

# MPK25

25-KEY KEYBOARD CONTROLLER WITH MPC PADS

**PORTABLE PERFORMANCE AND PRODUCTION.** The Akai Professional MPK25 is a portable keyboard controller with MPC production controls. Based closely on the MPK49, the first keyboard ever to feature MPC pads, the MPK25 scales down the keyboard by 24 keys and retains the utility, capability, and flexibility that makes the MPK49 one of the world's hottest keyboards. Its smaller, more portable size makes the MPK25 the perfect travel companion. Its small footprint can fit in your lap on the couch or on a plane, enabling you to create tracks whenever inspiration strikes. All you need is your laptop and the MPK25.

Two technologies pioneered in the MPC series and built into the MPK series are MPC Note Repeat and MPC Swing. MPC Note Repeat is a capability that enables the MPK (or MPC) to automatically play a rhythm pattern, such as 16th notes on a hi-hat, for accuracy and speed of entry. MPC Swing is sometimes referred to as "the heart and soul of hip hop" because it turns perfectly aligned sequences into human feeling time alignments.

Create and perform anywhere with the MPK25. It's the most expression you'll find in a portable, convenient package.



## FEATURES

- 25-key semi-weighted keyboard with aftertouch for expressive melodic creativity
- MPC-pad section of 12 genuine MPC pads with pressure and velocity sensitivity
- MPC pads access four banks each for instant access to 48 samples
- Assignable Q-Link controller section for flexible control of most software parameters
- Eight Q-Link virtual knobs and four Q-Link virtual buttons
- Dedicated transport controls for tracking and editing
- MPC Note Repeat, MPC Swing, and arpeggiator aid in creative process
- MPC Full Level, MPC 12-Level, Tap Tempo, and Time Division assist with tempo and dynamics
- MIDI output over USB, bus powered, class compliant: plug and play with one USB cable
- Comes with Ableton Live Lite Akai Edition software
- Works with most MIDI recording, sequencing, and performance software