

# Input Sources

- ① Ceramic Piezo UST #1 —
- 2 Ceramic Piezo UST #1 ∪
- ③ Ceramic Piezo UST #2 —
- 4 Ceramic Piezo UST #2 ∪
- ⑤ Coax film —
- 6 Coax film ∪
- ⑦ Flat Film UST #2 —
- 8 Flat Film UST #2 ∪
- ⑨ Coax film UST in semi-hollow —
- 10 Coax film UST in semi-hollow ∪
- ⑪ Solid body, metal piezo bridge —
- 12 Solid body, metal piezo bridge ∪
- ⑬ Solid body, metal piezo bridge #2
- 14 Magnetic soundhole pickup —
- ⑮ Magnetic soundhole pickup ∪
- 16 Neutral, no input compensation

# Target Instruments

- ① Parlor
- 2 Small Body Fingerstyle
- ③ Small Body Blues
- 4 Mahogany Orchestra Model
- ⑤ Rosewood Orchestra Model
- 6 Boutique Fingerstyle
- ⑦ Slope-shouldered Dreadnought
- 8 Grand Auditorium
- ⑨ Slope-shouldered Jumbo
- 10 Mahogany Dreadnought
- ⑪ Rosewood Dreadnought
- 12 Super Jumbo
- ⑬ Hollow Body Archtop Jazz
- 14 Gypsy Jazz
- ⑮ Biscuit Blues Resonator
- 16 Tricone Resonator