

# New For Winter NAMM 2003

PRELIMINARY



## Introducing the Vx400 Modeling Floor Processor with USB Audio Interface

Think of it as the ultimate floor processor with direct XLR speaker compensated outs to run to your PA, and a USB recording interface with all of the ins and outs you'll ever need.

Our new Vx400 is the first modeling floor processor with true two-way computer connectivity and extra I/O to handle vocals, other instruments and monitoring.

With everything your customers need to record (including a kick-ass floor processor), this is truly digital recording designed by musicians for musicians.

On stage your customers can have the best of both worlds by using the separate 1/4" and XLR outputs to send their sound to their PA using DigiTech's award-winning cabinet modeling, or to an amplification.

When they are ready to record, all of their tones are ready to stream directly into their PC. But it doesn't stop there; they can also record vocals, using our mic-pre amp. Use the stereo line level inputs to record any instrument—just plug and play. For a limited time we are including our new recording software, designed by Cakewalk® and DigiTech, getting your customers on their way to recording and burning their next hit CD.

Come see what everyone will be screaming for. Get a hands-on demo of the Vx400 Modeling Floor Processor at our booth. You'll agree that we've taken computer recording to a higher level – up the escalator in Demo Room 205A.



- Full featured Vocal Effects Processor
- Multiple Vocal "Character Selections"
- Full Function Compressor
- 3-band Equalizer
- Built-in Expression Pedal
- 40 User/40 Factory Presets
- Rugged Aluminum Chassis
- Power Supply Included
- USB audio interface
- Stereo line level inputs and outputs plus balanced XLR outputs
- Re-amps dry recorded tracks back through the modeling and effects
- Effects include: Chorus, Flanger, Phaser, Vibrato, Pitch Shift, Detune, Whammy™, Delay, and Reverb
- Jam-Along Input

**DigiTech.**  
The Power to Create