
HOW IT WORKS:

Power Supply Connector:

Connect a standard 9V power supply (optional) PS0913DC to this connector.

Gain Control:

This control is used to adjust the amount of gain being applied to your signal. Turn this clockwise to increase the gain.

Low Control:

This control is used to boost or cut low frequencies. Turn clockwise for bombastic low end, counter-clockwise to clean up any mud and bring out the mids.

Output Connector:

Connect this to the input of your amplifier or to your other effects.

LED Power Indicator

This lights up when the pedal is on.

Level Control:

This control is used to adjust the output level of your signal. Turn this clockwise to increase the output level.

High Control:

This control is used to boost or cut high frequencies. Turn clockwise to boost the highs, counter-clockwise to cut the treble, enhancing the mids.

Input Connector:

Connect your instrument or the output of another effect pedal to this input connector.

Footswitch

Press to turn the effect on or off.



Placement of the DOD Gunslinger:

Most guitarists/bassists will favor placing the Gunslinger at the beginning of their chain of effects, so start with that placement.

A typical effects signal chain will consist of Distortion Effects first, then Modulation Effects (Chorus, Flanger, Phasor) and finally Time-based Effects (Delays, etc).

Placing the Gunslinger toward the front of your chain of effects will "preserve the vibe" no matter the pedal combination. That being said, you may wish to experiment with effect placement.

Setup of the DOD Gunslinger:

Start with the Gain, Low and High controls at 12:00 and Level at 7:00, then adjust to taste. If the result is too extreme, then turn the Gain and Level controls down to a lower setting.

All settings will be heavily dependent on the output level of your instrument, your amplifier and playing style.