

microSAMPLER

MIDI Implementation Chart

Function		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1 – 16 1 – 16	1 – 16 1 – 16	Memorized
Mode	Memorized Messages Altered	× × *****	3 × ×	
Note Number:	True Voice	48 – 84 *****	0 – 127 0 – 127	*1
Velocity	Note On Note Off	○ 1 – 127 ○ 64	○ 1 – 127 ×	
Aftertouch	Polyphonic (Key) Monophonic (Channel)	× ×	× ×	
Pitch Bend		×	○	*K
Control Change	6 7 10 11 12, 13 64 98, 99	× × × × ○ × ×	○ ○ ○ ○ ○ ○ ○	Data Entry (MSB) Volume *K Panpot *K Expression Knob Damper *K NRPN (LSB, MSB)
Program Change	Variable Range	× *****	×	
System Exclusive		○	○	*2
System Common	Song Position Song Select Tune	× × ×	× × ×	
System Real Time	Clock Command	○ ×	○ ○	*3
Aux Messages	Local On/Off All Notes Off Active Sense Reset	× × ○ ×	× ○ 123 – 127 ○ ×	
Remarks *K: Received in "Keyboard" mode. *1: Received in "Keyboard" mode. In Sample mode, received for note numbers 48–84. *2: In addition to Korg exclusive messages, also supports inquiry messages and master volume. *3: Transmitted and not received if MIDI "CLOCK" set to INTERNAL. Received and not transmitted if set to EXT USB/EXT MIDI.				

Mode 1: OMNI ON, POLY

Mode 2: OMNI ON, MONO

○ : Yes

Mode 3: OMNI OFF, POLY

Mode 4: OMNI OFF, MONO

× : No

Consult your local Korg distributor for more information on MIDI IMPLEMENTATION.