	10	120	4/4
38 Orchestral Polka	19	9	128	4/4
39 Foxtrot	34	7	185	4/4
40 Beguine	39	16	105	4/4
41 Reggae	8	8	96	4/4
42 Island	8	10	105	4/4
43 Piano Waltz	18	12	90	3/4
44 Guitar Waltz	18	13	110	3/4
45 Country Swing	16	18	190	4/4
46 Orchestral Waltz	17	48	200	3/4

Roland

