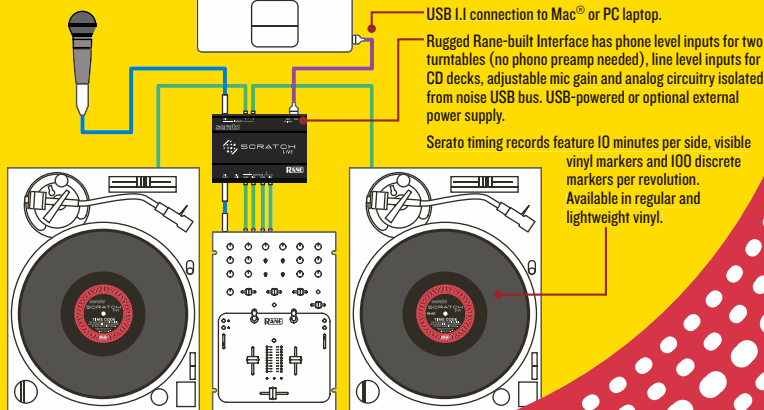


LOSE YR RECORDS. KEEP YR TURNTABLE

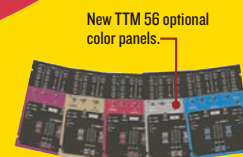
Serato® Scratch LIVE

lets you scratch and mix computer files using your regular turntable or CD player.

- With beat matching, tempo matching and minimal latency, it's the vinyl junkie's complete digital solution.
- Sample through a live mic and immediately scratch as if it was on vinyl.
- Organize your MP3, iTunes™, AIFF, WAV or Ogg Vorbis files into digital "crates" for fast access and browse by artist, album or genre with album art "thumbnails."
- Bypass to real vinyl or CDs at any time.
- Serato Scratch Live is a multi-input USB interface box and elegant software that runs natively on Windows® XP or Mac® OS. It's packed with a wealth of innovative features from drag-and-drop track import to color-coded, variable-zoom waveforms to beat display that shows transients in track.
- To learn why Serato's hands-down the best solution to computer/vinyl/CD interfacing, visit the Rane web site for complete details. And then leave your records in the closet.



TTM 56 Performance Mixer is used and abused by the Beat Junkies, Big Wiz, Eddie Def, Steve Dee, Frank Delgado (Deftones), DJ Excess, DJ Graffiti, DJ IXL, DJ Kilmore (Incubus), DJ Logic, DJ Mandusa, DJ Quest (Livehuman/Space Travelerz), DJ SA (311), DJ Spinbad, DV One, Faust & Shortee, The Original Jazzy Jay, J-Smoke, Joe Hahn (Linkin Park), Jr-Flo, Kid Koala, Ming & FS, Mista Sinista, Spictakular, Sir Charles, Lenn Swan, Tat Money, Grandwizzard Theodore and Z-Trip. 'Nuff said.



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SCRATCH LIVE

+ RANE