

# SPIRIT M SERIES



<p><b>GAIN</b></p> <p>+10 -20 +30</p> <p>+5 +60dB</p> <p>100 Hz</p>				<p><b>GAIN</b></p> <p>+10 -20 +30</p> <p>+5 +60dB</p> <p>100 Hz</p>				<p><b>GAIN</b></p> <p>+10 -20 +30</p> <p>+5 +60dB</p> <p>100 Hz</p>				<p><b>GAIN</b></p> <p>+10 -20 +30</p> <p>+5 +60dB</p> <p>100 Hz</p>				<p><b>GAIN</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p> <p>PEAK</p> <p>RET 1</p>				<p><b>GAIN</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p> <p>PEAK</p> <p>RET 2</p>				<p><b>RETURNS</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p> <p>PEAK</p> <p>RET 3</p>				<p><b>GAIN</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p> <p>PEAK</p> <p>RET 4</p>				<p><b>RETURN MASTER</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p> <p>PEAK</p> <p>MUTE</p>				<p><b>MONO SUM</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p>				<p><b>MONITOR</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p>				<p><b>PHONES</b></p> <p>15 12 9 6 3 0 -3 -6 -9 -12 -15 -30</p> <p>L dB R</p> <p>SOLO AFL PFL</p>																																																			
<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>1.2k</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>1.2k</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>1.2k</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>1.2k</p>				<p><b>GAIN</b></p> <p>+11</p> <p>0 +22dB</p>				<p><b>GAIN</b></p> <p>+11</p> <p>0 +22dB</p>				<p><b>GAIN</b></p> <p>+11</p> <p>0 +22dB</p>				<p><b>GAIN</b></p> <p>+11</p> <p>0 +22dB</p>				<p><b>P/B LEVEL</b></p> <p>3 4 5 6 7</p> <p>2 1 0 10</p>				<p><b>P/B PFL</b></p>				<p><b>P/B REPLACE MIX</b></p>				<p><b>AUX MAST 1</b></p> <p>0 10</p> <p>AFL</p>				<p><b>AUX MAST 2</b></p> <p>0 10</p> <p>AFL</p>				<p><b>AUX MAST 3</b></p> <p>0 10</p> <p>AFL</p>				<p><b>AUX MAST 4</b></p> <p>0 10</p> <p>AFL</p>																																							
<p><b>MID</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>240 6kHz</p>				<p><b>MID</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>240 6kHz</p>				<p><b>MID</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>240 6kHz</p>				<p><b>MID</b></p> <p>3 -0+3</p> <p>6 9 12 15</p> <p>240 6kHz</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>HF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 1</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 1</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 1</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 1</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 4</p>			
<p><b>LF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>LF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>LF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>LF</b></p> <p>3 -0+3</p> <p>6 9 12 15</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>PRE</b></p> <p>0 10</p> <p>AUX 2</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>																																			
<p><b>AUX 1</b></p> <p>0 10</p>				<p><b>AUX 2</b></p> <p>0 10</p>				<p><b>AUX 3</b></p> <p>0 10</p>				<p><b>AUX 4</b></p> <p>0 10</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 3</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>				<p><b>POST</b></p> <p>0 10</p> <p>AUX 4</p>																																																			
<p><b>PAN</b></p> <p>1 0 1</p> <p>2 3 4 5</p>				<p><b>PAN</b></p> <p>1 0 1</p> <p>2 3 4 5</p>				<p><b>PAN</b></p> <p>1 0 1</p> <p>2 3 4 5</p>				<p><b>PAN</b></p> <p>1 0 1</p> <p>2 3 4 5</p>				<p><b>BAL</b></p> <p>2 1 0 1 2</p> <p>3 4 5</p>				<p><b>BAL</b></p> <p>2 1 0 1 2</p> <p>3 4 5</p>				<p><b>BAL</b></p> <p>2 1 0 1 2</p> <p>3 4 5</p>				<p><b>BAL</b></p> <p>2 1 0 1 2</p> <p>3 4 5</p>				<p><b>MUTE</b></p>				<p><b>MUTE</b></p>				<p><b>MUTE</b></p>				<p><b>MUTE</b></p>				<p><b>MUTE</b></p>				<p><b>MUTE</b></p>				<p><b>MUTE</b></p>																																							
<p><b>DIRECT PRE</b></p>				<p><b>DIRECT PRE</b></p>				<p><b>DIRECT PRE</b></p>				<p><b>DIRECT PRE</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>				<p><b>PFL</b></p>																																							
<p><b>SIG</b></p>				<p><b>PEAK</b></p>				<p><b>SIG</b></p>				<p><b>PEAK</b></p>				<p><b>SIG</b></p>				<p><b>PEAK</b></p>				<p><b>SIG</b></p>				<p><b>PEAK</b></p>				<p><b>SIG</b></p>				<p><b>PEAK</b></p>				<p><b>SIG</b></p>				<p><b>PEAK</b></p>				<p><b>SIG</b></p>				<p><b>PEAK</b></p>																																											
<p>1</p>				<p>2</p>				<p>3</p>				<p>4</p>				<p>STE 1</p>				<p>STE 2</p>				<p>STE 3</p>				<p>STE 4</p>				<p>MIX</p>																																																															



PHONES

## CONTROL POSITION MARKUP SHEETS

To assist you in restoring the console to a previous setting, e.g. for different bands on a gig, you may photocopy these pages as many times as you like and use them for making a note of your control positions.

# USER GUIDE

# SPIRIT M SERIES



The image displays a series of control position markup sheets for the Spirit M Series console. Each sheet corresponds to a specific channel or function, labeled 1 through 8, STE 1 through 4, and MIX. The sheets are organized into columns and rows, with each control element represented by a circular knob or a vertical fader. The knobs are labeled with their respective functions and values, such as GAIN (+20, +30, +60dB), HF (3, 0, +3), MID (240, 3, 0, +3, 6Hz), LF (3, 0, +3), AUX (PRE, POST, 1, 2, 3, 4), PAN (1, 0, 1), BAL (2, 1, 0, 1, 2), and RETURN MASTER (3, 4, 5, 6, 7, 8, 9, 10). The faders are labeled with their respective values, such as 10, 5, 0, 5, 10, 15, 20, 25, 30, and infinity (∞). The sheets are designed to be photocopied and used as a reference for restoring the console to a previous setting.



PHONES

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# USER GUIDE

# SPiRiT M SERIES

**SPiRiT**  
**M12**  
DIGITAL LOU

<p>RETURN MASTER</p> <p>MUTE</p> <p>PB LEVEL</p> <p>PB PEFL</p> <p>PB REPLACE MK</p> <p>PHONES</p> <p>AUX MAST</p> <p>AFL1</p> <p>AFL2</p> <p>AFL3</p> <p>AFL4</p> <p>L</p> <p>R</p> <p>00</p> <p>AUX</p> <p>AUX PEAK</p>	<p>RET 4</p> <p>GAIN</p> <p>RET 3</p> <p>GAIN</p> <p>RET 2</p> <p>GAIN</p> <p>RET 1</p> <p>GAIN</p>	<p>GAIN</p> <p>12</p>	<p>GAIN</p> <p>11</p>	<p>GAIN</p> <p>10</p>	<p>GAIN</p> <p>9</p>	<p>GAIN</p> <p>8</p>	<p>GAIN</p> <p>7</p>	<p>GAIN</p> <p>6</p>	<p>GAIN</p> <p>5</p>	<p>GAIN</p> <p>4</p>	<p>GAIN</p> <p>3</p>	<p>GAIN</p> <p>2</p>	<p>GAIN</p> <p>1</p>	<p>12</p> <p>11</p> <p>10</p> <p>9</p> <p>8</p> <p>7</p> <p>6</p> <p>5</p> <p>4</p> <p>3</p> <p>2</p> <p>1</p>	<p>STE 1</p> <p>STE 2</p> <p>STE 3</p> <p>STE 4</p> <p>MIX</p>
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PHONES

Soundcraft

### CONTROL POSITION MARKUP SHEETS

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