
DM-3200 DAW Control

Mackie Control emulation for Digital Performer 4.x

Version 1.10

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1. Summary

This manual describes using the DM-3200's control surface features with Digital Performer 4.x.

2. Setting up the DM-3200

At the DM-3200's REMOTE > EXT.CTRL screen, add two "MC for DP" devices.

Similarly, add one "MC for DP" device in the REMOTE > MACHINE. CTRL screen. It is necessary to check the TRA radio button here in order to control DP's transport functions.

2.1 Setting up the Mac

2.1.1 Audio MIDI settings

Open the Audio MIDI Setup window from within DP or from the Mac Finder.

Click Add Device to add a new external device.

Open Properties for the new external device and select the following:

Mackie for Manufacturer

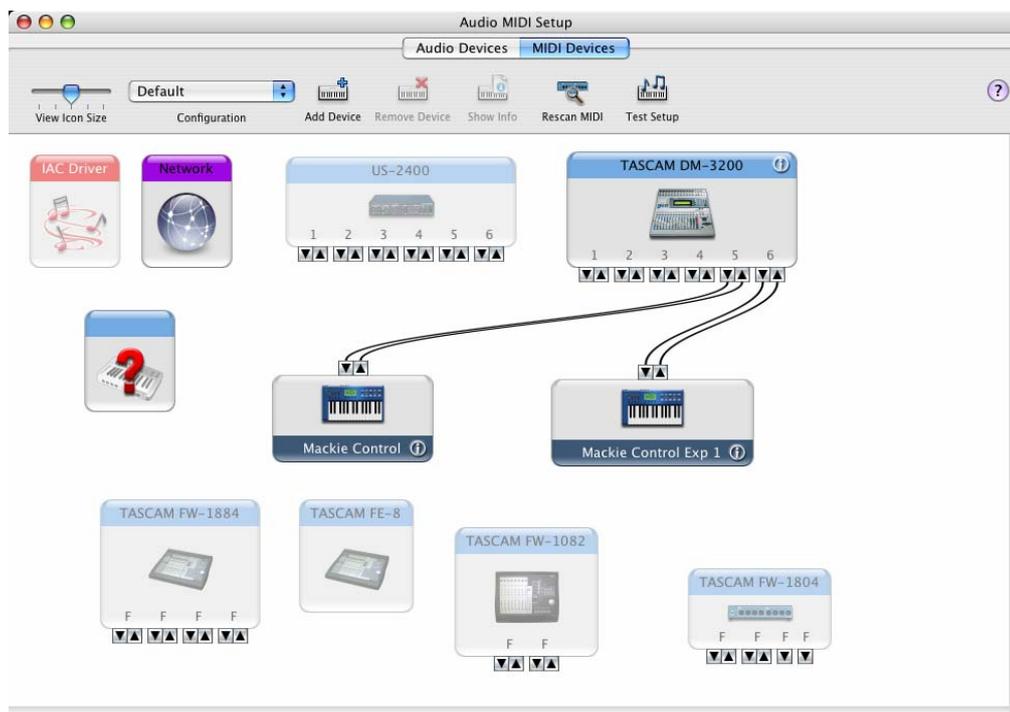
Mackie Control for Product Name

...click Apply.

In a similar way, add and set up a Mackie Control Exp device.

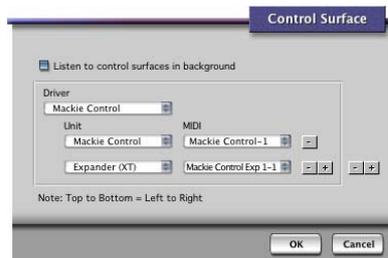
Establish a connection between the DM-3200's Port 5 Input/Output and the Mackie Control's Input/Output.

Similarly, establish a connection between the DM-3200's Port 6 and the Mackie Control's Input/Output.



2.1.2 Control Surface Setup

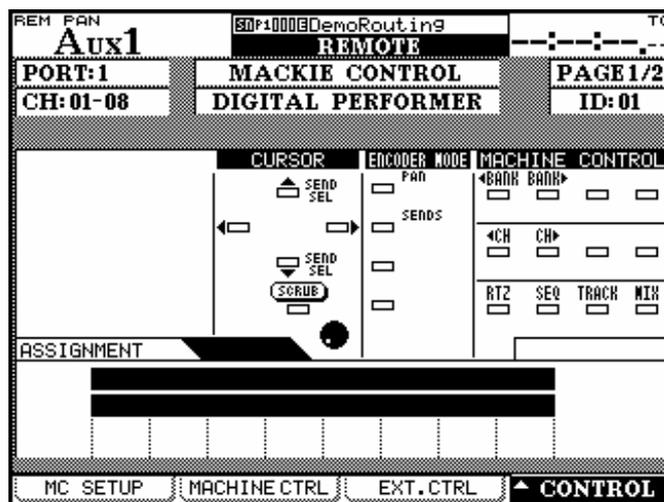
Select DP Setup > Control Surface Setup to open the Control Surface window and make the settings as shown.:



The setup is now completed.

3. LCD screen

The DP 4.x-ready Mackie Control screen looks like this:



4. Channel Strip

The table below provides an overview of the channel strip-related DP-ready functions.

| DM-3200 | Modifier | DP function | Note |
|--------------------|----------|--------------------|--|
| Ring encoder | | Encoder | Controls operations such as Pan and Aux Send. |
| Ring LED | | Ring LED | Turns on the LED according to data sent by DP in response to Ring encoder operation. |
| Select | | Select | Selects tracks. The SELECT LED turns on for the selected tracks. |
| Select | Rec | Rec ready | Arms tracks (making them ready for recording). The REC LED turns on for the armed tracks. |
| Solo | | Solo | Switches the track solo on and off. The SOLO LED turns on when a track is soloed. |
| Mute | | Mute | Switches the track mute on and off. The MUTE LED turns on when a track is muted. |
| Track fader touch | | Track fader touch | Sends out a touch-sense Track fader message. |
| Track fader | | Track fader | Controls the Track fader. |
| Master fader touch | | Master fader touch | Sends out a touch-sense Master track message. |
| Master fader | | Master fader | Controls the Master fader. |

5. Top panel buttons

The table below provides an overview of the top panel button-related DP- ready functions.

| DM-3200 | Modifier | DP function | Note |
|-------------|----------|-------------|---|
| Pan | | Pan | Sets parameter to be controlled by the Ring encoder to Pan. |
| Sends | | Sends | Sets parameter to be controlled by the Ring encoder to Send. |
| Flip | | Flip | Flips between a parameter value assigned to a track's Ring encoder and a fader level. |
| Arrow up | | Arrow up | |
| Arrow down | | Arrow down | |
| Arrow left | | Arrow left | |
| Arrow right | | Arrow right | |
| Data wheel | | | |
| | Scrub | Scrub | Shifts the data wheel to the Scrub mode. |

5.1 Selection of Send 1-4

Pressing the Encoder mode Sends key makes the Send 1-4 feature available for use. Sends 1-4 are selected with the arrow up/down key.

6. Transport

The table below provides an overview of the transport-related DP-ready functions.

| DM-3200 | Modifier | DP function | Note |
|--------------|----------|--------------|--|
| Rewind | | Rewind | Activates the Rewind and Slow rewind functions. |
| Fast forward | | Fast forward | Activates the Fast Forward and Slow fast forward functions. |
| Stop | | Stop | Activates the Stop function. |
| Play | | Play | Activates the Play function. |
| Record | | Record | Activates the Record function. |
| <BANK | | < BANK | Moves control target tracks leftwards in groups of 16 tracks. |
| BANK> | | BANK> | Moves control target tracks rightwards in groups of 16 tracks. |
| <LOCATE | | <CHANNEL | Moves control target tracks leftwards by one track. |
| LOCATE> | | CHANNEL> | Moves control target tracks rightwards by one track. |
| RHSL | | RTZ | Jumps to the beginning of a song. |
| SEQ | | | Opens the Sequencer editor window. |
| TRACK | | | Opens the Tracks overview window. |
| MIX | | | Opens the Mixing board window. |

6.1 Slow Mode for Rewind/Fast Forward

Two types of Rewind/Fast Forward are available:

| Type | Note. |
|-------------------|--|
| Slow Rewind | Pressing the REW key while in Stop or Rewind shifts the transport to the Slow rewind mode. |
| Rewind | Pressing the REW key while in Slow Rewind shifts the transport back to the Rewind mode. |
| Slow fast forward | Pressing the F FWD key while in Stop or Fast Forward shifts the transport to the Slow fast forward mode. |
| Fast forward | Pressing the F FWD key while in Slow Fast Forward shifts the transport back to the Fast Forward mode. |