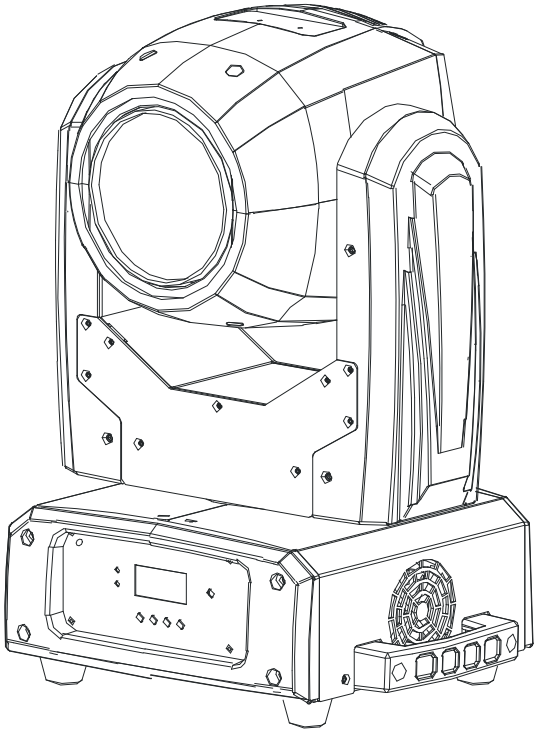
VIZI BEAM RXONE



User Instructions

Rev. 1/17

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Europe Energy Saving Notice
Energy Saving Matters (EuP 2009/125/EC)
Saving electric energy is a key to help protecting the enviroment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!

Vizi Beam RXONE

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Please see page 7 for important lamp instructions!

Unpacking: Thank you for purchasing the Vizi Beam RXONE by ADJ Products, LLC®. Every Vizi Beam RXONE has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your fixture for any damage and be sure all equipment necessary to operate the unit has arrived intact. In the event damage has been found or parts are missing, please contact our toll free customer support number for further instructions. Please do not return this unit to your dealer without contacting customer support first.

Introduction: The Vizi Beam RXONE is a DMX intelligent, moving head fixture. This fixture has 3 operating modes; sound active mode, show mode, and DMX control. This unit can be used as a stand alone unit or in a Master-Slave configuration. *For best results use fog or special effects smoke to enhance the beams projections.*

During the initial start-up or use of this product a light smoke or smell may arise from the unit. This is a normal process and is cause by the heat associated with the lamp.

Customer Support: ADJ Products, LLC® provides a toll free customer support line, to provide help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.adj.com for any comments or suggestions. Service Hours are Monday through Friday 8:00 a.m. to 4:30 p.m. Pacific Standard Time.

Voice: (800) 322-6337
Fax: (323) 582-2610
E-mail: support@americandj.com

To purchase parts online visit http://parts.americandj.com

Warning! To prevent or reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.

Warning! This may cause severe eye damage. Avoid looking directly into the light source at all times!

WARNING! CAUTION! FIRE HAZARD! DUE TO THE EXTREME HEAT CAUSED BY THIS LAMP, THE MINIMUM DISTANCE TO LIGHTED OBJECTS IS 8 METERS (26FT).

For Your Own Personal Safety, Please Read and Understand This Manual Completely Before You Attempt To Install Or Operate This Unit!

- To reduce the risk of electrical shock or fire, do not expose this unit rain or moisture
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet match that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been frayed or broken.
- Do not attempt to remove or break off the ground prong from the electrical cord. This prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- Disconnect from main power before making any type of connection.
- Do not remove the cover under any conditions. There are no user serviceable parts inside.
- Never operate this unit when it's cover is removed.
- Always be sure to mount this unit in an area that will allow proper ventilation. Allow about 6" (15cm) between this device and a wall.
- Do not attempt to operate this unit, if it becomes damaged.
- This unit is intended for indoor use only, use of this product outdoors voids all warranties.
- Always mount this unit in safe and stable matter.
- Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
- Cleaning -The fixture should be cleaned only as recommended by the manufacturer. See page 39 for cleaning details.
- Heat -This fixture should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- The fixture should be serviced by qualified service personnel when:
  A. Objects have fallen, or liquid has been spilled into the appliance.
  B. The appliance has been exposed to rain or water.
  C. The appliance does not appear to operate normally or exhibits a marked change in performance.

- Osram® Sirius HRI 100W 1R Discharge Lamp
- Micro-Stepping Motors for Smooth Color and Gobo Transitions
- DMX-512 Protocol Compatible (2 DMX Modes: 15 Channels & 17 Channels)
- 3-Pin XLR In/Out
- Independent Gobo and Color Wheels
- 15 Static Fixed Gobos + Spot
- 14 Colors, Plus White and Split Colors
- 16 Facet Prism with Rotation
- Frost Filter
- Strobe Effect
- 3 Degree Beam Angle
- 540˚ Pan Movement
- 270˚ Tilt Movement
- Pan/Tilt Invert
- Pan/Tilt Speed Adjustment
- Digital Display for Address and Function Setting
- Power Cord Daisy Chain (See page 14)

Vizi Beam RXONE General Instructions

To optimize the performance of this product, please read these operating instructions carefully to familiarize yourself with the basic operations of this unit. These instructions contain important safety information regarding the use and maintenance of this unit. Please keep this manual with the unit, for future reference.

Vizi Beam RXONE Handling Precautions

Caution! There are no user serviceable parts inside this unit. Do not attempt any repairs yourself, doing so will void your manufactures warranty. In the unlikely event your unit may require service please contact ADJ®.

During operation the housing may become extremely hot. Avoid touching the unit with bare hands while in use.

ADJ® will not accept any liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to this unit.

Vizi Beam RXONE Product Registration

The Vizi Beam RXONE carries a one year limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight prepaid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping carton. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. You may obtain a R.A. number by contacting our customer support team on our toll free customer support number. All packages returned to the service department not displaying a R.A. number on the outside of the package will be returned to the shipper at the shippers cost.

Vizi Beam RXONE Important Discharge Lamp Warnings

This fixture is fitted with a discharge lamp which is highly susceptible to damage if improperly handled. ***NEVER*** touch the lamp located within the reflector with your bare fingers as the oil from your hands will shorten lamp life. Also, never move the fixture until the lamps have had ample time to cool. Remember, lamps are not covered under warranty conditions.

This unit emits intense UV radiation which is harmful to the eyes and skin. The intense luminance of the lamp can cause severe damage to the retina. Never operate this unit without it's covers, these covers have been specially designed to shield against UV radiation.

Epileptic Warning: *Those suffering from epilepsy should avoid looking directly into the lamp at all times.*

Avoid switching the fixture on and off repeatedly in short intervals as this will reduce lamp life and intensity.

To achieve the intensity associated with discharge lamps, these lamps use gas sealed in a high pressure environment to emit a brilliant output. Due to the high pressure involved with the construction of the lamp, the lamp may explode during prolonged extensive use. This risk is increased with age, added care is encouraged when dealing with older lamps. Extreme caution should be used when operating this or any fixture fitted with a gas discharge lamp. Never open this unit while in use.

VERY IMPORTANT: This is for your safety and the life length of the unit. The Osram® 1R Discharge lamp has lifetime of 6000 hours.

ADJ recommends periodically checking the lamp running time (see page 30 "Lamp Time"). When the lamp reaches the 6000 hour mark, or close to it, we strongly suggest you switch the lamp out.

Replace the lamp following the instructions on pages 37-38. After replaceing the lamp you must clear the LAMP RUNNING TIME (see page 30 "Lamp Time").

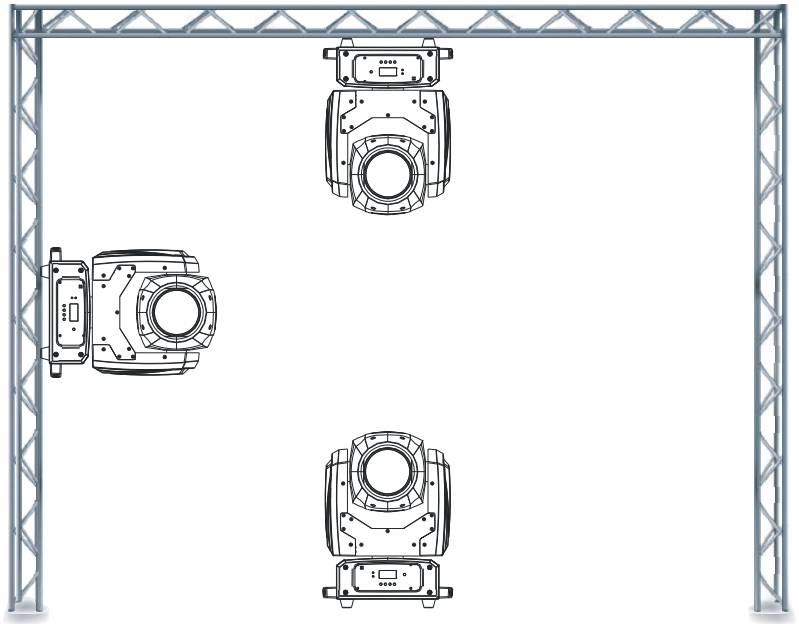
Warning: DO NOT use this lamp more then 6000 hours. Using the lamp any longer then the set life could seriously damage your unit.

WARNING! CAUTION! FIRE HAZARD! DUE TO THE EXTREME HEAT CAUSED BY THIS LAMP, THE MINIMUM DISTANCE TO LIGHTED OBJECTS IS 8 METERS (26FT).

When installing the unit, the trussing or area of installation must be able to hold 10 times the weight without any deformation. When installing the unit must be secured with a secondary safety attachment, e.g. and appropriate safety cable. Never stand directly below the unit when mounting, removing, or servicing the unit.

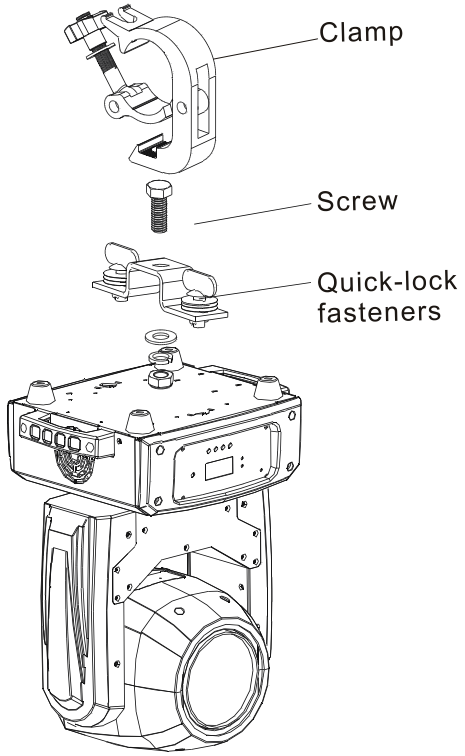
Overhead mounting requires extensive experience, including calculating working load limits, installation material being used, and perodic safety inspection of all installation material and unit. If you lack these qualifications, do not attempt the installation yourself.

These installaiton should be checked by a skilled person once a year.



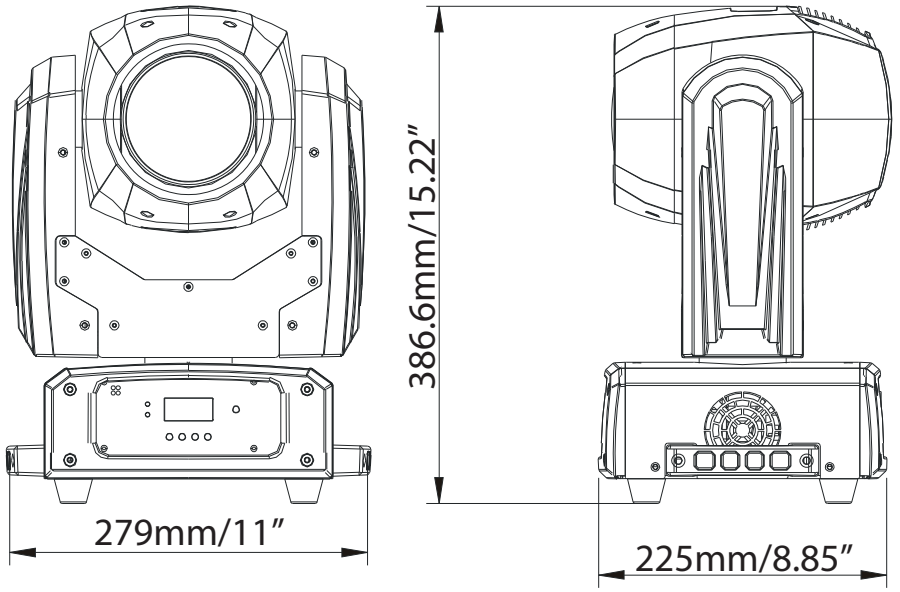
The Vizi Beam RXONE is fully operational in three different mounting positions, hanging upside-down from a ceiling, sideways on trussing, or set on a flat level surface. Be sure this fixture is kept at least 12m (40ft) away from any flammable materials (decoration etc.). Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails (see next page). Never use the carrying handles for secondary attachment.

NOTICE: The suitable enviromental temperature for this lighting fixture is between -25˚ C to 45˚ C. Do not place this lighting fixture in an enviroment where the temperatures are under or above the temperatures stated above. This will allow the fixture to run at its best and help prolong the fixture life.

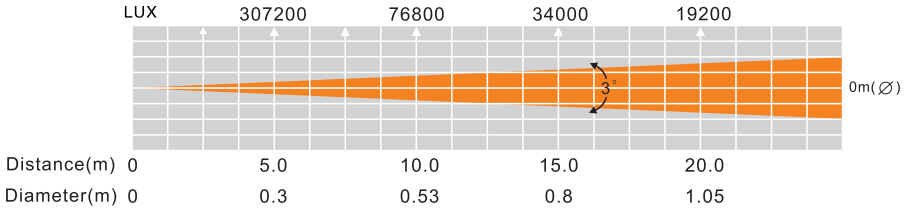


Screw one clamp via a M12 screw and nut onto the Omega holders. Insert the quick-lock fasteners of the first Omega holder into the respective holes on the bottom of the Vizi Beam RXONE. Tighten the quick-lock fasteners fully clockwise. Pull the safety-cable through the openings located on the base plate and over the trussing system or a safe fixation spot. Insert the end in the carabine and tighten the safety screw.

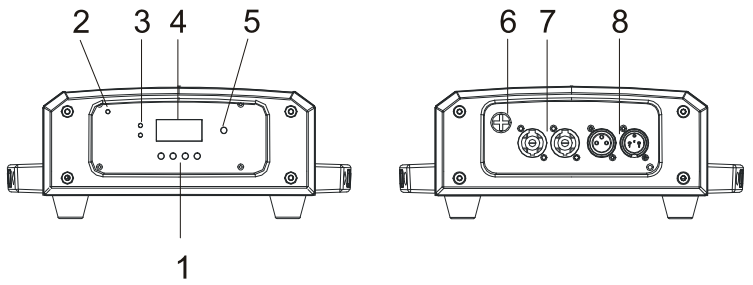
Vizi Beam RXONE CAD Drawing



Vizi Beam RXONE Photometric Chart



Vizi Beam RXONE Base Layout



1. Button:

MENU	To select the programming functions
▼ DOWN	To go forward in the selected functions
▲ UP	To go backward in the selected functions
ENTER	To confirm the selected functions

2. Microphone: To receive music for sound active;
3. LED:

POWER	On	Power On
DMX	On	DMX input present

4. Function Display: Used to show the various menus and the selected function;
5. IR Receiver: To receive the IR signal;
6. Fuse: Protects the unit from over-voltage or short circuit;
7. Power In/out: Used to connect to supply power.
8. DMX In/out: 3-pin XLR connectors for DMX 512 operation;

Power Supply: The ADJ® Vizi Beam RXONE contains a electronic ballast, which will auto sense the voltage when it is plugged into the power source. With the electronic ballast you do not need to worry about wall voltage, this unit can be plugged in anywhere.

DMX-512: *DMX is short for Digital Multiplex. This is a universal protocol used by most lighting and controller manufactures as a form of communication between intelligent fixtures and controllers.* A DMX controller sends DMX data instructions from the controller to the fixture. DMX data is sent as serial data that travels from fixture to fixture via the DATA "IN" and DATA "OUT" XLR terminals located on all DMX fixtures (most controllers only have a DATA "OUT" terminal).

DMX Linking: DMX is a language allowing all makes and models of different manufactures to be linked together and operate from a single controller, as long as all fixtures and the controller are DMX compliant. *To ensure proper DMX data transmission, when using several DMX fixtures try to use the shortest cable path possible. The order in which fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a DMX address of 1 may be placed anywhere in a DMX line, at the beginning, at the end, or anywhere in the middle. Therefore, the first fixture controlled by the controller could be the last fixture in the chain. When a fixture is assigned a DMX address of 1, the DMX controller knows to send DATA assigned to address 1 to that unit, no matter where it is located in the DMX chain.*

Data Cable (DMX Cable) Requirements (For DMX and Master/Slave Operation): The Vizi Beam RXONE can be controlled via DMX-512 protocol. The Vizi Beam RXONE has 2 DMX channel modes; 15 channels and 17 channels. The DMX address is set electronically using the controls on the front panel of the unit. Your unit and your DMX controller require a approved DMX-512 110 Ohm Data cable for data input and data output (Figure 1). We recommend Accu-Cable DMX cables. If you are making your own cables, be sure to use standard 110-120 Ohm shielded cable (This cable may be purchased at almost all professional sound and lighting stores). Your cables should be made with a male and female XLR connector on

Figure 1

either end of the cable. Also remember that DMX cable must be daisy chained and cannot be split.

Notice: Be sure to follow figures two and three when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR's outer casing. Grounding the shield could cause a short circuit and erratic behavior.

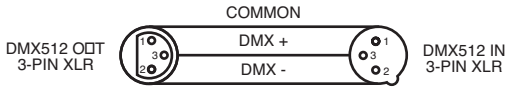


Figure 2

XLR Pin Configuration
Pin 1 = Ground
Pin 2 = Data Compliment (negative)
Pin 3 = Data True (positive)

Figure 3

Special Note: Line Termination. When longer runs of cable are used, you may need to use a terminator on the last unit to avoid erratic behavior. A terminator is a 110-120 ohm 1/4 watt resistor which is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This unit is inserted in the female XLR connector of the last unit in your daisy chain to terminate the line. Using a cable terminator (ADJ part number Z-DMX/T) will decrease the possibilities of erratic behavior.

Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

Figure 4

5-Pin XLR DMX Connectors. Some manufactures use 5-pin DMX-512 data cables for DATA transmission in place of 3-pin. 5-pin DMX fixtures may be implemented in a 3-pin DMX line. When inserting standard 5-pin data cables in to a 3-pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The chart below details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion		
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)
Ground/Shield	Pin 1	Pin 1
Data Compliment (- signal)	Pin 2	Pin 2
Data True (+ signal)	Pin 3	Pin 3
Not Used		Pin 4 - Do Not Use
Not Used		Pin 5 - Do Not Use

With this feature you can connect the fixtures to one another using the PowerCon input and output sockets. The quantity that can be connected is 8 fixtures maximum @ 120V, and 16 fixtures maximum @230V. After the maximum fixture connection has been reached you will need to use a new power outlet. They must be the same fixtures. DO NOT mix fixtures.

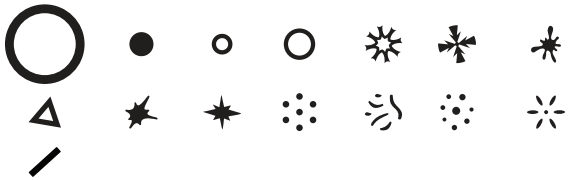
Universal DMX Control: This function allows you to use a universal DMX-512 controller. A DMX controller allows you to create unique programs tailored to your individual needs.

1. The Vizi Beam RXONE has two DMX channel modes; a 15 channel mode and 17 channel mode. See pages 16-25 for a detailed description of the DMX traits.
2. To control your fixture in DMX mode, follow the set-up procedures on pages 12-14 as well as the set-up specifications that are included with your DMX controller.
3. Follow the instructions on page 27 to select your desired DMX channel mode and to set your desired DMX address.
4. Use the controller's faders to control the various DMX fixture traits.
5. For longer cable runs (more than a 100 feet) use a terminator on the last fixture.
6. For help operating in DMX mode consult the manual included with your DMX controller.

Vizi Beam RXONE		15 Channel Mode
Channel	**Value**	**Function**
1	0 - 255	PAN MOVEMENT
2	0 - 255	TILT MOVEMENT
3		COLOR WHEEL
	0 - 2	WHITE
	3 - 4	WHITE & RED
	5 - 6	RED
	7 - 8	RED & BLUE
	9 - 10	BLUE
	11 - 12	BLUE & GREEN
	13 - 14	GREEN
	15 - 16	GREEN & LIGHT YELLOW
	17 - 18	LIGHT YELLOW
	19 - 21	LIGHT YELLOW & ORANGE
	22 - 23	ORANGE
	24 - 25	ORANGE & MAGENTA
	26 - 27	MAGENTA
	28 - 29	MAGENTA & LIGHT BLUE
	30 - 31	LIGHT BLUE
	32 - 33	LIGHT BLUE & YELLOW
	34 - 35	YELLOW
	36 - 37	YELLOW & LIGHT GREEN
	38 - 39	LIGHT GREEN
	40 - 42	LIGHT GREEN & PURPLE
	43 - 44	PURPLE
	45 - 46	PURPLE & PINK
	47 - 48	PINK
	49 - 50	PINK & MEDIUM YELLOW
	51 - 52	MEDIUM YELLOW
	53 - 54	MEDIUM YELLOW & CTB
	55 - 56	CTB
	57 - 58	CTB & UV
	59 - 60	UV
	61 - 63	UV & WHITE
	64 - 127	OPEN
	128 - 189	CLOCKWISE ROTATION FAST - SLOW
	190 - 193	NO ROTATION
	194 - 255	COUNTER-CLOCKWISE ROTATION SLOW - FAST

Vizi Beam RXONE		15 Channel Mode
Channel	**Value**	**Function**
4		GOBO WHEEL
	0 - 3	OPEN
	4 - 7	GOBO 1
	8 - 11	GOBO 2
	12 - 15	GOBO 3
	16 - 19	GOBO 4
	20 - 23	GOBO 5
	24 - 27	GOBO 6
	28 - 31	GOBO 7
	32 - 35	GOBO 8
	36 - 39	GOBO 9
	40 - 43	GOBO 10
	44 - 47	GOBO 11
	48 - 51	GOBO 12
	52 - 55	GOBO 13
	56 - 59	GOBO 14
	60 - 63	GOBO 15
	64 - 68	GOBO 1 SHAKE
	69 - 72	GOBO 2 SHAKE
	73 - 76	GOBO 3 SHAKE
	77 - 80	GOBO 4 SHAKE
	81 - 84	GOBO 5 SHAKE
	85 - 89	GOBO 6 SHAKE
	90 - 93	GOBO 7 SHAKE
	94 - 97	GOBO 8 SHAKE
	98 - 101	GOBO 9 SHAKE
	102 - 105	GOBO 10 SHAKE
	106 - 110	GOBO 11 SHAKE
	111 - 114	GOBO 12 SHAKE
	115 - 118	GOBO 13 SHAKE
	119 - 122	GOBO 14 SHAKE
	123 - 127	GOBO 15 SHAKE
	128 - 189	COUNTER-CLOCKWISE ROTATION FAST - SLOW
	190 - 193	NO ROTATION
	194 - 255	CLOCKWISE ROTATION SLOW - FAST

Gobo's



Vizi Beam RXONE		15 Channel Mode
Channel	**Value**	**Function**
5		SHUTTER & STROBE
	0 - 7	SHUTTER CLOSED
	8 - 15	SHUTTER OPEN
	16 - 131	STROBING SLOW - FAST
	132 - 167	SLOW OPEN - FAST CLOSE
	168 - 203	FAST CLOSE - SLOW OPEN
	204 - 239	FAST OPEN - SLOW CLOSE
	240 - 247	RANDOM STROBE
	248 - 255	OPEN
6	0 - 255	MASTER DIMMER 0% - 100%
7		PRISM
	0 - 7	OPEN
	8 - 127	PRISM ROTATION
	128 - 132	PRISM ROTATION EFFECT 1
	133 - 137	PRISM ROTATION EFFECT 2
	138 - 141	PRISM ROTATION EFFECT 3
	142 - 146	PRISM ROTATION EFFECT 4
	147 - 150	PRISM ROTATION EFFECT 5
	151 - 155	PRISM ROTATION EFFECT 6
	156 - 159	PRISM ROTATION EFFECT 7
	160 - 164	PRISM ROTATION EFFECT 8
	165 - 168	PRISM ROTATION EFFECT 9
	169 - 173	PRISM ROTATION EFFECT 10
	174 - 177	PRISM ROTATION EFFECT 11
	178 - 182	PRISM ROTATION EFFECT 12
	183 - 187	PRISM ROTATION EFFECT 13
	188 - 191	PRISM ROTATION EFFECT 14
	192 - 196	PRISM ROTATION EFFECT 15
	197 - 200	PRISM ROTATION EFFECT 16
	201 - 205	PRISM ROTATION EFFECT 17
	206 - 209	PRISM ROTATION EFFECT 18
	210 - 214	PRISM ROTATION EFFECT 19
	215 - 218	PRISM ROTATION EFFECT 20
	219 - 223	PRISM ROTATION EFFECT 21
	224 - 227	PRISM ROTATION EFFECT 22
	228 - 232	PRISM ROTATION EFFECT 23
	233 - 236	PRISM ROTATION EFFECT 24
	237 - 241	PRISM ROTATION EFFECT 25
	242 - 246	PRISM ROTATION EFFECT 26
	247 - 250	PRISM ROTATION EFFECT 27
	251 - 255	PRISM ROTATION EFFECT 28

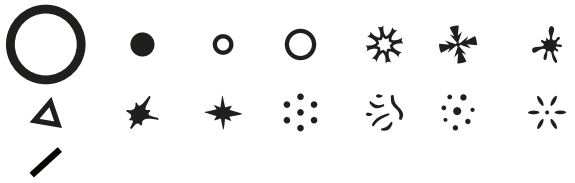
Vizi Beam RXONE		15 Channel Mode
Channel	**Value**	**Function**
8		PRISM ROTATION
	0 - 127	INDEXING
	128 - 190	CLOCKWISE ROTATION FAST - SLOW
	191 - 192	NO ROTATION
	193 - 255	COUNTER-CLOCKWISE ROTATION SLOW - FAST
9		FROST
	0 - 7	NO FUNCTION
	8 - 255	0% - 100%
10		PAN/TILT MACROS
	0 - 7	OFF
	8 - 15	MACRO 1
	16 - 23	MACRO 2
	24 - 31	MACRO 3
	32 - 39	MACRO 4
	40 - 47	MACRO 5
	48 - 55	MACRO 6
	56 - 63	MACRO 7
	64 - 71	MACRO 8
	72 - 79	MACRO 9
	80 - 87	MACRO 10
	88 - 95	MACRO 11
	96 - 103	MACRO 12
	104 - 111	MACRO 13
	112 - 119	MACRO 14
	120 - 127	MACRO 15
	128 - 135	MACRO 16
	136 - 143	MACRO 17
	144 - 151	MACRO 18
	152 - 159	MACRO 19
	160 - 167	MACRO 20
	168 - 175	MACRO 21
	176 - 183	MACRO 22
	184 - 191	MACRO 23
	192 - 199	MACRO 24
	200 - 207	MACRO 25
	208 - 215	MACRO 26
	216 - 223	MACRO 27
	224 - 231	MACRO 28
	232 - 239	MACRO 29
	240 - 247	MACRO 30
	248 - 255	MACRO 31

Vizi Beam RXONE		15 Channel Mode
Channel	**Value**	**Function**
11		PAN/TILT MACRO SPEED
	0 - 255	FAST - SLOW
12		COLOR TIME
	0 - 254	FAST - SLOW
	255	FAST
13		GOBO TIME
	0 - 254	FAST - SLOW
	255	FAST
14		PAN/TILT SPEED
	0 - 255	FAST - SLOW
15		SPECIAL FUNCTIONS
	0 - 49	NO FUNCTION
	50 - 59	PAN/TILT FAST MODE
	60 - 69	PAN/TILT NORMAL MODE
	70 - 79	ENABLE BLACKOUT WITH PAN/TILT MOVEMENT
	80 - 89	DISABLE BLACKOUT WITH PAN/TILT MOVEMENT
	90 - 99	ENABLE BLACKOUT WITH COLOR CHANGE
	100 - 109	DISABLE BLACKOUT WITH COLOR CHANGE
	110 - 119	ENABLE BLACKOUT WITH GOBO CHANGE
	120 - 129	DISABLE BLACKOUT WITH GOBO CHANGE
	130 - 139	LAMP ON
	140 - 149	PAN/TILT MOTOR RESET
	150 - 159	COLOR MOTOR RESET
	160 - 169	GOBO MOTOR RESET
	170 - 179	SHUTTER/PRISM/R PRISM/FROST RESET
	180 - 199	NO FUNCTION
	200 - 209	RESET ALL
	210 - 219	ENABLE BLACKOUT WITH PAN/TILT/GOBO/ COLOR CHANGE
	220 - 229	DISABLE BLACKOUT WITH PAN/TILT/GOBO/ COLOR CHANGE
	230 - 239	LAMP OFF
	240 - 255	NO FUNCTION

Vizi Beam RXONE		17 Channel Mode
Channel	**Value**	**Function**
1	0 - 255	PAN MOVEMENT
2	0 - 255	PAN FINE
3	0 - 255	TILT MOVEMENT
4	0 - 255	TILT FINE
5		COLOR WHEEL
	0 - 2	WHITE
	3 - 4	WHITE & RED
	5 - 6	RED
	7 - 8	RED & BLUE
	9 - 10	BLUE
	11 - 12	BLUE & GREEN
	13 - 14	GREEN
	15 - 16	GREEN & LIGHT YELLOW
	17 - 18	LIGHT YELLOW
	19 - 21	LIGHT YELLOW & ORANGE
	22 - 23	ORANGE
	24 - 25	ORANGE & MAGENTA
	26 - 27	MAGENTA
	28 - 29	MAGENTA & LIGHT BLUE
	30 - 31	LIGHT BLUE
	32 - 33	LIGHT BLUE & YELLOW
	34 - 35	YELLOW
	36 - 37	YELLOW & LIGHT GREEN
	38 - 39	LIGHT GREEN
	40 - 42	LIGHT GREEN & PURPLE
	43 - 44	PURPLE
	45 - 46	PURPLE & PINK
	47 - 48	PINK
	49 - 50	PINK & MEDIUM YELLOW
	51 - 52	MEDIUM YELLOW
	53 - 54	MEDIUM YELLOW & CTB
	55 - 56	CTB
	57 - 58	CTB & UV
	59 - 60	UV
	61 - 63	UV & WHITE
	64 - 127	OPEN
	128 - 189	CLOCKWISE ROTATION FAST - SLOW
	190 - 193	NO ROTATION
	194 - 255	COUNTER-CLOCKWISE ROTATION SLOW - FAST

Vizi Beam RXONE		17 Channel Mode
Channel	**Value**	**Function**
6		GOBO WHEEL
	0 - 3	OPEN
	4 - 7	GOBO 1
	8 - 11	GOBO 2
	12 - 15	GOBO 3
	16 - 19	GOBO 4
	20 - 23	GOBO 5
	24 - 27	GOBO 6
	28 - 31	GOBO 7
	32 - 35	GOBO 8
	36 - 39	GOBO 9
	40 - 43	GOBO 10
	44 - 47	GOBO 11
	48 - 51	GOBO 12
	52 - 55	GOBO 13
	56 - 59	GOBO 14
	60 - 63	GOBO 15
	64 - 68	GOBO 1 SHAKE
	69 - 72	GOBO 2 SHAKE
	73 - 76	GOBO 3 SHAKE
	77 - 80	GOBO 4 SHAKE
	81 - 84	GOBO 5 SHAKE
	85 - 89	GOBO 6 SHAKE
	90 - 93	GOBO 7 SHAKE
	94 - 97	GOBO 8 SHAKE
	98 - 101	GOBO 9 SHAKE
	102 - 105	GOBO 10 SHAKE
	106 - 110	GOBO 11 SHAKE
	111 - 114	GOBO 12 SHAKE
	115 - 118	GOBO 13 SHAKE
	119 - 122	GOBO 14 SHAKE
	123 - 127	GOBO 15 SHAKE
	128 - 189	COUNTER-CLOCKWISE ROTATION FAST - SLOW
	190 - 193	NO ROTATION
	194 - 255	CLOCKWISE ROTATION SLOW - FAST

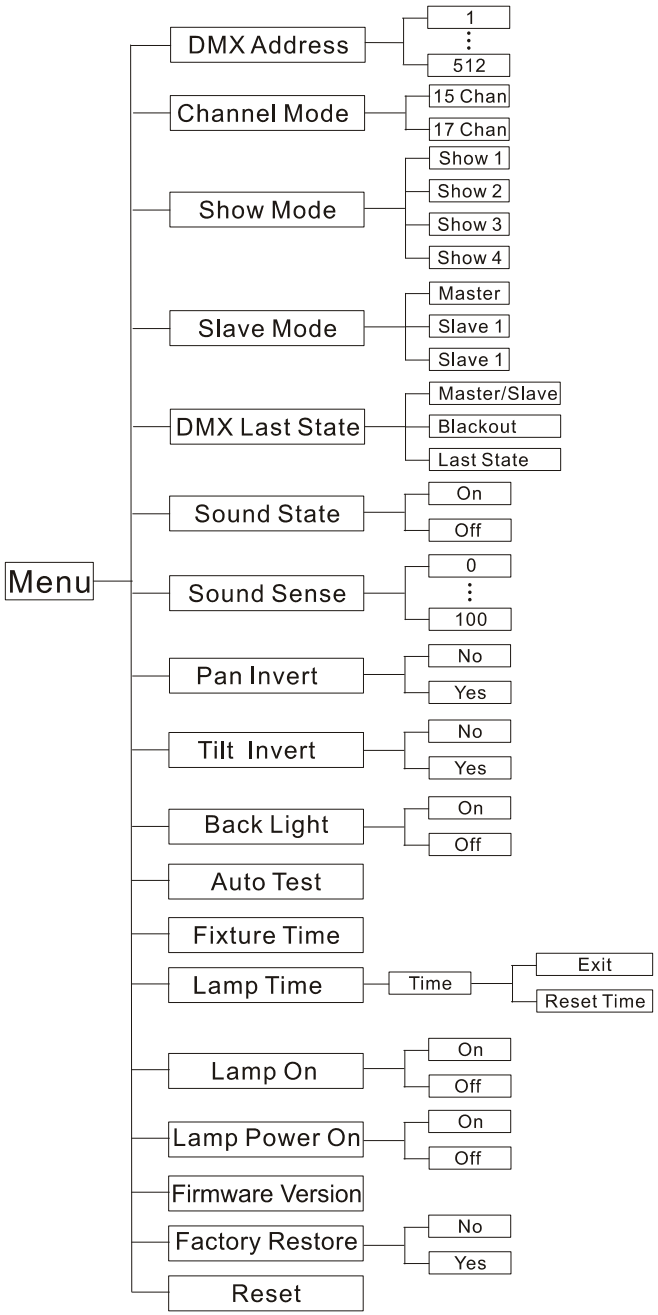
Gobo's



Vizi Beam RXONE		17 Channel Mode
Channel	**Value**	**Function**
7		SHUTTER & STROBE
	0 - 7	SHUTTER CLOSED
	8 - 15	SHUTTER OPEN
	16 - 131	STROBING SLOW - FAST
	132 - 167	SLOW OPEN - FAST CLOSE
	168 - 203	FAST CLOSE - SLOW OPEN
	204 - 239	FAST OPEN - SLOW CLOSE
	240 - 247	RANDOM STROBE
	248 - 255	OPEN
8	0 - 255	MASTER DIMMER 0% - 100%
9		PRISM
	0 - 7	OPEN
	8 - 127	PRISM ROTATION
	128 - 132	PRISM ROTATION EFFECT 1
	133 - 137	PRISM ROTATION EFFECT 2
	138 - 141	PRISM ROTATION EFFECT 3
	142 - 146	PRISM ROTATION EFFECT 4
	147 - 150	PRISM ROTATION EFFECT 5
	151 - 155	PRISM ROTATION EFFECT 6
	156 - 159	PRISM ROTATION EFFECT 7
	160 - 164	PRISM ROTATION EFFECT 8
	165 - 168	PRISM ROTATION EFFECT 9
	169 - 173	PRISM ROTATION EFFECT 10
	174 - 177	PRISM ROTATION EFFECT 11
	178 - 182	PRISM ROTATION EFFECT 12
	183 - 187	PRISM ROTATION EFFECT 13
	188 - 191	PRISM ROTATION EFFECT 14
	192 - 196	PRISM ROTATION EFFECT 15
	197 - 200	PRISM ROTATION EFFECT 16
	201 - 205	PRISM ROTATION EFFECT 17
	206 - 209	PRISM ROTATION EFFECT 18
	210 - 214	PRISM ROTATION EFFECT 19
	215 - 218	PRISM ROTATION EFFECT 20
	219 - 223	PRISM ROTATION EFFECT 21
	224 - 227	PRISM ROTATION EFFECT 22
	228 - 232	PRISM ROTATION EFFECT 23
	233 - 236	PRISM ROTATION EFFECT 24
	237 - 241	PRISM ROTATION EFFECT 25
	242 - 246	PRISM ROTATION EFFECT 26
	247 - 250	PRISM ROTATION EFFECT 27
	251 - 255	PRISM ROTATION EFFECT 28

Vizi Beam RXONE		17 Channel Mode
Channel	**Value**	**Function**
10		PRISM ROTATION
	0 - 127	INDEXING
	128 - 190	CLOCKWISE ROTATION FAST - SLOW
	191 - 192	NO ROTATION
	193 - 255	COUNTER-CLOCKWISE ROTATION SLOW - FAST
11		FROST
	0 - 7	NO FUNCTION
	8 - 255	0% - 100%
12		PAN/TILT MACROS
	0 - 7	OFF
	8 - 15	MACRO 1
	16 - 23	MACRO 2
	24 - 31	MACRO 3
	32 - 39	MACRO 4
	40 - 47	MACRO 5
	48 - 55	MACRO 6
	56 - 63	MACRO 7
	64 - 71	MACRO 8
	72 - 79	MACRO 9
	80 - 87	MACRO 10
	88 - 95	MACRO 11
	96 - 103	MACRO 12
	104 - 111	MACRO 13
	112 - 119	MACRO 14
	120 - 127	MACRO 15
	128 - 135	MACRO 16
	136 - 143	MACRO 17
	144 - 151	MACRO 18
	152 - 159	MACRO 19
	160 - 167	MACRO 20
	168 - 175	MACRO 21
	176 - 183	MACRO 22
	184 - 191	MACRO 23
	192 - 199	MACRO 24
	200 - 207	MACRO 25
	208 - 215	MACRO 26
	216 - 223	MACRO 27
	224 - 231	MACRO 28
	232 - 239	MACRO 29
	240 - 247	MACRO 30
	248 - 255	MACRO 31

Vizi Beam RXONE		17 Channel Mode
Channel	**Value**	**Function**
13		PAN/TILT MACRO SPEED
	0 - 255	FAST - SLOW
14		COLOR TIME
	0 - 254	FAST - SLOW
	255	FAST
15		GOBO TIME
	0 - 254	FAST - SLOW
	255	FAST
16		PAN/TILT SPEED
	0 - 255	FAST - SLOW
17		SPECIAL FUNCTIONS
	0 - 49	NO FUNCTION
	50 - 59	PAN/TILT FAST MODE
	60 - 69	PAN/TILT NORMAL MODE
	70 - 79	ENABLE BLACKOUT WITH PAN/TILT MOVEMENT
	80 - 89	DISABLE BLACKOUT WITH PAN/TILT MOVEMENT
	90 - 99	ENABLE BLACKOUT WITH COLOR CHANGE
	100 - 109	DISABLE BLACKOUT WITH COLOR CHANGE
	110 - 119	ENABLE BLACKOUT WITH GOBO CHANGE
	120 - 129	DISABLE BLACKOUT WITH GOBO CHANGE
	130 - 139	LAMP ON
	140 - 149	PAN/TILT MOTOR RESET
	150 - 159	COLOR MOTOR RESET
	160 - 169	GOBO MOTOR RESET
	170 - 179	SHUTTER/PRISM/R PRISM/FROST RESET
	180 - 199	NO FUNCTION
	200 - 209	RESET ALL
	210 - 219	ENABLE BLACKOUT WITH PAN/TILT/GOBO/ COLOR CHANGE
	220 - 229	DISABLE BLACKOUT WITH PAN/TILT/GOBO/ COLOR CHANGE
	230 - 239	LAMP OFF
	240 - 255	NO FUNCTION



System Menu: When making adjustments press ENTER to confirm your setup then press and hold the MENU button for at least 3 seconds. To exit without making any adjustments press the MENU button. The display will lock after 30 seconds, press the MENU button for 3 seconds to unlock.

DMX Address - **Set the DMX Address -**

1. Press the MENU button until “DMX Addresss” is displayed, press ENTER.

2. “X” will now be displayed, “X” represents the displayed address. Press the UP or DOWN buttons to find your desired address.

3. Press ENTER to confirm, and then press and hold the MENU button for at least three seconds to assign.

Channel Mode - **This will let you select your desired DMX Channel mode.**

1. Press the MENU button until “Channel Mode” is displayed, press ENTER.

2. “X Chan” will now be displayed, “X” represents the displayed DMX channel mode. Press the UP or DOWN buttons to find your desired Channel mode.

3. Press ENTER to confirm.

Show Mode - **Show modes 1 - 4 (Factory Shows).**

1. Press the MENU button until “Show Mode” is displayed, press ENTER.

2. “Show X” will now be displayed, “X” representing a number between 1-4. Press the UP or DOWN buttons to find your desired show and press ENTER to confirm. After pressing ENTER, press and hold the MENU button for at least 3 seconds to activate.

Slave Mode - **This will let you set unit as a master or slave in a master/slave configuration.**

1. Press the MENU button until “Slave Mode” is displayed, press ENTER. Either “Master”, “Slave 1” or “Slave 2” will be displayed.

2. Press the UP or DOWN buttons until your desired setting is displayed, then press ENTER to confim.

NOTE: In a Master/Slave configuration you can make one fixture the Master and then set the next fixture to “Slave 2”, the fixtures will now have contrast movement to each other.

DMX Last State - **This mode can be used as a precaution mode, that in case the DMX signal is lost, the operating mode chosen in the setup is the running mode the fixture will go into when the DMX signal is lost. You can also set this as the operating mode you would like the unit to return to when power is applied.**

1. Press the MENU button until “DMX State” is displayed, press ENTER.

2. Either “Master/Slave”, “Blackout”, or “Last State” will be displayed. Choose an operating mode you would like the unit to start up in when power is applied or the DMX signal is lost.

• Master/Slave - If the DMX signal is lost or power is applied, the unit will automatically go into Master Slave mode.

• Blackout - If the DMX signal is lost or power is applied, the unit will automatically go into stand by mode.

• Last State - If the DMX signal is lost the fixture will stay in the last DMX set up. If power is applied and this mode is set, the unit will automatically go into the last DMX set up.

3. Press ENTER to confirm your desired set up.

Sound State - **In this mode the unit will run in sound active mode.**

1. Press the MENU button until “Sound State” is displayed, press ENTER.

2. Either “On” or “Off” will now be displayed. Use the UP or DOWN buttons to toggle between “On” and “Off”.

3. Press ENTER to confirm your selection, the press and hold the MENU button to activate.

Sound Sense - **In this mode you can adjust the sound sensitivity of the sound active mode.**

1. Press the MENU button until “Sound Sense” is displayed, press ENTER.

2. Press the UP or DOWN buttons to adjust the sensitivity level. The sensitivity level can be adjusted between 0 (the lowest) and 100 (most sensitive).

3. Press ENTER to set you desired level.

Pan Invert - **Pan Inversion**

1. Press the MENU button until “Pan Invert” is displayed, press ENTER. Either “Yes” or “No” will be displayed.

2. To activate the Pan inversion press the UP or DOWN buttons until “Yes” is displayed, press ENTER to confim. To deactivate Pan inversion, select “No” and press Enter.

Tilt Invert - **Tilt Inversion**

1. Press the MENU button until “Tilt Invert” is displayed, press ENTER. Either “Yes” or “No” will be displayed.

2. To activate the Tilt inversion press the UP or DOWN buttons until “Yes” is displayed, press ENTER to confim. To deactivate Tilt inversion, select “No” and press Enter.

Back Light - **With this function you can make the backlight automatically turn off after one minute.**

1. Press the MENU button until “Back Light” is displayed, press ENTER.

2. Either “On” or “Off” will now be displayed. Press the UP or DOWN buttons to select “On” to keep the backlight on at all times, or “Off” to allow the backlight to turn off after 1 minute. Press any button to turn the backlight on again.

Auto Test - **This function will run a self test program.**

1. Press the MENU button until “Auto Test” is displayed, press ENTER.

2. The fixture will now run a self test. Press the MENU button to exit.

Fixture Time - **With this function you can display the running time of the unit.**

1. Press the MENU button until “Fixture Time” is displayed, press ENTER.

2. The running time of the fixture will now be displayed. Press MENU to exit.

Lamp Time - **This function will allow you to view the running lifetime of the installed lamp. The function also lets you reset the lamp running time when a new lamp as been installed.**

1. Press the MENU button until “Lamp Time” is displayed, press ENTER. The current lamp time will be displayed.

2. Press ENTER again, and “Reset” will be displayed. Press ENTER to reset the lamp time to 0. Only reset the lamp time when installing a new lamp. If you don’t wish to reset the lamp

time press the MENU button.

Lamp On - **This function will allow the lamp to be automatically switched ON when power is applied to the fixture.**

1. Press the MENU button until “Lamp On” is displayed, press ENTER. Either “On” or “Off” will be displayed.

2. To turn “on” the lamp when power is applied to the fixture press the UP or DOWN buttons until “On” is displayed, press ENTER to confim. To turn “off” the automatic Lamp-On function, select “Off” and press Enter.

Lamp Power On - **This function will allow you to switch the lamp power on/off.**

1. Press the MENU button until “Lamp Power On” is displayed, press ENTER. Either “On” or “Off” will be displayed.

2. To turn “on” the lamp press the UP or DOWN buttons until “On” is displayed, press ENTER to confim. To turn “off” the lamp, select “Off” and press Enter.

Firmware Version - **This will display the firmware/software version**

1. Press the MENU button until “Firmware Version” is displayed. Press the ENTER button and the firmware/software vesion will be displayed.

2. Press the MENU button to leave this function.

Factory Restore - **This function will restore all factory settings.**

1. Press the MENU button until “Factory Restore” is displayed, press ENTER. Either “Yes” or “No” will be displayed.

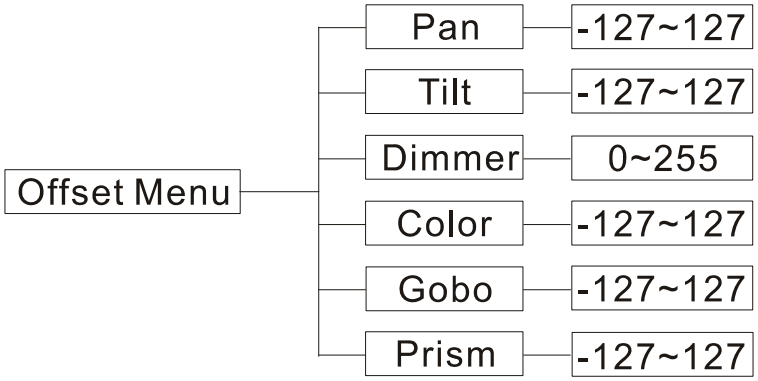
2. To restore factory settings press the UP or DOWN buttons

until “Yes” is displayed, press ENTER to confim. If you do not wish restore the settings, select “No” and press Enter.

Reset - **Use this function to reset the motors.**

1. Press the MENU button until “Reset” is displayed, press ENTER.

2. The fixture will now reset.



To enter the Offset Menu, press the ENTER button for at least 5 seconds. In this submenu you are able to adjust the home position of the pan, tilt, shutter, color wheel, gobo, and prism.

Pan - **Adjustment of the pan home position.**

1. Press the ENTER button for at least 5 seconds, then press the UP or DOWN buttons so that “**Pan**” is displayed, press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

TILT - **Adjustment of the tilt home position.**

1. Press the ENTER button for at least 5 seconds, then press the UP or DOWN buttons so that “**Tilt**” is displayed, press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

Dimmer - **Setting adjustment for the Shutter.**

1. Press the ENTER button for at least 5 seconds, then press the UP or DOWN buttons so that “**Dimmer**” is displayed, press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

Color - **Setting adjustment for the color wheel.**

1. Press the ENTER button for at least 5 seconds, then press the UP or DOWN buttons so that “**Color**” is displayed, press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

Gobo - **Setting adjustment for the gobo wheel.**

1. Press the ENTER button for at least 5 seconds, then press the UP or DOWN buttons so that “**Gobo**” is displayed, press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

Prism - **Setting adjustment for the 1st prism.**

1. Press the ENTER button for at least 5 seconds, then press the UP or DOWN buttons so that “**Prism**” is displayed, press ENTER.

2. Use the UP and DOWN buttons to make your adjustments, and then press ENTER to confirm. Press the MENU button for one second to exit.

Sound Active Mode: This mode allows either single unit or several units linked together, to run to the beat of the music.

1. Press the MENU button until "**Sound State**" is displayed, and press ENTER. Press the UP or DOWN buttons so that "**ON**" is displayed and press ENTER.
2. Press the MENU button until "**Sound Sense**" is displayed, and press ENTER. Use the UP and DOWN buttons to adjust the sound sensitivity. Press ENTER when you have found your desired sensitivity level.

Show Mode: This mode allows either a single unit or several units linked together, to run one of four shows that you choose.

1. Press the MENU button until "**Show Mode**" is displayed, and press ENTER.
2. Press the UP or DOWN buttons to find your desired show, and press ENTER.

Master-Slave Operation This function will allow you to link up to 16 units together and operate without a controller. The units will be sound activated. In Master-Slave operation one unit will act as the controlling unit and the others will react to the controlling units programs. Any unit can act as a Master or as a Slave.

1. Using approved DMX data cables, daisy chain your units together via the XLR connector on the rear of the units. Remember the Male XLR connector is the input and the Female XLR connector is the output. The first unit in the chain (master) will use the female XLR connector only - The last unit in the chain will use the male XLR connector only. For longer cable runs we suggest a terminator at the last fixture.
2. On the Master unit press the MENU button until "**Slave Mode**" is displayed, and press ENTER. Use the UP and DOWN buttons to scroll to the "**Master**" setting and press ENTER.
3. After setting the Master unit to the master setting find and set your desired operating mode.
4. On the slave units press the MENU button until "**Slave Mode**" is displayed, and press ENTER. Choose either "**Slave 1**" or "**Slave 2**" and press ENTER.
5. The slave units will now follow the Master unit.

The **UC IR (sold separately)** infrared remote gives you control of various functions (See below). To control the fixture you must aim the remote at the front of the fixture and be no more than 30 feet away. Please see below for IR functions.

The **Airstream IR (sold separately)** remote transmitter plugs into the headphone jack of your iOS phone or tablet. To control your IR fixture you must raise the volume to the maximum on your iOS phone or tablet and aim the transmitter at the fixture sensor and be no more than 15 feet away. After you have purchased the Airstream IR transmitters, the app is a free download from the app store for your iOS phone or tablet. The app comes with 3 pages of control depending on the fixture you are using. Please see below for IR functions including the corresponding app page.

Works with App page 1.

STAND BY - Pressing this button will blackout the fixture. Press the button again to return to the initial state.

FULL ON - Hold this button down to fully light up the unit. When you let the button go, the unit will return to its previous state.

FADE/GOBO - This button activates gobo selection. Press this button and use buttons 1-9 to find your desired gobo.

"DIMMER +" and "DIMMER -" - These buttons are used to adjust the output intensity in static color mode.

STROBE - Press and hold this button for strobing.

COLOR - This button activates color selection. Press this button and use buttons 1-9 to find your desired color.

1-9 - Use buttons 1-9 to select your desired color when color selection is active, your desired gobo when gobo selection is active, and your desired show when show mode is active.

SOUND ON & OFF - Use the buttons to activate and deactivate sound active mode.

SHOW 0 - Press this button to activate show mode. Use buttons 1-4 to find your desired show.

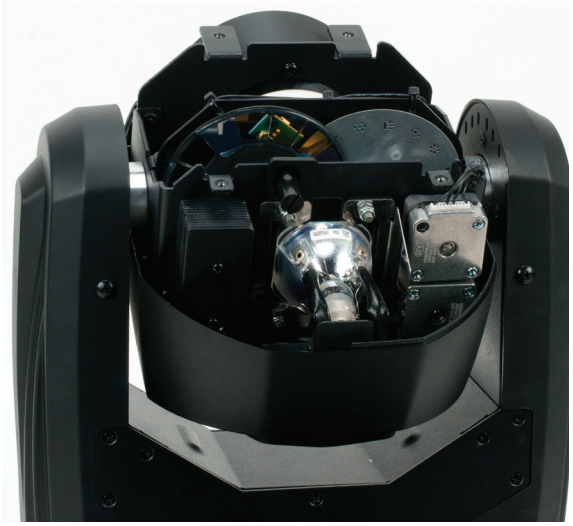
Caution: *Always replace with the exact same type lamp and fuse, unless otherwise specified by an authorized ADJ® service technician. Replacing with anything other than the specified part can damage your unit and will void your manufactures warranty.*

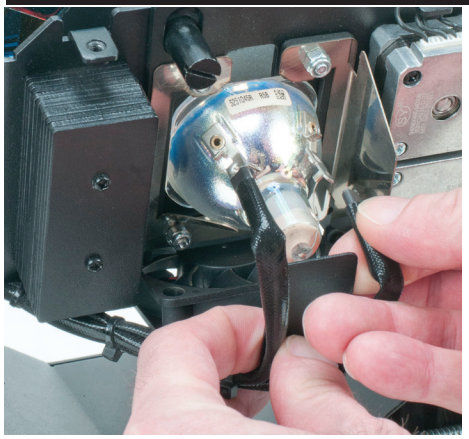
Warning: *If you continue to blow lamps or fuses, STOP using the unit. Contact customer support for further instructions, you may have to return the unit for servicing. Continuing to use the unit may cause serious damage.*

Fuse Replacement: First unplug the power. The fuse holder is located next to the PowerCon connection. Using a phillips head screw driver unscrew the fuse holder. Remove the bad fuse and replace with a new one.

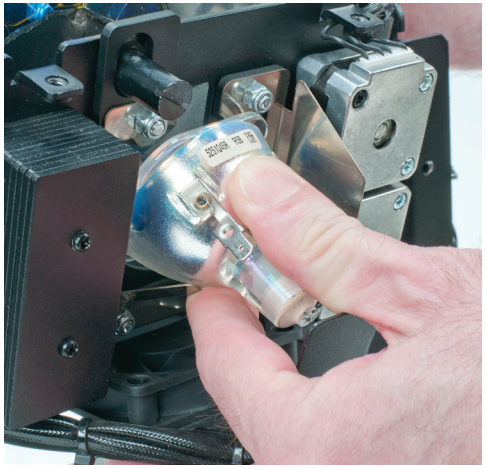
Lamp Replacement: ***Caution! Never attempt to change the lamp while the fixture is plugged in. Always disconnect the main power and allow the unit at least 15 minutes to cool before attempting to replace the lamp. Please see page 7 for important information regarding the discharge lamp. See the next pages for lamp replacement instructions. Be sure to follow the proper handling procedures that deal with discharge lamps.***

Replacing the lamp is relatively easy. Unplug the unit from its power source. Allow the unit 15 minutes to cool down. Remove the shell that says “Lamp Access” on the rear. Start by unscrewing the four phillips screws that hold the shell in place. Once the screws are unscrewed remove the shell. You will now have access to the lamp.

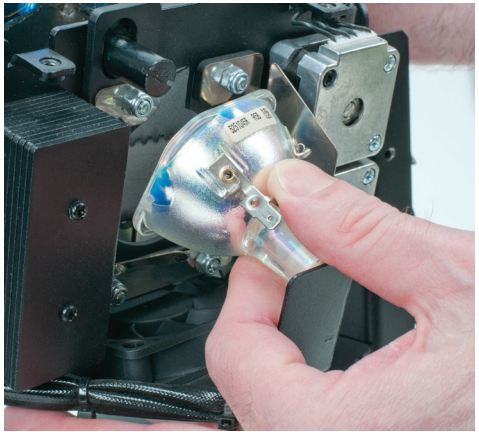




Carefully disconnect the two wires that are connected to the lamp's reflector. Firmly grab the moving head to hold it in place. Gently press the lamp down, and gently pull the top of the lamp out of the lamp holder. ***Note:*** Never touch the lamp located within the reflector with your bare hands.



Replace the lamp by setting the lamp into the two bottom brakets, gently press the lamp down, and insert the top of the lamp into the lamp frame.



Fixture Cleaning: Due to fog residue, smoke, and dust cleaning the internal and external optical lenses and mirror should be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates (I.e. smoke, fog residue, dust, dew). In heavy club use we recommend cleaning on a monthly basis. Periodic cleaning will ensure longevity, and crisp output.

1. Use normal glass cleaner and a soft cloth to wipe down the outside casing.
2. Use a brush to wipe down the cooling vents and fan grill.
3. Clean the external optics and mirror with glass cleaner and a soft cloth every 20 days.
4. Clean the internal optics with glass cleaner and a soft cloth every 30-60 days.
5. Always be sure to dry all parts completely before plugging the unit back in.

Trouble Shooting: Listed below are a few common problems that you may encounter, with solutions.

Unit not responding to DMX:

1. Check that the DMX cables are connected properly and are wired correctly (pin 3 is "hot"; on some other DMX devices pin 2 may be 'hot'). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.

No light output from the unit;

1. Make sure the lamp is "On". See page 31
2. Be sure the external fuse has not blown. The fuse is located at the rear panel of the unit.
3. Remove the "Lamp Access" shell and be sure the two wires are connected to the lamp
4. Be sure the fuse holder is completely and properly seated.

Unit does not respond to sound:

1. Quiet or high pitched sounds will not activate the unit.
2. Make sure that Sound Active mode is activated.

MANUFACTURER'S LIMITED WARRANTY

A. ADJ Products, LLC hereby warrants, to the original purchaser, ADJ Products, LLC products to be free of manufacturing defects in material and workmanship for a prescribed period from the date of purchase (see specific warranty period on reverse). This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service you must obtain a Return Authorization number (RA#) before sending back the product–please contact ADJ Products, LLC Service Department at 800-322-6337. Send the product only to the ADJ Products, LLC factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, ADJ Products, LLC will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in it's original package. No accessories should be shipped with the product. If any accessories are shipped with the product, ADJ Products, LLC shall have no liability whatsoever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which ADJ Products, LLC concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the ADJ Products, LLC factory unless prior written authorization was issued to purchaser by ADJ Products, LLC; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintnance, cleaning or periodic check up. During the period specified above, ADJ Products, LLC will replace defective parts at its expense with new or refurbished parts, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of ADJ Products, LLC under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of ADJ Products, LLC. All products covered by this warranty were manufactured after August 15, 2012, and bear indentifying marks to that effect.

E. ADJ Products, LLC reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by ADJ Products, LLC in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and/or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall ADJ Products, LLC be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

This warranty is the only written warranty applicable to ADJ Products, LLC Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

MANUFACTURER'S LIMITED WARRANTY PERIODS:

- **Lighting Products = 1-year (365 days) Limited Warranty** (Such as: Special Effect Lighting, Intelligent Lighting, UV lighting, Strobes, Fog Machines, Bubble Machines, Mirror Balls, Par Cans, Trussing, Lighting Stands etc. excluding LED and lamps)
- **Laser Products = 1 Year (365 Days) Limited Warranty** (excluding laser diodes which have a 6 month limited warranty)
- **L.E.D. Products = 2-year (730 days) Limited Warranty** (excluding motors, PCB boards, and power supplies, which have a 1-year (365 day Limited Warranty) batteries which have a 180 day limited warranty). Only the L.E.D.s carry a 2-year warranty (**excluding StarTec Series which a carries a 1 Year Limited Warranty) Note: 2 Year Warranty only applies to purchases within the United States.**
- **ADJ DMX Controllers = 2 Year (730 Days) Limited Warranty** (excluding faders and tact switches)

Model:	Vizi Beam RXONE
Voltage:	100~240V, 50/60Hz
Lamp:	Osram® Siruius HRI 100W 1R Discharge* 9000°K - 6000hr. Long Life
LUX:	76800 @ 10M, 34000 @ 15M
Power Consumption:	199W
Dimensions:	11”(L) x 8.75”(W) x 15.25”(H) 279mm x 225mm x 387mm
Weight:	20 Lbs. / 9.2 kgs.
Colors:	14 Plus White
Gobos:	15 Fixed Gobos + Spot
Fuse:	5A
DMX:	2 DMX Modes: 15 Channels & 17 Channels
Warranty:	1 Year (365 days)

*This lamp has a 6000 hour life please see page 7 for more info.

Auto Sensing Voltage: *This fixture contains a electronic ballast, which will auto sense the voltage when it is plugged into the power source.*

Please Note: *Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.*

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