Bundled with editing and recording software!

Tweak your tone with a click. BOSS GS-10 Editor software gives you a sleek-looking graphic interface capable of controlling all of the onboard effects. Arranged as a series of compact pedals, the GS-10 Editor takes the mystery out of programming multi-effects by breaking it down into the individual components. Each player is used to working with. Effects can be re-routed in the signal chain by dragging and dropping the pedals.

Make recordings on your PC.

For recording, the GS-10 includes Music Creator software from Cakewalk. Recognized as one of the easiest PC-based recording applications, Music Creator lets you focus on making music instead of complicated software. Intuitive point-and-click tools let you quickly arrange and mix your music while taking advantage of specialloop-based tools and GS softsynths. It's the perfect complement to the GS-10.

**GS-10 Editor Software System Requirements**

- CPU/Clock: Pentium®, Celeron®, PowerPC, Intel's USB chipset is recommended *VIA USB chipsets - The CPU must be 1 GHz or higher
- Memory (RAM): 256 MB or more
- Hard disk: 200 MB or more of free space
- Display resolution/Colors: 800 x 600 pixels or higher/65,535 colors (High Color 16 bit) or more
- Computer: Apple USB Ready Macintosh
- MIDI IN/OUT, AUDIO IN/OUT (Stereo, 44.1 kHz, 24 bit), 16 characters, 2 lines (backlit LCD)

**Sound modeling, the latest DSP technology, “virtually” reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

The material and configuration of the instrument, the electric/electronic/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/electronic/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

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Get Professional Tone and Recordings.

**Perfect for recording with your computer.**

The GS-10 lets you tweak your tone using bundled editing software, and then record it directly to your favorite software (Cakewalk Music Creator is included*) — all with a simple USB connection.

**A powerful “bridge” between your guitar and computer.**

Includes GS-10 Editor and Cakewalk Music Creator. To make editing easier, BOSS put special GS-10 Editor software right in the box. Now you can see each of the GS-10’s effect blocks displayed as individual pedals—all with “virtual” knobs for easy tweaking via mouse. The GS-10 also includes Cakewalk Music Creator software, so you can make your first recording right away.

**Tabletop access to BOSS’ most advanced modeling technology.**

Includes amp models for guitar and bass. The GS-10 benefits from BOSS’ most advanced COSM amp modeling technology. Derived from the popular GT-6 and GT-6B, these models give guitar and bass players access to a range of vintage and modern amps—40 types total! Guitarists can plug into old favorites like “Clean Tan,” “M1013501,” “T-Amp” and “JC-120,” while bass players can try out “CONCERT 810,” “SESSION,” “MS1959,” and more. With so many choices, you’ll never have a problem finding the right tone. ...

**BOSS’ Most Powerful Multi-Effects.**

The GS-10 is not only BOSS’ most powerful multi-effects processor, but it’s also an easy-to-use USB audio interface. Now guitar and bass players can tap into 45 COSM amp models and unique BOSS effects, and record your performance directly to a computer.

**Customize your amp with COSM.**

While the GS-10’s COSM amp models are designed to faithfully re-create the sound of the original, they can also be fully customized. That’s because COSM technology models every component of the amp—from the circuits to the speaker cabinet and even mic types and positions. Unlike other types of modeling, which can only imitate amp sounds, COSM has the advantage of allowing you to create your own custom configuration.

**Comes with built-in monitor speakers and more.**

Convenient monitoring anywhere you go. The GS-10’s built-in stereo speaker system provides easy monitoring of your guitar, the GS-10 and a laptop. Or get killer tone when rehearsing without having to lug around a practice amp. Lots of handy connections. The GS-10 comes with a 9VDC digital output, making it easy to connect to a variety of professional recording gear. An Auxiliary input allows you to connect a CD player or drum machine for practice, while an EXP/CTL jack lets you connect optional pedals and footswitches for enhanced performance capabilities.