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Hot Wired Manual

Thank you for your purchase of the first guitar effects pedal designed with Brent Mason and used exclusively by Brent to get great guitar tones. This pedal is EXACTLY the same as the one Brent uses.

This pedal is two pedals in one. Channel two (left side) is an overdrive to distortion effect, channel one (right side) is a "dirty/clean" boost. Channel two has a two position bass switch. For more bass, flip the switch to the right. Channel one has a three position switch; center is no bass boost. Left is a medium bass boost. Right is heavier bass boost.

While this pedal was designed using a clean, loud tube amp, but it will sound great with other setups as well. I'll explain some example settings here as well as how you could dial it in for your setup.

Setting one: With Channel two on (channel one off), start with the gain on about 12:00, tone all the way down, and volume at least 1:00 or so. Make sure your amplifier is turned up loud so you get natural tube compression. Play a guitar chord and start raising the tone control until you *just start* getting clarity and presence. Play a chord loud now, you should just start hearing a little breakup. Adjust the gain control up or down until you hear *just a hint* of overdrive.

Now, turn the volume up and play some chicken picken' licks on the bridge pickup. These settings are Brent's clean/dirty boost tone settings.

You can move the gain up if you'd like but Brent doesn't use the gain up this far, as it's mostly used for a huge "fattening" of his tone. Still, we went the extra mile to ensure that even crunch-lovers will be satisfied!

Setting Two: With channel two off, turn on channel one and start with the gain on about 9:00, tone all the way down, and volume at least 3:00 or so. Make sure your amplifier is turned up loud so you get natural tube compression. Play a guitar chord and start raising the tone control until you just **start** getting clarity and presence. Play a chord loud now, you should just start hearing a smooth overdrive. Adjust the gain control up or down to achieve desired overdrive amount. Brent likes this setting on the neck pickup.

Setting Three: For added fattening of the tone, click on channel two with the settings as noted in "setting one" above. Then, adjust the bass switches as needed.

This will be your heavy overdrive to distortion tones. For more distortion, turn up both gains. You may want to turn the tone on channel one all the way on darker amps.

*Note: turning both gain controls all the way up with both channels on will be noisy!

Power needed for the pedal is 9vdc center pin negative, just like most standard Boss™/Ibanez™/Etc type pedals.

Warranties

There is a 7-day “no questions asked” period where you may return the pedal if you do not like the sound of it. You will need to pay for shipping to us, however, and if anything is damaged or broken (except for malfunction or premature wear) we will have to deduct that from the refund. The 7 days start upon receipt of pedal. This is not valid if purchasing through a dealer however. In this instance, ask the dealer for their warranty policy should you wish to return it.

The warranty period on this pedal is 5 years parts and labor (except due to abuse), and becomes valid only AFTER you register your pedal with us at http://www.wamplerpedals.com/warranty_registration

For warranty repairs on these pedals, please contact us at http://www.wamplerpedals.com/contact_us.html