

The initials MXR are synonymous with the effects pedal innovations that have shaped the tone of modern electric guitar. Since the 1970's, MXR has produced the best stomp boxes available; now comes the inspired MXR Black Label Chorus. The Black Label Chorus carries on the MXR tradition of tough, rugged and tonally tasty stomp boxes. With its die cast chassis, robust stomp switch and carefully selected components, the Black Label Chorus is truly a modern day classic.

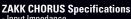


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MXR

# **CONTROLS**

- LOW- Controls the amount of low frequency cut of effect
- HIGH- Controls the amount of high frequency cut of effect
- 3 LEVEL- Controls the overall volume of the effect
- RATE- Controls the speed of the chorus effect
- DEPTH- Controls overall intensity of the chorus effect
- THRU OUTPUT JACK- Engages stereo mode



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- Input Impedance	.1 MEG Ω
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- Signal to Noise	
Level, Rate, Depth Controls @ Max CW	
Tone Controls @ Center Position	
Effect on	> 96dV
Bypass	> 106dBV
- Frequency Response	
Bypass	-3dB @ 12 kHz 6dB/Octave
Tone Controls (Effect on)	
Low	Variable Shelf 12dB/Octave
CW	
Center	
CCW	
High	Variable Shelf 6dB/Octave
CW	
Center	1.2 kHz
CCW	660 Hz
- Bypass	. Buffered
- Current Draw	13mΔ



# **ZW38** Black Label Chorus

The new MXR Black Label Chorus is Zakk's secret weapon to thicken up his wall of distortion and add liquid dimension and texture to clean passages. At the heart of the Black Label Chorus is it's bucket brigade circuitry—the only way to get truly rich and warm analog chorusing. Its vintage style tones are dialed in by High and Low cut filters and Level, Rate and Depth controls. For the ultimate in spatial chorusing, hook up two amps via the two outputs for a wide and sweeping stereo spread. Like all MXR pedals, the Black Label Chorus comes in a heavy-duty housing with durable jacks and switches for a lifetime on the road.

- Analog bucket brigade technology
- Small footprint saves pedalboard space
- High and Low filter cut controls for detailed tone sculpting
- Two outputs for a wide and sweeping stereo spread

### **POWER**

The MXR Black Label Chorus can be powered by one 9-volt battery (accessed by removing the bottom plate of the pedal), a Dunlop ECB003 AC adapter (ECB003E in Europe) or a Dunlop DCB10 DC Brick power supply.

#### DIRECTIONS

- A) Run a cable from your guitar to the Black Label Chorus' Input jack and run another cable from the Black Label Chorus' Mono Output jack to your amplifier (for mono operation). To use the Black Label Chorus in stereo mode, run an additional cable from the Thru Output jack to the input of a second amp. Using this jack automatically sends the delayed signal only to the Mono output jack when the effect is on and outputs a buffered copy of the input signal.
- B) Start off with all of the controls set to 12 o'clock.
- C) Turn the effect on by depressing the footswitch. The illuminated blue LED indicates the unit is on.
- D) Rotate the Depth control clockwise to increase the intensity of the effect.
- E) Rotate the Rate control clockwise to increase the speed of the chorus effect.
- F) Adjust the Level control to set the overall volume of the effect.
- G) Adjust the Low and High controls to set desired tonality of the chorus effect.

## **SAMPLE SETTINGS**



ZAKK'S LOW 1:00 HIGH 12:00 LEVEL 2:00 BATE 1:00



POWER BALLAD LOW 2:00 HIGH 5:00 LEVEL 12:00 RATE 10:00 DEPTH 2:00



FAT SOLO LOW 5:00 HIGH 2:00 LEVEL 2:30 RATE 8:00 DEPTH 4:00