

TONEBUG FUZZ

FLOOR YOUR AUDIENCE WITH FUZZ

Of all the effects that can really make an electric guitar solo really stand out, fuzz is clearly the king. Insanely dirty, but also soft and creamy, fuzz differs from distortion by being far more extreme – boosting the guitar's signal until it clips so much, it turns from a sine wave into a square wave.

However you choose to describe it, fuzz can utterly transform the sound of your guitar and any song you use it on. And right from Dave Davies' proto-grunge on "You Really Got Me" and Keith Richards' hellacious dirt on "(I Can't Get No) Satisfaction", fuzz has helped shape the sonic world of rock 'n' roll.

Fuzz done right

The T-Rex Fuzz is a fuzz box done right, with exactly the controls you want and no unnecessary complications. You get a Fuzz control, a Level control, and then a great Tone control that lets you fine-tune the timbre of your fuzz to your exact taste. And after all, YOUR TASTE is what T-Rex pedals are all about!

Part of the T-Rex Tonebug series

Fuzz is part of the T-Rex Tonebug series, a growing line of pedals that combines the classic T-Rex tone found in our high-end pedals with intuitive, uncomplicated controls – all at a price that any guitarist can afford.

If you haven't tried Fuzz, plug it in at your local music shop. We're sure you'll choose to take one home and make it part of your classic sound.



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About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.