

Aural Exciter and Big Bottom  
With Professional D.I.  
Models 1401-1402-1403 Foot Pedals

**Acoustic - Bass - Guitar**

# Xciter™

**World Famous Studio Effects  
Especially For Musicians**



## Xciter History

In 1975, Aphex introduced the first Aural Exciter® and won U.S and foreign patents. Very soon, the magic of Aural Excitement was discovered by recording and touring artists all over the world. It didn't take long for competitors to elbow in, but they never created anything as good as a real Aural Exciter.

In 1990, Aphex introduced the legendary Big Bottom® to balance out the benefits of the Aural Exciter. Big Bottom is now as sought after as Aural Excitement and is renown in its own right. As powerful as they are alone, the Aural Exciter and Big Bottom are doubly powerful when used together.

### Aural Exciter® - What It Does

This is the real and original Aural Exciter especially optimized for musical instruments. It can variously be described as adding "air", "bite", "definition" or clarity to the sound by cleverly creating and manipulating the harmonics of the sound. As you will hear, no other "Exciter" has the musicality of the true Aphex Aural Exciter.

### Big Bottom® - What It Does

For bass instruments, it dynamically enhances the low end by deepening and expanding the bass tones according to an adaptive process. It's not just boost. The effect protects speakers while it extends their bass producing capability. For acoustic instruments it "brings out the box". In other words, it adds a warmer tone that makes the instrument sound bigger and fuller. For guitars, it gives you another dimension of expression at the lower end of the scale. It's not a synthesizer of any kind. It takes what is there and enhances it intelligently.

## Look What the Reviewers are Saying!

*...this pedal is amazing. It would be worth buying even if it was double the cost.*

Riann Vosloo  
"Bass Guitar Magazine" 8/03

*For: A really open sound that makes your guitar sound bigger.*

*Against: We have to give it back.*

Bob Tribe  
"Total Guitar" 7/03

*If you want the genuine Aphex sound in an instrument friendly package, this is the answer.*

Paul White  
"Sound on Sound" 8/03

*...the sensation is akin to adding another cabinet... more air, space and color around each note. Xcitters add a lively richness that's highly addictive. These pedals are amazing.*

Terry Buddingh  
"Bass Player" 8/03

*...body resonance and thump were magnificently enhanced... the sonic spectrum seems to expand into the stratosphere... warm, chunky lows and ethereal highs... boosting frequency bands (EQ) couldn't match the shimmer and wide screen quality of the Xciter processing. If you're looking for a tone that goes to "12" or "13" instead of "11", then get Xcited.*

Michael Molenda  
"Guitar Player" 7/03

*In blind tests, listeners picked the Xciter signal over dry direct guitar every time. "Fuller", "richer", "brighter", "clearer", "more alive" were adjectives used to describe the effect. The Acoustic Xciter also excels as a straight D.I. - its sound is round and full and seems to tame the piezo "quack" so many D.I.'s struggle with.*

Mick Gallagher  
"EQ Magazine" 7/03

## Features

- Active/Passive Input Select  
Allows for hot active pickups
- 10 Megohms Input Z  
Brings out the maximum tone in all types of pickups.
- Low Z Instrument Output  
Drives long cords effortlessly
- Balanced Pro D.I. Output  
Effect or non-effect select  
Ground lift  
Studio Quality
- Simultaneous Outputs  
Both work at the same time
- True Bypass  
No electronics in bypass
- Simplified Operation  
Only four knobs
- Long Battery Life  
Estimated 100 to 150 hours from a fresh 9V battery
- Flexible External Power  
7 to 36VDC any polarity  
5 to 24VAC  
If the plug fits, it works!

**Genuine**  
**APHEX**  
www.aphex.com