

JUNO-STAGE

128-Voice Expandable Synthesizer
with Song Player

A New Synth Star for the Stage

Designed from the ground up for live performers, JUNO-STAGE is a new breed of synthesizer that every gigging keyboardist will love. Decked out with an extra-large display, USB backing-track functionality, a Click output for drummers, dedicated performance knobs, hands-free patch select, instant master MIDI control functionality and much more, JUNO-STAGE sets a new standard for powerful onstage performance at a friendly price.



- High-quality, versatile sound set, including 88-key stereo multi-sampled piano, plus 2 open SRX expansion slots for soundset customization
- Newly-developed 76-note synth-action keyboard with first-class touch and response
- Live-performance features such as an extra-large LCD, dedicated Reverb and Master EQ knobs, Click output for drummers, and hands-free patch-select capabilities
- Top panel USB port enables accompaniment-track playback (MP3, .WAV, AIFF, SMF) directly from USB key
- Phantom-powered mic input, plus reverb and vocoder, great for playing and singing along
- MIDI Controller mode transforms JUNO-STAGE into a MIDI master keyboard with a single touch – perfect when using the JUNO-STAGE with a computer



Versatile, Expandable Sound Set

Carefully crafted for the stage, JUNO-STAGE's factory patch set covers a wide range of essential sounds, including the flagship 88-key stereo multi-sampled piano taken from the Fantom-X. Every JUNO-STAGE can also be expanded and customized via two Roland SRX Wave Expansion Boards (sold separately).

Instant Access to Sounds

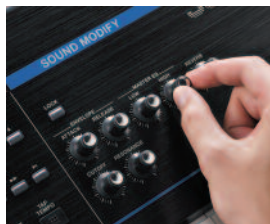
On stage, you need quick and effortless access to your patches. JUNO-STAGE is equipped with FAVORITE buttons for instant access to banks of your most-needed sounds. Best of all, you can also recall your patches via a dual footswitch* connected to a dedicated Patch Select jack, so you never have to take your hands off the keyboard.



*Connect an optional FS-6 dual footswitch to scroll up or down through patches and performances.

Live-Performance Control

Roland optimized JUNO-STAGE's controllers for live performance, featuring easy-to-grab knobs for instant Master EQ and Reverb control. Located above the pitch bender, two assignable switches can be used for rotary organ effects, porta-



Backing Tracks Via USB

JUNO-STAGE is equipped with a USB port and Song Player function that enables direct playback and control of backing tracks from a USB key. You can play MP3, .WAV, AIFF and SMF files, and even use the Center Cancel feature to minimize pre-recorded vocals for karaoke-style performance. Creating and editing playlists is simple with the supplied Playlist Editor software for PC; the playlist can be viewed on JUNO-STAGE's display.



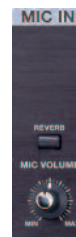
Instant Master MIDI Control

The fast and friendly MIDI Controller mode, complete with dedicated buttons, transforms JUNO-STAGE into a MIDI master keyboard. In this mode, JUNO-STAGE allows program and control changes to be sent with a single touch. MIDI-channel assignments are displayed in a clear, easy-to-understand format.



Stage-Friendly Bonus Features

JUNO-STAGE is packed with great features for live performance, such as an XLR mic input with phantom power (ideal for vocal sing-along performance or driving the built-in vocoder), Click output (for sending an audible click track to bandmates onstage), and an external input for a portable audio player.



■ Rear Panel