

2.4GHz Pocket Portable™ Wireless Series



Wireless Solutions to Go



ACTUAL
SIZE
SHOWN



Features the Wi AudioStream™
and Wi AudioLink™
by Jangus Music

Wireless
Microphone
System



Wireless
In-Ear
System



Wireless
Instrument
System



I N S T A N T S O L

computer, camera or sound system compatible

Wireless Microphone System

Interchangeable from microphone to monitoring and back!



Wi AudioStream
(shown with ear-worn microphone)

Super fast to set-up and ultra light, the Wi AudioStream™ — standard with your choice of a PSA ear-worn microphone — is your go-to solution for an easy and elegant wireless microphone system anywhere, anytime. The Wi AudioStream is fully optimized for all our microphones and earbuds giving you the versatility and value to have a wireless microphone or in-ear monitoring solution in one — for all types of sound system or computer applications.

Endless Possibilities ... In One System

- ▶ Corporate presentations
- ▶ Computer speech recognition/recording
- ▶ Church liturgy
- ▶ Professional entertaining
- ▶ Classroom lecture
- ▶ Video camera miking (with optional microphone)
- ▶ Acoustic instrument miking (with optional microphone)

Wireless In-Ear System

Interchangeable from monitoring to microphone and back!



Wi AudioStream
(shown with earphones)

Pair the Wi AudioStream™ with our EM-3 earbuds and you'll have a convenient in-ear wireless add-on solution to nearly any audio application. The system is versatile enough to serve as an in-ear stage monitor, personal music listening device, or hearing assistance system. The Wi AudioStream In-Ear System is packaged with our EM-3 earbuds giving you a high quality wireless digital stereo monitor at a fraction of the price.

Crystal Clarity Audio Listening

- ▶ In-ear monitoring
- ▶ Voice over IP (VOIP) w/optional USB Transmitter
- ▶ Music listening from nearly any source
- ▶ Personal hearing assistance

Wireless Music Instruments



Wi AudioLink

The Wi AudioLink™ Wireless Music Instrument system is not just another wireless guitar rig, it gives every member in the band the wireless mobility they want without sacrificing the audio clarity they need. And don't let the small size fool you. The Wi AudioLink's patents-pending technology supports a host of surprising features in a ultra-compact and durable system.

A First in its Category

- ▶ First cross-platform system that's PC and MAC compatible (record right to your computer!)
- ▶ 40 continuous auto-selecting channels
- ▶ One-touch signal re-routing across eight (8) receivers
- ▶ Proprietary network protocol designed to avoid frequency collision

U T I O N S



For speaking or singing



For camera miking



For computer chatting / listening



For music monitoring



For wireless guitars



For electronic instruments

T O P F E A T U R E S

2.4GHz Frequency Band

- ▶ Meets FCC requirements by avoiding the UHF channels off limit to wireless microphones. No radio frequency (RF) interference, signal loss, crackle inherent with UHF/VHF systems, or AC hum.

Frequency Finder™ Auto-Scanning

- ▶ Continuously and automatically selects among 40 available channels. Allows 10 systems (transmitter to receiver) to operate at the same time.

Signal Integrity Check

- ▶ Receiver instantly repairs lost data due to bursts of interference.

Proprietary Network Protocol

- ▶ Designed specifically for audio to non-compete with wireless networks and other wireless devices operating in the IEEE 802.11 networks.

MAC or PC Compatible

- ▶ Record to your computer or play music with a wireless link.

Interchangeable Mic/Monitoring Applications (Wi AudioStream)

- ▶ Convert from a microphone to a monitoring solution and back with a simple swap of the accessories. Enjoy two systems in one.

Plug-and-Play Technology

- ▶ Sets-up in seconds...no knobs to tweak or antennas to adjust. And no spectrum analyzer needed.

Pocket Portability

- ▶ Each unit only weighs 1 oz. (with the battery!)

100 Feet Range

- ▶ Optimal for numerous small area venues from houses of worship to your home or office.

Instant Audio Routing

- ▶ Transmitter synchs up to eight (8) different receivers with a simple press of the "Link" button. No more removing, swapping or disconnecting cables.

Four (4) Power Options

- ▶ AA battery adapter (optional) provides up to 13 hours of operation.
- ▶ Rechargeable battery provides standard operating time of 4 ~ 6 hours.
- ▶ USB bus power charges from your MAC or PC.
- ▶ AC power adapter for continuous operation.

Hard Shell Carrying Case

- ▶ Protects your wireless system and all accessories in one place for instant access.

Sales Information

www.point-sourceaudio.com

info@point-sourceaudio.com

415.226.1122

Wi AudioStream

2.4GHz Pocket Portable™

▶ Wireless Microphone & In-Ear System

Transmission Format: 2.4GHz Digital Wireless

Bit Rate: 16-bit, 48kHz Stereo CD Audio Quality (Uncompressed Audio)

Frequency Response: 15Hz -20kHz

Frequency Selection: Auto (40 channels)

Connectors: 1/8" TRS Stereo

Input impedance: 3.3K ohm

Max input level: 1V RMS

Output impedance: < 10 ohm

Max Output level: 700mV RMS

Stereo Line-in NR: > 89 dB

Stereo/Mono MIC-in NR: > 84 dB

Distortion: 0.12 % THD

Antenna: Two Internal Antennas

Wireless Range: > 100 Feet (May not be dependent on line of sight)
(Range may vary due to local conditions)

Input Support: PSA Earphones, Stereo & Mono Microphones

Audio Signal Routing: One Transmitter to Eight (8) Receivers

Rechargeable Battery Life: > 4 ~ 6 hours

(10~13 Hours w/ optional AA battery booster)

Power Input: 5V DC, 500 mA (USB Bus Power)

Maximum Units Operating at Same Time: 10

Mounting: Metal Belt Clip

Dimensions: 1.2" x 0.6" x 3.34"

Weight: 0.068 lbs (1.08 oz.)

Wi AudioLink

2.4GHz Pocket Portable™

▶ Wireless Instrument System

Transmission Format: 2.4GHz Digital Wireless

Bit Rate: 16-bit, 48kHz Stereo CD Audio Quality (Uncompressed Audio)

Frequency Response: 15Hz -20kHz

Frequency Selection: Auto (40 channels)

Connectors: 1/8" TRS Stereo

Input impedance: 1M ohm

Max input level: 3V RMS

Output impedance: < 10 ohm

Max Output level: 700mV RMS

Stereo Line-in NR: > 89 dB

Stereo/Mono MIC-in NR: > 84 dB

Distortion: 0.12 % THD

Antenna: Two Internal Antennas

Wireless Range: > 100 Feet (May not be dependent on line of sight)
(Range may vary due to local conditions)

Input Support: Passive Guitars, Active Guitars, Stereo / Mono Line-In

Audio Signal Routing: One Transmitter to Eight (8) Receivers

Rechargeable Battery Life: > 4 ~ 6 hours

(10~13 Hours w/ optional AA battery booster)

Power Input: 5V DC, 500 mA (USB Bus Power)

Maximum Units Operating at Same Time: 10

Mounting: Metal Belt Clip

Dimensions: 1.2" x 0.6" x 3.34"

Weight: 0.068 lbs (1.08 oz.)

W I R E L E S S P A C K A G E S

Wireless Microphone System

PSA Ear-Worn Microphone (standard accessory)

Wi Audiostream Receiver

Wi Audiostream Transmitter

One (1) 1/8" to 1/4" TRS Stereo Cable

One (1) 1/8" to 1/4" TRS Mono Cable

USB Y-Split Power Cable

Universal USB Power Adapter

Hard Shell Carrying Case

User Manual

Optional Accessories:

USB Transmitter

AA Battery Adapter

Wireless In-Ear System

PSA Earphones (standard accessory)

Wi Audiostream Receiver

Wi Audiostream Transmitter

One (1) 1/8" to 1/4" TRS Stereo Cable

One (1) 1/8" to 1/4" TRS Mono Cable

USB Y-Split Power Cable

Universal USB Power Adapter

Hard Shell Carrying Case

User Manual

Optional Accessories:

USB Transmitter

AA Battery Adapter

Wireless Music Instrument

Wi AudioLink Transmitter

Wi Audiolink Receiver

Two (2) 1/8" to 1/4" TRS Stereo Cables

Two (2) 1/8" to 1/4" TRS Mono Cables

USB Y-Split Power Cable

Universal USB Power Adapter

Hard Shell Carrying Case

User Manual

Optional Accessories:

USB Transmitter

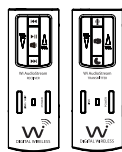
AA Battery Adapter



Ear-worn Mic



Earphones



Wi Receiver
Wi Transmitter



USB Y-Split Power Cable



Universal AC Charger



User Manual



1/4" Stereo to
1/8" Stereo Y-split Cable



1/4" Mono to
1/8" Stereo Cable



Carrying Case

Sales Information: www.point-sourceaudio.com 415.226.1122 info@point-sourceaudio.com