ReMOTE 25
2-OCTAVE
MIDI CONTROLLER

in music, anything is possible.
Novation haven’t just re-written the book with the new ReMOTE 25 controller. - Ripped it up and started again more like. We’ve made it truly portable being mains or battery powered, we’ve given it one of the best semi-weighted keyboard actions around, we’ve engineered a programmable pitch / mod / control wheel which is a delight to use, we’ve integrated a cool ‘touchpad’ for wild performance effects and we’ve included dozens of pre-programmed templates for the most popular software plug-ins and traditional hardware instruments so you can use it straight out of the box.

ReMOTE 25 - Nothing can match this cute little tool for features, usability and value.

A semi-weighted two octave keyboard action with aftertouch. At the heart of the ReMOTE 25 is a superb action, semi-weighted keyboard with aftertouch. Unlike many controllers, you can play your favourite software synth or sampler with the care and precise control that can make a huge difference to the final performance.

Hands on responsive control for every application
The ergonomically designed front panel is inviting and simple to use. And it’s all there - 8 rotary potentiometers, 8 sliders, 8 rotary encoders and 24 switches that are entirely programmable. All controls can be named and memorised as a collection with a group template name, then saved in any one of the 64 template memories.

Use anywhere portability and re-chargeable power
ReMOTE 25 may be powered by 6x C-size alkaline / rechargeable batteries or external mains PSU. When connected to a computer via USB, rechargeable batteries are charged without the need of a mains re-charger.

Massive set of 64 template memories with over 60 parameters
To get up and running fast, the ReMOTE 25 is shipped with over 50 user pre-programmed templates to control many popular hardware and software instruments. In addition you can create and save your own templates by combining any data from any preset. More templates will be available from www.novationmusic.com
X / Y Touchpad for total expression
Indicative of Novation’s forward thinking design is the Touchpad. Being fully assignable and programmable in both X (side-to-side) and Y (up-and-down), stunning and unique performance effects are just a ‘finger-glide’ away. Imagine setting a distortion amount and a pan position on the left to right movement and an LFO speed and filter cut-off on the top to bottom movement - Total expressive and creative control.

Dedicated Transport Controls and fast template function buttons
Total control over your sequencer’s transport and locate functions are yours via the dedicated transport and four function button controls. Select a new template, scroll through templates, send snapshots, transmit a panic command, etc. this kind of instant flexibility will streamline your working practice.

Built In USB / MIDI Interface
Just plug into the USB port, install the driver software and the ReMOTE 25 is fully operational. Alternatively if your computer system does not have USB, then simply plug into the MIDI ports. The ReMOTE 25 provides two MIDI Out ports, one MIDI thru port and one MIDI In port. Information originating from the ReMOTE 25 keyboard or its controls can be sent directly to the USB port and / or any of the MIDI out ports. The MIDI ports can be used to integrate the rest of your MIDI gear into your computer system. Cool.
Customisable Command Centre

The ReMOTE 25 ships with over 50 handy coloured control ident strip sets which, when used with the pre-programmed templates makes for easy control of your software and hardware. But that’s only the start. You can mix and match templates or customise your own. Why not have ReMOTE 25 control multiple plug-ins and hardware synths at the same time? The fader-bank could be your mini-mixer, one row of knobs could control the LPFs of 3 or 4 plug-ins, another row of 8 knobs could be controlling the filters of 8 of your hardware or plug-in synths. The combinations are endless, saveable and bespoke to the way you want to work.

PRE-INSTALLED TEMPLATES

Intuitive and consistent template layouts

Controlling multiple instruments from the same controller can get complicated and confusing. However with the ReMOTE 25 we’ve ensured that all templates which are arranged to control synthesizers or sample type instruments have the same basic layout meaning that there’s no need to keep changing template ident strips to know which button / knob does what.

For example, the first group of 4 sliders always control ENV1 ADSR and the filter frequency control is always the top right knob.

- Want to slip from controlling the Subtractor synth in the Reason rack to the NN19 sampler?

No problem, a press of the template up or down key and you’re up and running with the NN19 - all because the template has been sympathetically programmed with the same fundamental layout.

Specifications

**Keyboard**
- Keys: 25
- Type: Semi-Weighted
- Aftertouch: Yes
- Dynamic Curves: 8 - Individually assignable for each template

**Pitch and Mod Wheel Mechanism**
- Pitch Wheel Lever: Rubberised - Centre return loaded left to right motion
- Mod / Control Lever: Rubberised spring loaded front to back motion or free running forward and backwards

**X / Y Touchpad**
- Touchpad: 1 x touch sensitive 45mm x 60mm
- Parameters: 2 Assignable in X Direction
- 2 Assignable in Y direction

**LCD Display**
- LCD: 2 x 16 character silver. Blue LED backlight

**Interfacing**
- Data Ports: 1 x USB (Win 98SE, ME, 2000 XP, Mac* drivers)
- MIDI: MIDI In / MIDI Thru / 2 x MIDI Out
- Sustain Pedal: 1 x 1/4 Jack Input
- Expression / Control Pedal: 1 x 1/4 Jack Input

**Controls**
- Rotary Potentiometers: 8 - Rotation 0 to 270 Degrees
- Rotary Encoders: 9 - Rotation 360 Degrees Continuous
- Sliders: 8 - Linear 30mm Length
- Transports Controls: Rewind / Fast Forward / Stop / Start / Record
- Function Buttons: 4 - May be programmed for fast template selection or to sequence and snapshot
- General Operation: Play / Template select / Edit / Write / Global buttons
- Cursor / Page Control: 4 x page / Up / Down Cursor
- Keyboard / Octave: Octave Up / Octave Down

**General**
- Battery Operation: 6 x Standard ‘C’ Size 1.5 Volt dry cells or re-chargeable cells (can be re-charged via USB)
- Internal Power Supply: Standard Centre Positive 9V D.C. 500mA
- Power Supply: (Optional)
- Size: W = 468mm; H = 68mm D = 278mm
- Weight: 2Kgs

More templates are available for download from: www.novationmusic.com

Software Sequencers:
- Emagic
  - Logic
  - Cakewalk
- Sonar
- Project 5

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