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Monitor Cross Reference Chart

This reference chart is intended to help match popular studio monitors to the appropriate Recoil Stabilizer . It is only a guide. Your personal preference and physical space may dictate a smaller or larger Recoil than the one listed. Before ordering please double check your monitor dimensions and how it will fit on the Recoil.

Always ensure your monitor weight is within the [load limit](#) of the Recoil model.

Models marked with an * are slightly under-sized and the monitor will overhang either the width or depth dimension. Although this does not affect the performance of the Recoil, you may prefer to use the next size up over the one listed in the chart.



Make	Model	Vertical Monitor	Horizontal Monitor
ADAM Audio			
	A7	RX7	RX9
	ANF10	RX7	RX9
	P11A	RX7	RX7
	P22A	RX7	RX9
	P33A		RX12
	S1A	RX7	RX9
	S2A	RX7	RX7
	S2.5A	RX7	RX9
	S3A	RX7	RX12
	SUB 8	RX7	
	SUB 10 MKII	RX17	
	SUB 12	RX17	
	SUB 20	RX7 x two	
	SUB 24	RX9 x two	
Alesis			
	M1 Active MKII	RX7	RX9
	Monitor One MKII	RX7	RX9
	M1 Active 520	RX5	RX7
	M1 Active 620	RX7	RX9
	M1 Active 320 USB	RX5	RX5
Blue Sky			
	EXO	RX5	RX5
	SAT 5	RX7	RX7
	SAT 6.5	RX7	RX9

MEDIA DESK SAT

RX5

RX5



Make	Model	Vertical Monitor	Horizontal Monitor
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Digidesign

RM1

RX7

RX7

RM2

RX7

RX9

Dynaudio

BM5A

RX7

RX9

BM6A

RX7

RX9

BM15A

RX7*

RX17

AIR 6

RX7

RX9

AIR 15

RX7

RX9

AIR 20

RX17

SUB 250

RX7*

SUB 300

RX17

SUB 500

RX20

AIR BASE 1

RX20

AIR BASE 2

RX12

BM9S

RX7

BM10S

RX12

BM12S

RX20

BM14S

RX12

Event

Studio Precision 6

RX7

RX9

Studio Precision 8

RX7*

RX9

TR6

RX7

RX9

TR8

RX7

RX9

S100

RX9

Focal

SM11 L&R

RX12

SM11C

RX12*

SM8

RX7

RX9

Solo6 Be

RX7

RX9

Twin6 Be

RX12

Sub6 Be

RX17



Make	Model	Vertical Monitor	Horizontal Monitor
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Fostex

PM0.5 MKII

RX5

RX7

PM1 MKII

RX7

RX9

PM2 MKII

RX7

RX9

PM0.5 SUB

RX17

Genelec

	1029A	RX5	RX7
	1030A	RX5*	RX9*
	1031A	RX7	RX9
	1032A	RX9	RX12
	8020A	RX5	
	8030A	RX5	
	8040A	RX7	
	8050A	RX7	
	7050B	RX9	
	7060B	RX17	RX17
	7260A	RX12 x two	
JBL			
	LSR6325P-1	RX5	RX7
	LSR6328P	RX9*	RX9*
	LSR4326P	RX7	RX9
	LSR4312SP	RX17*	
	LSR6312SP	RX7 X two	
	LSR4328P	RX7	RX9
Klein & Hummel			
	O 110	RX5	RX7*
	O 300	RX9	RX7
	O 410	RX20	



Make	Model	Vertical Monitor	Horizontal Monitor
KRK			
	RP5	RX5	RX7*
	RP6	RX7	RX9
	RP8	RX7	RX9*
	VXT4	RX5	
	VXT6	RX7	
	VXT8	RX7*	
	E8B	RX17	
	V4	RX5	RX5*
	V6	RX7	RX9
	V8	RX7	RX9*
	V12	RX20	
	RP10S	RX17	
M-Audio			
	EX66	RX5*	RX12
	BX5a	RX5	RX7
	BX8a	RX7*	RX9*
	DX4	RX5	RX5*
Mackie			
	HR624	RX7	RX9
	HR626		RX12
	HR824	RX7	RX9

Manley			
	ML10	RX9	RX12
Meyer Sound			
	HD 1	RX17	RX17
M&K Professional			
	MPS-1501	RX5	RX7
	MPS-1601	RX5	RX7*
	MPS-1611	RX7	RX9*
	MPS-2510	RX7*	RX9*
PMC			
	DB1S-A	RX5*	RX7*
	TB2S-A	RX7*	RX9*



Make	Model	Vertical Monitor	Horizontal Monitor
ProAC			
	Studio 100	RX7	RX9
	Studio 110	RX7	RX9
	Studio Center Channel		RX9*
	ER1 Sub	RX17	
PSI			
	14M	RX5	RX5*
	17M	RX5	RX7*
	21M	RX7	RX9*
	25M	RX17	RX12*
	225M	RX17*	RX20*
SLS			
	S8R	RX7*	RX12
Tannoy			
	Reveal 5	RX5*	RX9
	Reveal 6D	RX7	RX9
	Reveal 66	RX12*	
	Reveal 8D	RX7*	RX17
	Precision 6	RX7	RX9
	Precision 8	RX7*	RX12
	System 600	RX7	RX9
	System 800	RX7*	RX12
	TS8	RX7*	
	TS10	RX7*	
	TS12	RX17	
	TS112 IDP	RX17	
Westlake			
	LC 4.75	RX5	
	LC 5.75	RX5	RX9
	LC 6.75	RX7	
	LC 3w10	RX12*	RX12
	LC 3w12		

	LC 265.1	RX12*	
	LC 24.75	RX9*	
	LC 8.1	RX7	
	BBSM-4	RX9	RX7
	BBSM-5	RX12	
	BBSM-6	RX12*	
Yamaha			
	MSP3	RX5	RX5
	MSP7	RX7	RX9
	MSP10	RX7	RX9
	HS 50M	RX5	RX7
	HS 80M	RX7	RX9
	NS-10	RX7	RX9
Yorkville			
	YSM1-P	RX7	RX9
	YSM2-P	RX5*	RX7

Recoil models marked with an * are slightly under-sized and the monitor will overhang either the width or depth dimension. You may prefer to use the next size up. Please check your monitors dimensions and how it will fit on the Recoil Stabilizer. Dimensions for the Recoil models can be found on the [specifications page](#).



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